Unit 4 Software Design

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Design

- A meaningful representation of something to be built.
- Software design is more creative than analysis.
- It is a problem solving activity.
- It's a **process** by which **requirements** are **translated** into **blueprint** for constructing a software.
- Blueprint gives us the holistic view (entire view) of a software.









- 1.Design process should **not suffer** from "tunnel vision".
- 2. Design should be traceable to the analysis model.
- 3. Design should **not reinvent** the **wheel**.
- 4. Design should "minimize the intellectual distance" between the software and the real world problem.
- 5. Design should exhibit (present) uniformity and integration.

Design principles

- 6. Design should be structured to accommodate change.
- 7. Design should be **structured** to **degrade gently**, even when abnormal data, events, or operating conditions are encountered.
- 8. Design is not coding, coding is not design.
- 9. Design should be assessed for quality as it is being created, not after the fact.
- 10.Design should be reviewed to minimize conceptual (semantic) errors.

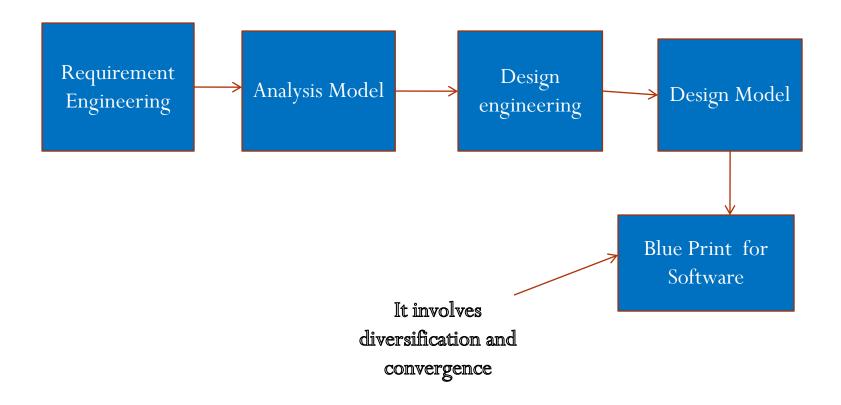
Design Concepts

The beginning of wisdom for a software engineer is to recognize the difference between getting program to work and getting it right.

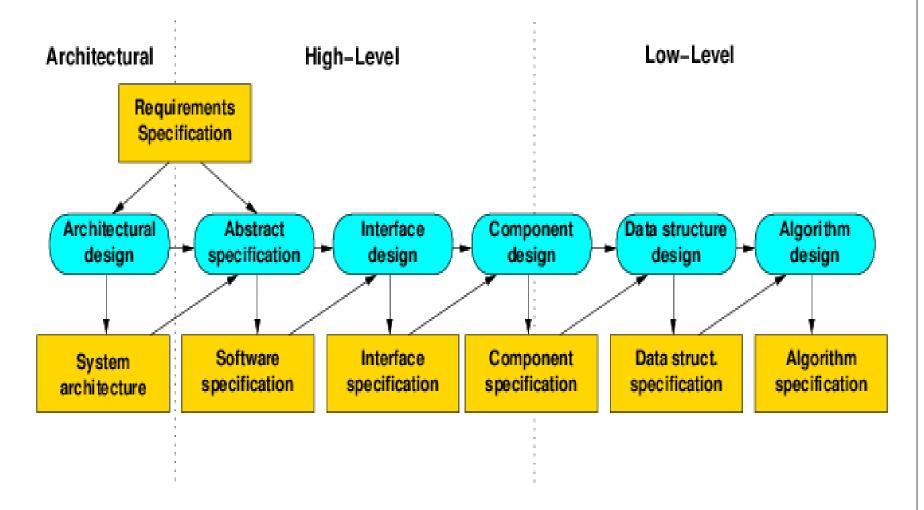
- **Abstraction** (data, procedure, control).
- **Architecture** (the overall structure of the software).
- Pattern("conveys the essence" of a proven design solution).
- **Separation of Concern** (any complex problem can be more easily handled by subdivisions in small pieces).

