

ASSIGNMENT COVER SHEET

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Unit title:	Graduate Skills				
Assignment set by:	Marie Carroll				
Assignment ID:	1CWK100				
Assignment title:	Report and Reflection				
Assessment weighting:	100%				
Type: (Group/Individual)	Individual				
Hand-in deadline:	As specified on Moodle				
Hand-in format and mechanism:	An MS Word document submitted through Moodle. The document will include your report, your Skills Audit and a reflection.				

Learning outcomes being assessed:

LO1: Evaluate a range of information sources for appropriateness.

LO2: Develop an argument and integrate with appropriate sources.

LO3: Reflect on their work and set targets for improvement through Personal Development planning.

Note: it is your responsibility to make sure that your work is complete and available for marking by the deadline. Make sure that you have followed the submission instructions carefully, and your work is submitted in the correct format, using the correct hand-in mechanism (e.g. Moodle upload). If submitting via Moodle, you are advised to check your work after upload, to make sure it has uploaded properly. <u>Do</u> not alter your work after the deadline. You should make at least one full backup copy of your work.

Penalties for late hand-in: see Regulations for Undergraduate Programmes of Study (https://www.mmu.ac.uk/academic/casqe/regulations/assessment/docs/ug-regs.pdf). The timeliness of submissions is strictly monitored and enforced.

All coursework has a late submission window of 5 working days, but any work submitted within the late window will be capped at 40%, unless you have an agreed extension. Work submitted after the 5-day window will be capped at zero, unless you have an agreed extension.

Please note that individual tutors are unable to grant extensions to coursework.

Exceptional Factors affecting your performance: see Regulations for Undergraduate Programmes of Study (https://www2.mmu.ac.uk/academic/casqe/regulations/assessment/docs/ug-regs.pdf). For advice relating to exceptional factors, please see the following website: https://www2.mmu.ac.uk/student-case-management/guidance-for-students/exceptional-factors/ or visit a Student Hub for more information.

Plagiarism: Plagiarism is the unacknowledged representation of another person's work, or use of their ideas, as one's own. Manchester Metropolitan University takes care to detect plagiarism, employs plagiarism detection software, and imposes severe penalties, as outlined in the Student Handbook (http://www.mmu.ac.uk/academic/casqe/regulations.pdf and Regulations for Undergraduate Programmes (https://www.mmu.ac.uk/academic/casqe/regulations/assessment/docs/ug-regs.pdf). Bad referencing or submitting the wrong assignment may still be treated as plagiarism. If in doubt, seek advice from your tutor.

Your work will be submitted through Moodle, with TurnItIn enabled. TurnItIn is a tool used to identify plagiarism and collusion in written submissions.

Assessment Criteria:	Indicated in the attached assignment specification.				
Formative Feedback:	You can get formative feedback on your overall writing style such as grammar, punctuation, language and structure, through Studiosity .				
Summative Feedback Format:	Marks and feedback will be returned through Moodle 4 weeks after your submission date.				

The Assessment Specification

This assessment is in two parts. Part 1 is a report, and Part 2 is a written reflection. The requirements for each are described below.

Part 1

Choose one of the report titles listed below, and write a 2,000 word report. Some titles are generic, and suitable for students on any of our courses, whilst others are appropriate for students on our more specialised courses, Computer Games Development and Computer Animation & VFX.

Each title requires you to think critically about the topic, present arguments, and form your own opinion. You should source evidence to support the arguments presented

The report must be approximately 2,000 words in total, and must be in MS Word format.

References should be written in the Harvard style. You will have a lecture in week 4 covering library skills, including referencing, and avoiding plagiarism will be part the lab activities in that week.

The overall structure for your report should be:

- Title/cover page
- Contents page
- Abstract
- Introduction
- Main body*
- Conclusions
- References

*The main body of your report will have headings specific to your chosen report title. In the main body you will present the different arguments related to the topic you have chosen.

Report Titles for All Students:

- One of the key debates related to autonomous cars is around road safety, and who is ultimately responsible in the event of an accident. Some people argue that we can never have truly driverless cars because a human should always be ready to intervene to prevent accidents. To what extent do you agree or disagree with this point of view?
- Robotic pets and conversational robot companions could help to combat loneliness in the elderly, especially those living alone. To what extent do you agree that robots should be part of the approach to 'care in the community' for the elderly?
- "Modern technologies, including Artificial Intelligence (AI) and algorithms, cut business costs and facilitate activities (such as internet searches and autonomous driving) which would otherwise be impossible. But they remove human involvement from the decision-making."
 [https://www.regulation.org.uk/specifics-artificial_intelligence.html]. But can we rely on technology to always get decisions right, or are there circumstances where you believe humans should always have the final say?

