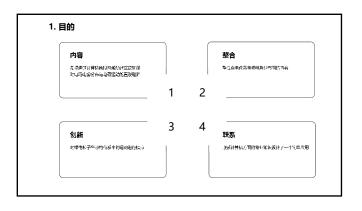


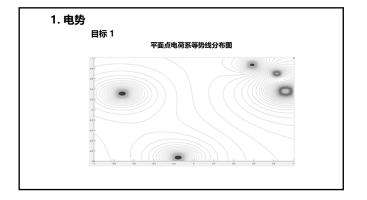


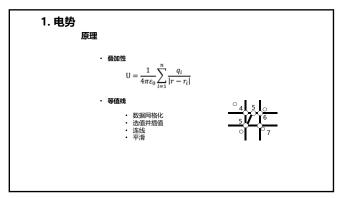
1 内容 **目的** 2 整合 Why 3 ^{则新} 4 联系

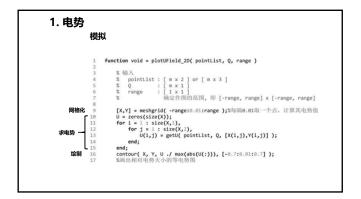


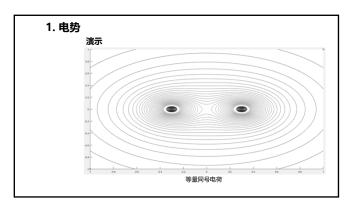
1 ^{电势}
内容 2 ^{电场}
what 3 ^{运动}
4 ^{应用}

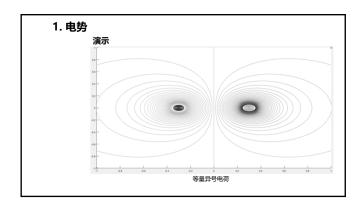
1 ^{目标} 2 ^{原理} 3 ^{模拟} 4 ^{演示}

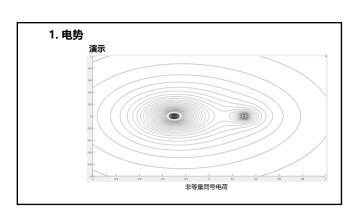


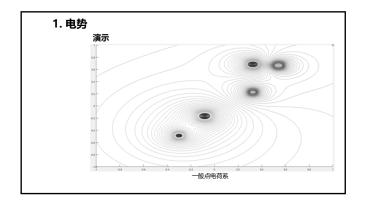


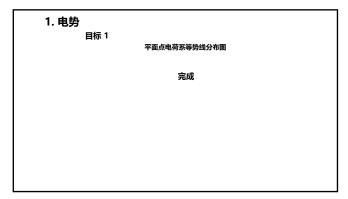


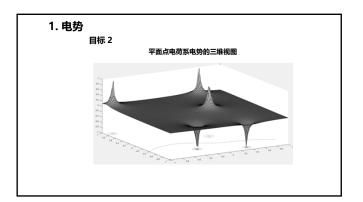


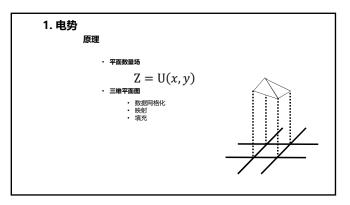


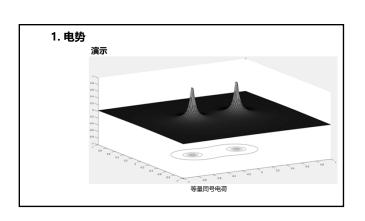


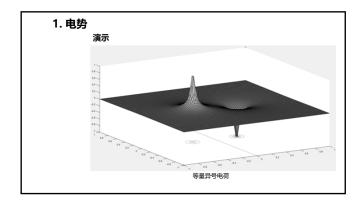


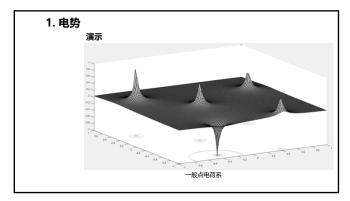


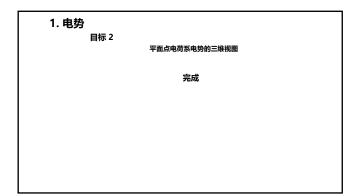




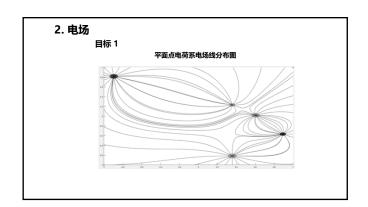


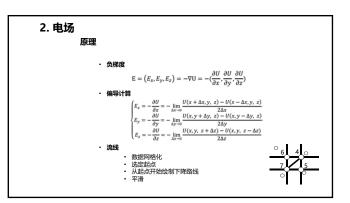


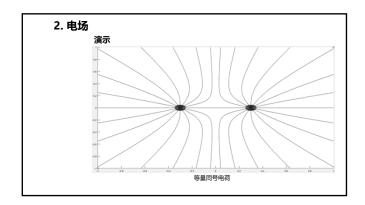


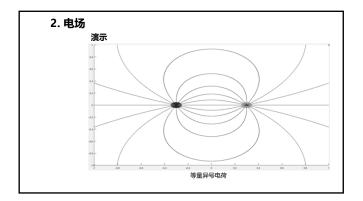


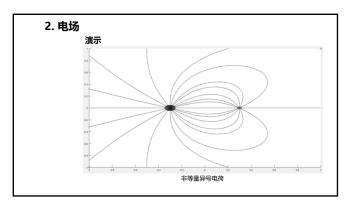
1 ^타 **电场** 2 ^{原理} 3 ^{模拟} 4 ^{展示}