- **Modularity**(compartmentalization of data and function)
- **Information Hiding**(controlled interface)
- Functional Independence (single minded function and low coupling)
- **Refinement**(elaboration of details for all abstractions)
- **Aspect**(a mechanism to understand how global req. affect design)
- **Refactoring**(a reorganization technique the simplifies the design.

Software Design Process

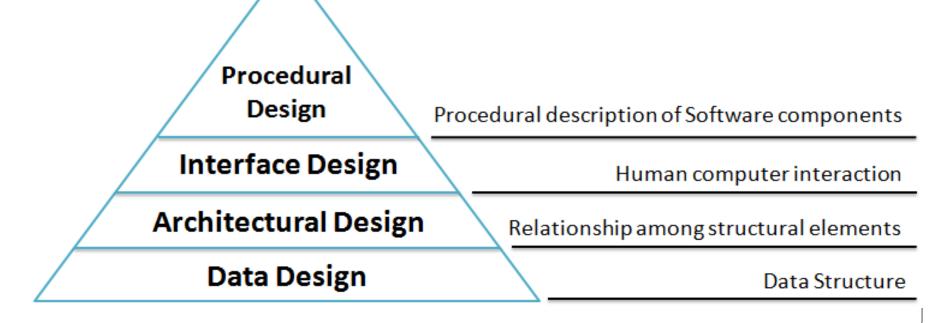


DESIGN PROCESS



Design Models

- •It is **creative** activity.
- •Its a most critical activity during system development.
- •It has great impact on testing and maintenances.
- •Prepare design document forms reference for later phases.



Data Design

- The data design transforms the information domain model created during analysis into the data structures that will be required to implement the software.
- The data objects and relationships define in the entity relationship diagram.
- Part of data design may occur in combination with the design of software architecture.

Architectural Design

- The architectural design defines the relationship between major structural elements of the software.
- The architectural design representation—the framework of a computer-based system—can be derived from the system specification, the analysis model, and the interaction of subsystems defined within the analysis model.

- Interface Design
- The interface design describes how the software communicates within itself, with systems that interoperate with it, and with humans who use it.
- An interface implies a flow of information (e.g., data and/or control) and a specific type of behavior. Therefore, data and control flow diagrams provide much of the information required for interface design.
- Procedural-level Design
- The component-level design transforms structural elements of the software architecture into a procedural description of software components.

Quality attributes of software design

- Functionality: assessed by feature set and capabilities of the program, generality of the functions & security of overall system.
- **Usability:** assessed by considering **human factors**, overall **aesthetics**, **consistency** & **documentations**.
- Reliability: assessed by measuring frequency & severity of failures, accuracy of outputs, mean-time-of-failure (MTTF), ability to recover from errors.
- Performance: measured by processing speed, response time, resource consumption, throughput and efficiency.
- Supportability: Ability to extend program, adaptability, serviceability, testability, compatibility

Software Architecture & Design

- Large systems are decomposed into subsystems
- Sub-systems provide related services.
- Initial design process includes Identifying sub-systems, Establishing a framework for sub-system control and communication.
- Why to document the Architecture?
- Stakeholder Communication: High-level presentation of system
- System Analysis: Big effect on performance, reliability, maintainability and other —ilities (Usability, Maintainability, Scalability, Reliability, Extensibility, Security, Portability)
- Large-scale Reuse: Similar requirements similar architecture

Software Architecture & Design

- Architectural design represents the structure of data and program components
- It considers, **Architectural style** that the system will take **Structure** and **properties** of the **components** that constitute the system, and **Interrelationships** that occur among all architectural components of a system.
- Representations of software architecture are an **enable for communication between all parties** (stakeholders).
- Architecture "constitutes a relatively small, intellectually graspable model of how the system is structured and how its components work together".

