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# University of Bristol Thesis Template

*Subtitle*

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By

HUMPHREY CURTIS



Department of Computer Science  
UNIVERSITY OF BRISTOL

A dissertation submitted to the University of Bristol in accordance with the requirements of the degree of MASTER OF SCIENCE within the School of Computer Science, Electrical and Electronic Engineering, and Engineering Maths (SCEEM).

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## ABSTRACT

Here goes the abstract



## DEDICATION AND ACKNOWLEDGEMENTS

**H**ere goes the dedication.



## AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the requirements of the University's Regulations and Code of Practice for Research Degree Programmes and the requirements of the degree of Master of Science in the Faculty of Engineering. Furthermore, this paper has not been submitted for any other degree or diploma of any examining body. Except where indicated by specific reference in the text, the work is entirely the author's own work. Work done in collaboration with, or with the assistance of others is indicated appropriately. Any views expressed in the dissertation are those of the author, Humphrey David Whitefoord Curtis.

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## INTRODUCTION

**B**egins a chapter. Example: When the beloved cellist (Christopher Walken - outstanding) of a world-renowned string quartet receives a life-changing diagnosis, the group's future suddenly hangs in the balance: suppressed emotions, competing egos and uncontrollable passions threaten to derail years of friendship and collaboration. Featuring a brilliant ensemble cast (including Philip Seymour Hoffman, Catherine Keener and Mark Ivanir as the three other quartet members), it is a fascinating look into the world of working musicians, and an elegant homage to chamber music and the cultural world of New York. The music, of course, is ravishing (the score is the work of regular David Lynch collaborator Angelo Badalamenti): A Late Quartet hits all the right notes.

**1.1 Section**

Begins a section.

**1.1.1 Subsection**

Begins a subsection.

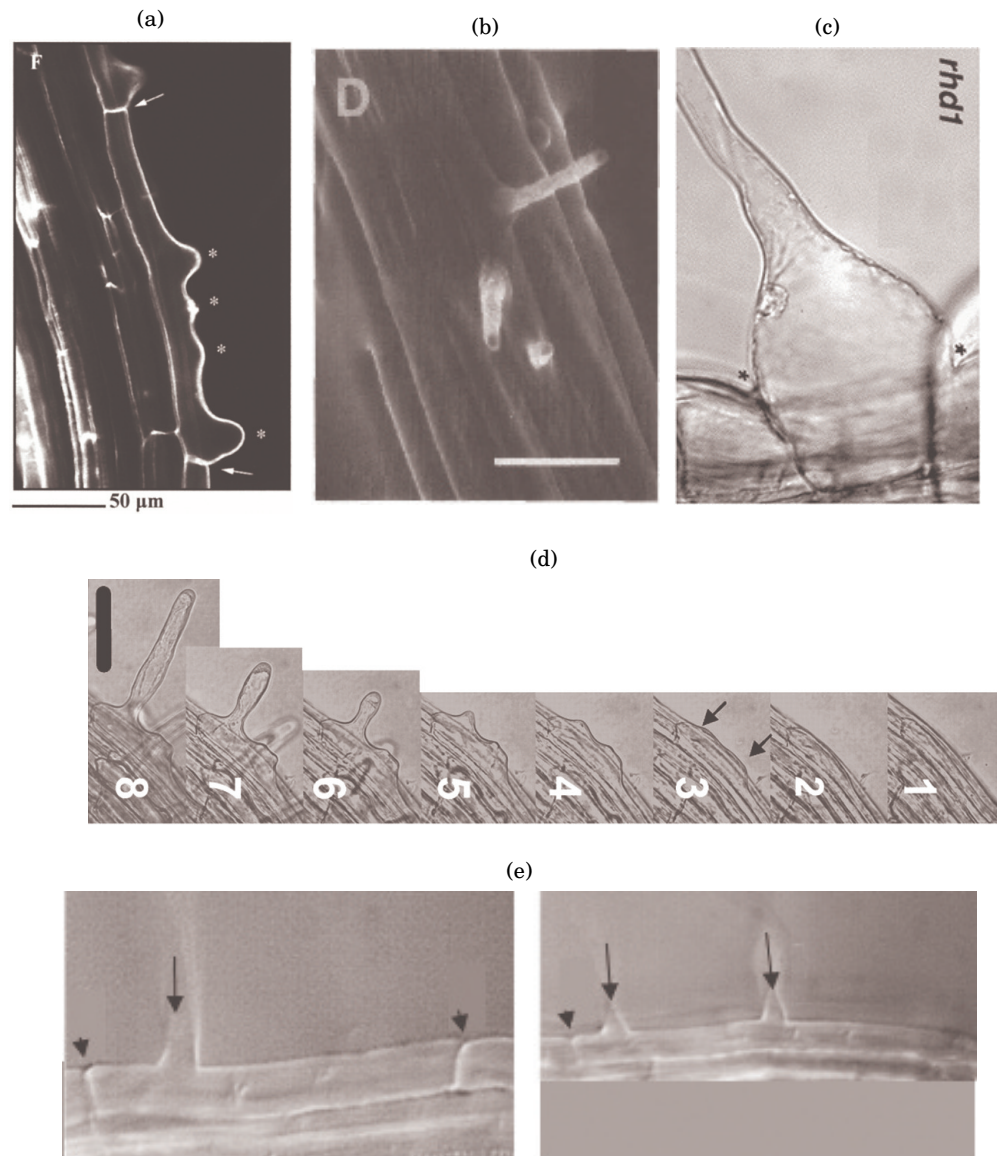


FIGURE 1.1. (a) A mutant RH cell. Asterisks show multiple sites of RH initiation in a single root hair cell (indicated by the arrows). Figure reproduced from [? ]. (b) Hair-forming cell with three RH initiation locations. The bar represents  $50\mu\text{m}$ . Figure reproduced from [? ]. (c) Large bump in mutant *rhd1*. Figure reproduced from [? ]. (d) Mutant overexpressing gene *ROP2*; from right-hand to left-hand, numbers indicate progressive snapshots at different times. RH initiation sites are indicated by the arrows. The bar represents  $75\mu\text{m}$ . Figure reproduced from [? ]. (e) Mutants affected by auxin. On the left-hand side, RH site is farther away from the apical end (left arrow cap); on the right-hand side, multiple RH locations (arrows). Figure reproduced from [? ].



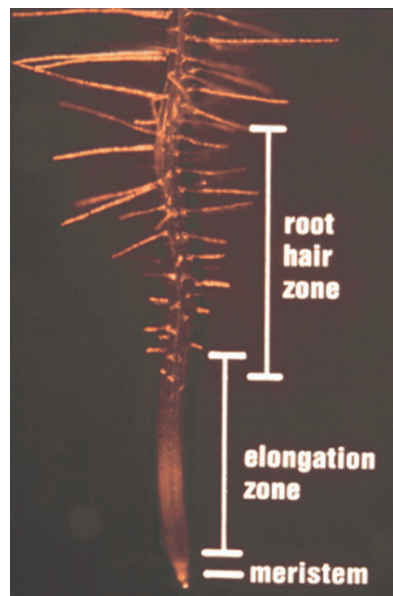


FIGURE 1.2. Developmental zones of an *Arabidopsis* root. Figure reproduced from [? ].



APPENDIX



## APPENDIX A

**B**egins an appendix



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