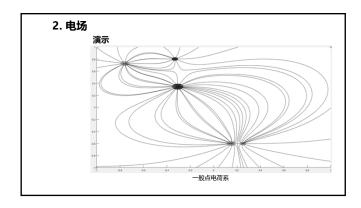


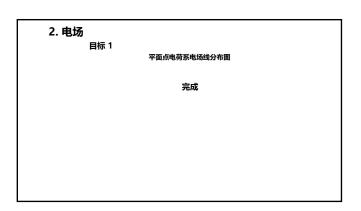


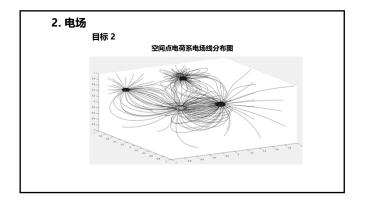


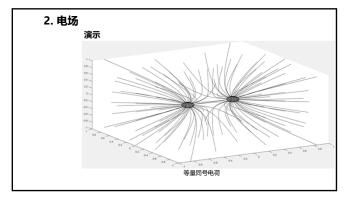


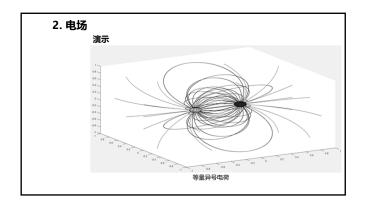


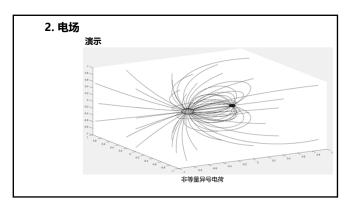


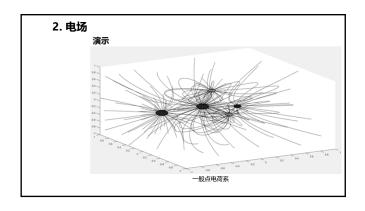


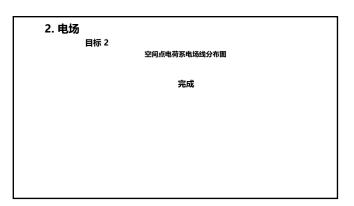


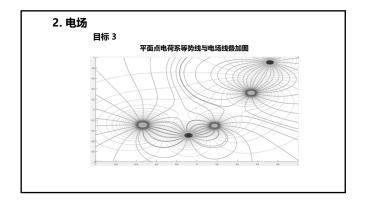


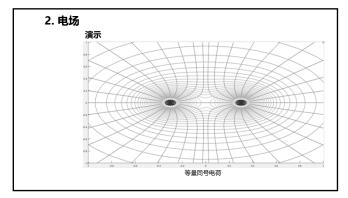


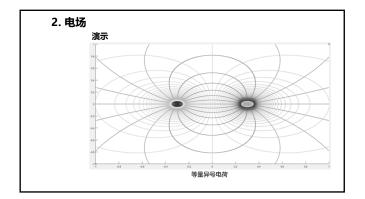


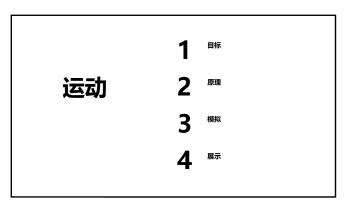


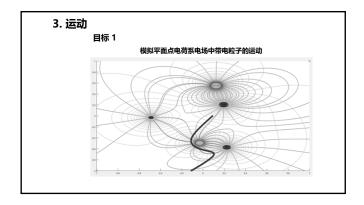


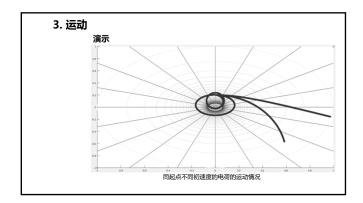


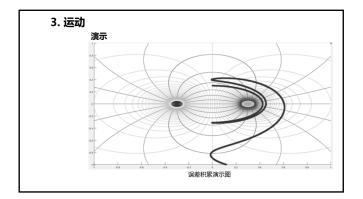




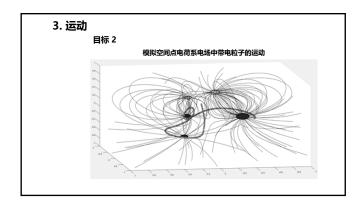


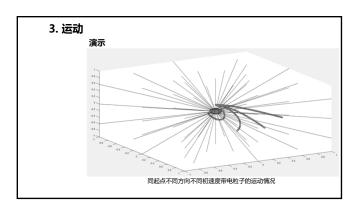












1 目的 **应用** 2 原理
音乐情感可视化
3 演示

4. 音乐情感可视化 目的 现有的音乐可视化工具一般都是基于音乐的相关物理方面的特征来作为可视化的输入信息。 然而音乐并非是物理特征的简单组合,而是由其产生的主观感受,因而仅靠物理特征或以表现音乐情感方面的本质。 因此,若能够将与音乐情感相关性较高的参量作为可视化的输入信息,或许能更好反映音乐情感 前文中所绘制的图像存在着一定的自然美,因此接下来将利用 上述图像作为可视化的一种方式,达到一定的视觉效果