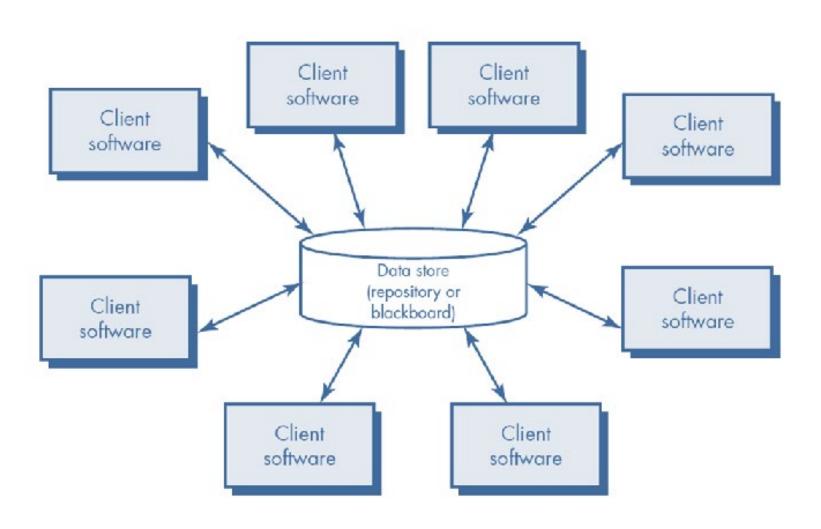
Architectural Styles

- Data-centered architecture style
- Data-flow architectures
- Call and return architecture
- Object-oriented architecture
- Layered architecture

Architectural Styles

- Each style describes a system category that encompasses,
- A set of components (ex. a database, computational modules) that perform a function required by a system.
- A set of connectors that enable "communication, coordination and cooperation" among components.
- **Constraints** that define how components can be integrated to form the system.
- **Semantic models** that enable a designer to understand the overall properties of a system.

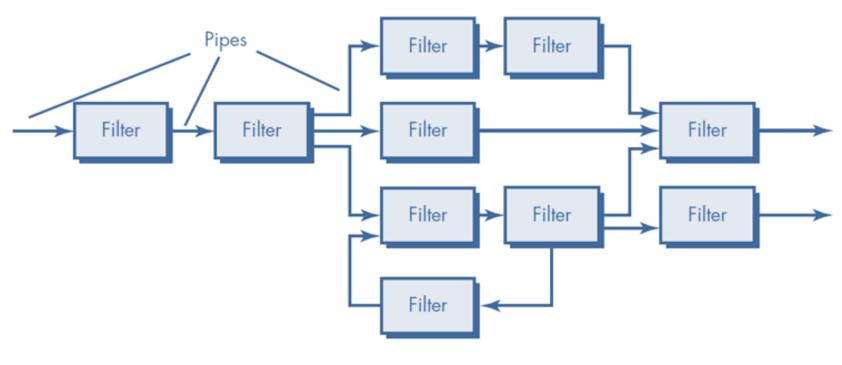
Data-centered architecture style



Data-centered architecture style

- A data store (Ex., a file or database) resides at the center of this architecture and is accessed frequently by other components.
- Client software accesses a central repository.
- In some cases the data repository is passive.
- That is, client software accesses the data independent of any changes to the data or the actions of other client software.

