

- 1 is anxiety over the prospect of giving a speech in front of an audience.
 - a. Adrenaline
 - b. Visualization
 - c. Stage fear**
 - d. Audience fear
- 2 The process of creating a bond with listeners by emphasizing common values, goals and experiences is called by communication scholars.
 - a. Association
 - b. Identification
 - c. Cooperation**
 - d. Connotation
- 4 The messages, usually nonverbal or verbal , sent from a listener to a speaker are called
 - a. Cues
 - b. Feedback**
 - c. Prompts
 - d. Hint
- 5 Your stance, or the way you hold yourself during a presentation, is referred to as your
 - a. gesture
 - b. physical delivery
 - c. posture**
 - d. appearance
- 9 Attitudes, actions and appearances in the context of classroom communication are considered as:
 - a. Verbal
 - b. Non-verbal**
 - c. Impersonal
 - d. Irrational
- 10 Imagine you are working in an educational institution where people are of equal status. Which method of communication is best suited and normally employed in such a context?
 - a. Horizontal Communication**
 - b. Vertical communication
 - c. Corporate communication

- d. Cross communication
- 11 Every type of communication is affected by its:
 - a. Reception
 - b. Transmission
 - c. Non-regulation
 - d. Context**
- 12 Feed-back of a message comes from:
 - a. Satellite
 - b. Media
 - c. Audience**
 - d. Communicator
- 15 In the classroom, the teacher sends the message either as words or images. The students are really
 - a. Encoders
 - b. Decoders**
 - c. Agitators
 - d. Propagators
- 16. Communication is considered effective only when....
 - a) It gets the desired action or response**
 - b) It serves the purpose
 - c) Desired response is getting
 - d) None of the above
- 17. Kinesics means....
 - a) A kind of a body movement and gesture
 - b) A kind of a vehicle
 - c) Body language** **B K**
 - d) A and B
- 18. Proxemics means ...
 - a) Study of space between two people** **s p**
 - b) Study of precise
 - c) Bridge between communicators
 - d) None of the above
- 19. Chronemics means ...
 - a) Study of an hour
 - b) Study of time** **CT**
 - c) Study of past

d) Study of world time

16	Communication is a part of _____ skills.	a. soft b. Rough c. hard d. short
17	Everyone has some space in which only selective people are allowed to talk/enter is	a. kinesics b. appearance c. posture d. proxemics
18	Communicating with self is	a. interpersonal communication b. extra personal communication c. Intrapersonal communication d. Mass communication
19	Communication for business purposes is	a. Intrapersonal communication b. extra personal communication c. organizational communication d. interpersonal communication

20.To listen...

- a) **One has to learn to be silent**
- b) One have to be serious and sincere
- c) One have to be alternative
- d) One has to be peaceful

21.Communication requires minimum ...

- a) Listener and speaker
- b) Two people
- c) Language
- d) **All of the above**

22.Which of the following option is not suitable meaning of Discussion?

- a) soliloquy
- b) murmuring
- c) quaking
- d) None of the above**

23. One of the best qualities of a good listener is _____

- a. Being non-judgemental**
- b. Being productive
- c. Being human
- d. None of the above

24. Which following options represents the term Hearing...

- a. Careful listening
- b. Receptiveness
- c. Casual listening**
- d. All of the above

25. _____ is one of the barriers of cultural communication.

- a. Lack of vocabulary
- b. New environment**
- c. Intuition
- d. Only A & B

26. Group discussion is evaluated through _____

- a. Knowledge
- b. Communication skills
- c. Leadership qualities
- d. All of the above**

27. Group discussion doesn't mean _____

- a. Only talking
- b. Being aggressive
- c. Always speak in favour
- d. All of the above**

28.Which of the following is suitable for small talk?

- a. Debate
- b. Talking
- c. Kind of conversation**
- d. Fish market

29.Debate is____

- a. Discussion on controversial topic
- b. It is always formal
- c. Meant for specific group of people
- d. Only A & B**