Data-flow architectures



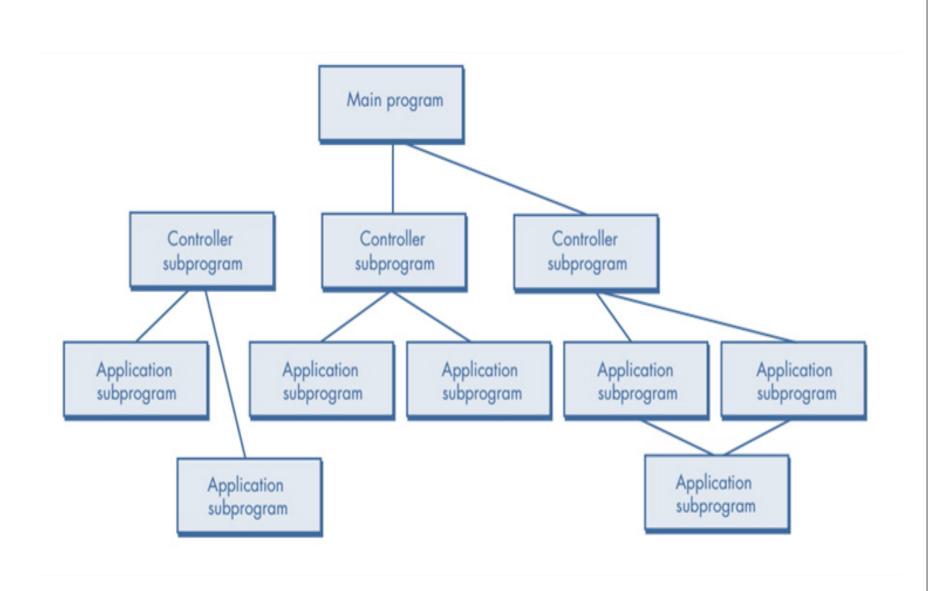
Pipes and filters

Data-flow architectures

- This architecture is applied when input data are to be transformed.
- A set of components (called **filters**) **connected by pipes** that **transmit data** from one component to the next.
- Each filter works independently of those components upstream and downstream, is designed to expect data input of a certain form, and produces data output (to the next filter) of a specified form.

Call and return architecture

- This architectural style enables a software designer (system architect) to achieve a program structure that is relatively easy to modify and scale.
- A number of sub styles exist within this category as below.
- 1. Main program/subprogram architectures
- This classic program structure decomposes function into a control hierarchy where a "main" program invokes a number of program components, which in turn may invoke still other components.
- 2. Remote procedure call architectures
- The components of a main **program/subprogram** architecture are **distributed across multiple computers** on a network.

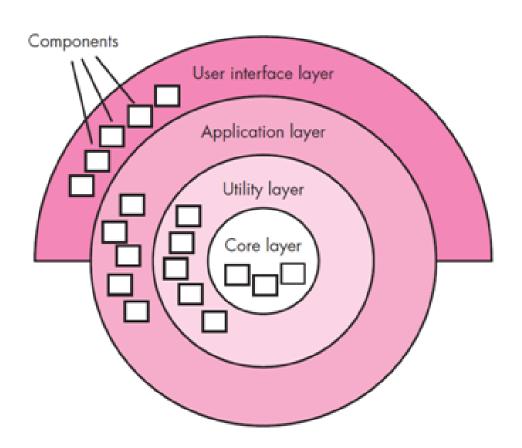


Object-oriented architecture

- The components of a system encapsulate data and the operations that must be applied to manipulate the data.
- Communication and coordination between components is accomplished via message passing.

Layered architecture

- A number of different layers are defined, each accomplishing operations that progressively become closer to the machine instruction set.
- At the **outer layer**, components service **user interface** operations.
- At the inner layer, components perform operating system interfacing.
- Intermediate layers provide utility services and application software functions.



Component(procedural) Level design

- **Component** is a modular, deployable and replaceable part of a system that **encapsulates** implementation and exposes a set of system that interfaces.
- Component-level design occurs after data, architectural and interface designs have been established.
- It defines the data structures, algorithms, interface characteristics, and communication mechanisms allocated to each component.
- The intent is to translate the design model into operational software.
- But the abstraction level of the existing design model is relatively high and the abstraction level of the operational program is low.

Function Oriented Approach

- The following are the features of a typical functionoriented design approach:
- 1. A system is viewed as something that performs a set of functions.
- Starting at this high level view of the system, each function is successively refined into more detailed functions.
- For example, consider a **function create-new-library member** -which essentially creates the record for a new member, assigns a unique membership number to him, and prints a bill towards his membership charge.

Continue...

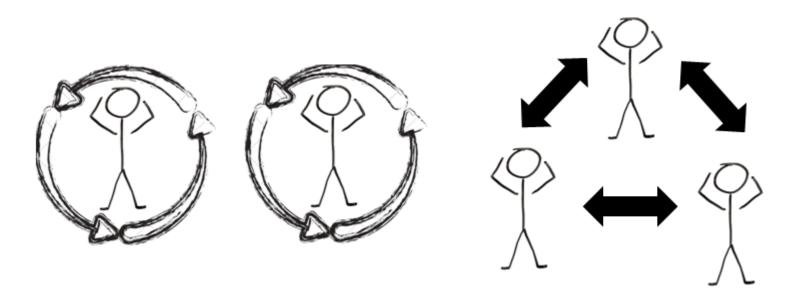
- This function may consist of the following **sub-functions**: » **assign-membership-number**, **create-member-record and print-bill**
- Each of these sub-functions may be split into more detailed sub-functions and so on.
- 2. The system state is centralized and shared among different functions.
- For Ex., data such as **member-records** is available for reference and updating to several functions such as:
- - create-new-member delete-member
- update-member-record

Object Oriented Approach

- In the object-oriented design approach, the **system is viewed** as **collection of objects** (i.e., entities).
- The state is decentralized among the objects and each object manages its own state information.
- For example, in a Library Automation Software,
- each library member may be a separate object with its own data and functions to operate on these data.
- In fact, the functions defined for one object cannot refer or change data of other objects.
- Objects have their own internal data which define their state.

Cohesion & Coupling

- A good software design implies clean decomposition of the problem into modules, and the neat arrangement of these modules in a hierarchy.
- The primary characteristics of neat module decomposition are high cohesion and low coupling.



- A **cohesive module** performs a single task, requiring little interaction with other components.
- A **Coupling** is an indication of the relative interdependence among modules.

Cohesion



- Cohesion is an indication of the relative functional strength of a module.
- A cohesive module performs a single task, requiring little interaction with other components.
- Stated simply, a **cohesive module** should (ideally) **do just one thing**.
- A module having **high cohesion** and **low coupling** is said to be **functionally independent** of other modules.
- By the term functional independence, we mean that a cohesive module performs a single task or function.

Classification of Cohesion

Coincidental Low Logical Classification of Cohesion **Temporal Procedural Communicational Sequential Functional** High

• Coincidental cohesion :

- A module is said to have coincidental cohesion, if it performs a set of tasks that relate to each other very loosely.
- In this case, the module contains a random collection of functions.
- It is likely that the functions have been put in the module out of pure coincidence without any thought or design.
- For Ex., in a transaction processing system (TPS), the get-input, print-error, and summarizemembers functions are grouped into one module.

• Logical cohesion:

- A module is said to be logically cohesive, if all elements of the module perform similar operations.
- For Ex., error handling, data input, data output, etc.
- An example of logical cohesion is the case where a set of print functions generating different output reports are arranged into a single module.

• Temporal cohesion:

- When a module contains functions that are related by the fact that all the functions must be executed in the same time span.
- For Ex., the set of functions responsible for initialization, start-up, shutdown of some process, etc.

- Procedural cohesion:
- If the set of functions of the module are all part of a procedure (algorithm) in which certain sequence of steps have to be carried out for achieving an objective
- For Ex., the algorithm for decoding a message.
- Communicational cohesion:
- If all functions of the module refer to the same data structure
- For Ex., the set of functions defined on an array or a stack.

Sequential cohesion:

- If the elements of a module form the parts of sequence, where the output from one element of the sequence is input to the next.
- For Ex., In a Transaction Processing System, the getinput, validate-input, sort-input functions are grouped into one module.

• Functional cohesion:

- If different elements of a module cooperate to achieve a single function.
- For Ex., A module containing all the functions required to manage employees' pay-roll exhibits functional cohesion.

Coupling

- Coupling between two modules is a measure of the degree of interdependence or interaction between the two modules.
- A module having high cohesion and low coupling is said to be functionally independent of other modules.
- If two modules interchange large amounts of data, then they are highly interdependent.
- The degree of coupling between two modules depends on their interface complexity.
- The interface complexity is basically determined by the number of types of parameters that are interchanged while invoking the functions of the module.

Classification of Coupling

Low **Data** Classification of Coupling Stamp **Control** Common High **Content**

Classification of Coupling Cont.

Data coupling:

- Two modules are data coupled, if they communicate through a parameter.
- An example is an elementary (primal) data item passed as a parameter between two modules, e.g. an integer, a float, a character, etc.
- Stamp coupling:
- This is a special case (or extension) of data coupling
- Two modules (''A" and ''B") exhibit stamp coupling if **one passes** directly to the other a **composite data item** such as a record (or structure), array, or (pointer to) a list or tree.
- This occurs when ClassB is declared as a type for an argument of an operation of ClassA.

- Control coupling:
- If data from one module is used to direct the order of instructions execution in another.
- An example of control coupling is a flag set in one module and tested in another module.
- Common coupling:
- Two modules are common coupled, if they share data through some global data items.
- Common coupling can leads to uncontrolled error propagation and unforeseen side effects when changes are made.

- Content coupling:
- Content coupling occurs when one component secretly modifies data that is internal to another component.
- This violets information hiding a basic design concept
- Content coupling exists between two modules, if they share code.

Golden Rules of design



Reduce the User's Memory Load



Make the Interface Consistent





Microsoft Excel



Place the User in Control

- During a requirements-gathering session for a major new information system, a key user was asked about.
- Following are the design principles that allow the user to maintain control:
- Define interaction modes in a way that does not force a user into unnecessary or undesired actions.
- Provide for **flexible interaction**.
- Allow user **interaction** to be interruptible and **undoable**.
- Streamline interaction as skill levels advance and allow the interaction to be customized.
- Hide technical internals from the casual user.
- Design for direct interaction with objects that appear on the screen.

Reduce the User's Memory Load

- The more a user has to remember, the more errorprone the interaction with the system will be.
- Following are the design principles that enable an interface to reduce the user's memory load:
- Reduce demand on short-term memory.
- Establish meaningful defaults.
- Define shortcuts that are intuitive.
- The **visual layout** of the interface should be **based on** a **real-world metaphor**.
- Disclose information in a progressive fashion.

Make the Interface Consistent

- The interface should **present** and acquire **information** in a **consistent fashion**.
- Following are the design principles that help make the interface consistent:
- Maintain consistency across a family of applications.
- If past interactive models have created user expectations, do not make changes unless there is a compelling (convincing) reason to do so.

User Interface Analysis and Design Models

- **User profile model** Established by a software engineer Establishes the profile of the end-users of the system
- based on age, gender, physical abilities, education, cultural background, motivation, goals, and personality.
- **Design model** Created by a software engineer
- Derived from the analysis model of the requirements.
- Incorporates data, architectural, interface, and procedural representations of the software.
- Implementation model Created by the software implementers
- Consists of the look and feel of the interface combined with all supporting information (books, videos, help files) that describe system syntax and semantics.

- **User's mental model** Developed by the user when interacting with the application
- Often called the user's system perception.
- Consists of the image of the system; that users carry in their heads.
- The role of the interface designer is to merge these differences and derive a consistent representation of the interface.

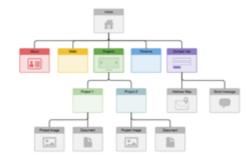
Web Application Design

- Design for WebApp encompasses technical and nontechnical activities that include:
- Establishing the look and feel of the WebApp
- Defining the overall architectural structure
- **Developing** the **content** and **functionality** that reside within the architecture
- Planning the navigation that occurs within the WebApp



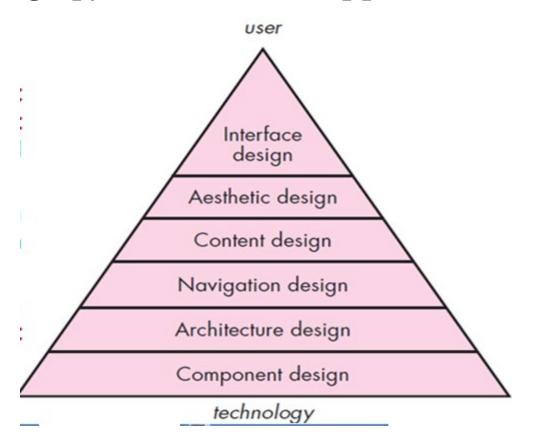






Web App Interface Design

- The objectives of a WebApp interface are to:
- Design pyramid for WebApps

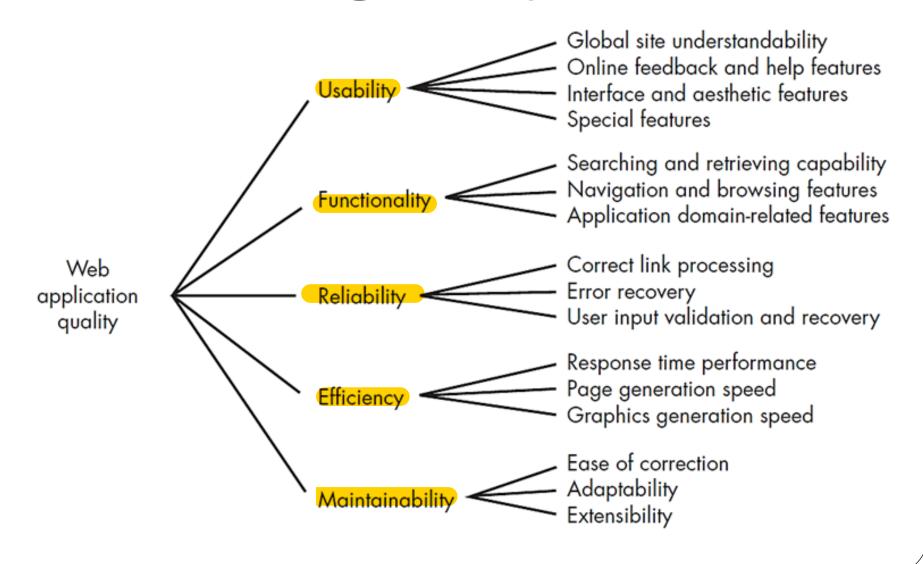


- Establish a **consistent window** into the **content** and **functionality** provided by the interface.
- Guide the user through a series of interactions with the WebApp.
- Organize the navigation options and content available to the user.

- Interface Design
- One of the challenges of interface design for WebApps is the nature of the user's entry point.
- Aesthetic Design
- Also called **graphic design**, is an **artistic endeavor** (offer) that **complements the technical aspects** of WebApp design.
- Content Design
- Generate content and design the representation for content to be used within a WebApp.
- Architecture Design
- It is tied to the goals established for a WebApp,
- the content to be presented, the users who will visit, and the navigation that has been established.

- Navigation Design
- **Define navigation pathways** that enable users to access WebApp content and functions.
- Component-Level Design
- Modern WebApps deliver increasingly sophisticated processing functions that,
- Perform localized processing to generate content and navigation capability in a dynamic fashion,
- Provide **computation** or **data processing capability** that are appropriate for the WebApp's business domain.
- Provide sophisticated database query and access.
- Establish data interfaces with external corporate systems.

WebApp Design Quality Requirement



References

Introduction

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- https://www.youtube.com/watch?v=xu2Sug6ztk8

Data architecture style:

• https://www.youtube.com/watch?v=TzYYG06x9e0

Assignment 5

- 1. What are different design concepts? Explain in details each.
- 2. Define coupling and cohesion. Explain different types of it.
- 3. Explain difference between coupling and cohesion.
- 4. Compare procedure oriented design and function oriented design.
- 5. What is User interface? Explain design issues wile designing user interface.
- 6. Explain design rules(Golden rules) for UI.
- 7. What is architectural style? Explain different architectural styles in detail.