- "Al presents three major areas of ethical concern for society: privacy and surveillance, bias and discrimination, and perhaps the deepest, most difficult philosophical question of the era, the role of human judgment". [https://news.harvard.edu/gazette/story/2020/10/ethical-concerns-mount-as-ai-takes-bigger-decision-making-role/]. Which of these do you consider to be the most serious ethical concern, and why?
- Recently there have been many technological advances that have changed the way software can be developed. These include low-code or no-code environments and code generated by AI. The CEO of GitHub was reported in 2017 to think that "automation will bring an end to traditional software programming" (https://www.businessinsider.com/github-ceo-wanstrath-says-automation-will-replace-software-coding-2017-10?r=US&IR=T). To what extent do you think that there is an on-going important role for skilled software designers and developers?
- A September 2021 article in the Independent claimed that computers are "worse for environment than plane travel" (https://www.independent.co.uk/climate-change/ict-computers-climate-change-carbon-footprint-b1917767.html). To what extent do you think that individual computer users are responsible for the carbon footprint of their use of computers?
- Computer programs have been written that automatically create art, literature and music, but there
 is debate as to whether computers will ever be able to show creativity. Based on current applications
 and your expectations of future improvements in computing, do you believe that computers will
 become able to show creativity?
- GitHub have recently released an AI code suggestion tool named GitHub Copilot
 (https://copilot.github.com/) that uses AI to try to guess what code you might be trying to write, and automatically inserting it into your programme when asked. Supporters argue that it has the potential to save developers collectively millions of hours spent writing common functions. However, the launch has not been straightforward.

An early draft of a research paper written by security experts (https://arxiv.org/abs/2108.09293) indicates that almost 40% of the code suggestions made by Copilot, if adopted as-is, would introduce security vulnerabilities to the system being developed. Others have noted that because the AI was trained on code hosted on GitHub, code samples added by Copilot can contain leaked secrets (e.g. keys, passwords, configuration details) or that developers may end up including code in violation of its license (https://www.theregister.com/2021/07/06/github copilot autocoder caught spilling/).

Review the evidence that has emerged so far, and discuss whether GitHub were right to launch Copilot at this stage, and whether they should continue to make the service available, given the problems encountered.

Report Titles for Computer Games Development:

- "'Crunch' is a necessary working practice to produce computer games which meet the expectation of consumers." To what extent do you agree or disagree with this statement?
- "Loot boxes' are an essential component of recouping the increasing costs of computer games development." To what extent do you agree or disagree with this statement?
- Non-fungible Tokens (NFTs) have been touted as revolutionary for a number of digital sectors, including computer games, art and other digital media. Do you see a role for NFTs in the future of the digital industry?
- Availability of consumer hardware such as games consoles and graphics cards has become
 increasingly sparse, with some products becoming near impossible to obtain in recent years. What
 are the key driving factors behind the reduced availability of technological products, and what could
 be done to help make these products more available?

Report Titles for Computer Animation and VFX:

- 'Deep Fakes' have become relatively commonplace and part of mainstream knowledge over recent years. In what ways, if any, do you believe they may affect Visual Effects in the future?
- 'Virtual Production' is a relatively new field that leverages real-time rendering to complement more traditional post-production and rendering pipelines. How do you see this field evolving?
- During the global pandemic, many industries had to quickly adapt to allow employees to work from home on a large scale. What particular problems were Visual Effects and Animation houses/studios faced with, and in what ways may it influence ongoing working practices now that offices are reopening?
- Film, TV and Games can be seen as being on increasingly converging routes in terms of production cost and scale, storytelling, variety and complexity. Technologically, related to the final visuals of Film, TV and Games, to what extent do they differ, and how do you believe they will change over time?

Part 2

In week 2 of Graduate Skills you were asked to complete a Skills Audit. For Part 2 of this assessment you should submit a copy of your Skills Audit, with a short reflection.

Your reflection should be one page (i.e. a side of A4).

Your reflection should explain what conclusions you came to after completing your Skills Audit. You should comment on:

- What skills do you already feel competent in? How did you develop these skills?
- What skills do you most need to develop? How do you think you can develop these skills?
- What goals did you add to your 5 Year Plan for this year? Why did you choose these goals?

Assessment Criteria

Your work will be assessed based on six criteria:

Criterion	Weighting
Academic writing style, report structure and report presentation	15%
Report introduction	10%
Presentation of a balanced argument	35%
Report conclusion	20%
References	10%
Reflection	10%

Each of these criteria will be assessed using the marking grids available on the following pages:

Criteria	0-19	20-39	40-49	50-59	60-69	70-85	86-100
Academic writing	Little or no	The report is	The report is	The report is	The report is	The report is	The report is
style, report	attempt has	neither	presented to a	presented to a	presented to a	presented to a	presented to a
structure and	been made to	presented nor	reasonably good	very good	very good	very good	professional
report	present the	structured well.	standard, and it is	standard, and it is	standard, and it is	standard, and it is	standard. The
presentation	report well, and	The standard of	structured well.	structured well.	structured well.	structured very	report structure
	it does not follow	academic writing	The standard of	The standard of	The standard of	well. The	is excellent. The
15%	a report	needs much	academic writing	academic writing	academic writing	standard of	standard of
	structure. The	improvement.	needs much	is good, but with	is good. There	academic writing	academic writing
	standard of	There are many	improvement.	clear room for	are a few errors	is very good.	is very high, with
	academic writing	errors in	There are many	improvement.	in grammar and	There are a few	almost no errors
	is poor, with	grammar and	errors in	There are quite a	punctuation.	errors in	in grammar and
	many errors in	punctuation.	grammar and	few errors in		grammar and	punctuation.
	grammar and		punctuation.	grammar and		punctuation.	
	punctuation.			punctuation.			
Report	There is no	The introduction	The report topic	The report topic	The report topic	The report is	The report is
introduction	introduction, or	is vague in	is introduced with	is introduced with	is introduced	introduced very	introduced
	the introduction	describing the	a reasonably	a clear general	with a clear	well, with a	exceptionally
10%	does not	topic of	clear general	statement.	general	general	well, with a
	describe the	discussion.	statement. The	There is a	statement.	statement, a	general
	topic of	No attempt has	thesis statement	reasonable	There is a	thesis statement,	statement, a
	discussion.	been made to	and route map ¹	attempt at a	reasonable	and route map ¹ ,	thesis statement,
	No attempt has	provide a thesis	are missing, or	thesis statement,	attempt at a	which are largely	and route map ¹ ,
	been made to	statement or	are not clearly	but there is no	thesis statement,	articulated well.	which are all very
	provide a thesis	route map ¹ .	defined.	route map ¹ .	and route map ¹ .		clearly
	statement or						articulated.
	route map ¹ .						

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¹ If you are not sure what a general statement, a thesis statement, and route map are, please refer to the lecture in week 3

Criteria	0-19	20-39	40-49	50-59	60-69	70-85	86-100
Presentation of a	No attempt has	Some attempt	A reasonable	A good attempt	The report	The report	The report
balanced	been made to	has been made to	attempt has been	has been made to	presents a well-	presents a very	presents an
argument	present an	present an	made to present	present a	balanced	well balanced	exceptionally well
	argument based	argument, but	an argument, but	balanced	argument. The	argument.	balanced
35%	on the chosen	little attempt has	the discussion	argument. There	different sides of	All sides of the	argument.
	topic.	been made to	lacks balance.	are other aspects	the argument	question have	All sides of the
		consider all sides	There are other	of the argument	could be	been considered	question have
		of the question.	aspects of the	that have not	discussed more	critically.	been considered
			argument that	been considered.	critically.		critically and with
			have not been				insight.
			considered.				
Report conclusion	No attempt has	The conclusion is	The conclusion is	The conclusion	The conclusion is	The conclusion	The conclusion
	been made to	a statement of	largely a	goes some way to	a good attempt	articulates the	articulates the
20%	present a	fact, and does	statement of fact,	articulating the	at articulating the	writer's opinion	writer's opinion
	conclusion, or	not reflect the	and lacks any	writer's opinion	writer's opinion.	clearly. The	clearly, and is
	the conclusion is	writer's own	meaningful	on the chosen	Some reference is	decisions are	insightful. The
	not relevant to	opinion on the	insight into the	topic. Little or no	made to the	clearly linked to	decisions are
	the question.	chosen question.	writer's opinion	reference is made	discussion in the	the discussion	clearly linked to
			on the chosen	to the discussion	main body of the	presented in the	the discussion
			question.	in the main body	report.	body of the	presented in the
				of the report.		report.	body of the
							report.

Criteria	0-19	20-39	40-49	50-59	60-69	70-85	86-100
References	There are no	The choice of	A wider variety of	A good variety of	A good variety of	A good variety of	An excellent
	references, or	sources is very	sources could	relevant sources	relevant sources	relevant sources	variety of
10%	they are not	limited in scope,	have been	has been	has been	has been	relevant sources
	relevant to the	or have limited	selected, but	selected.	selected.	selected.	has been
	chosen topic.	relevance to the	those selected	The main body of	The main body of	Sources have	selected.
	The Harvard style	topic.	are relevant.	the report makes	the report makes	largely been used	Sources have
	has not been	Little or no effort	The main body	some good use of	some good use of	effectively to	been used very
	used.	has been made to	lack adequate use	the resources to	the resources to	support the	effectively to
		use references to	of references to	support the	support the	arguments	support the
		support the	support the	arguments	arguments	presented in the	arguments
		arguments	arguments	presented.	presented.	body of the	presented in the
		presented.	presented.	Citations do not	Sources are cited	report.	body of the
		Citations do not	Citations do not	follow the	accurately in the	Sources are cited	report.
		follow the	follow the	Harvard style.	Harvard style.	accurately in the	Sources are cited
		Harvard style.	Harvard style.			Harvard style.	accurately in the
							Harvard style.
Reflection	There is no Skills	There is no Skills	The Skills Audit is	The skills audit is	A largely	A complete Skills	A complete Skills
	Audit, or it is	Audit, it is	complete or	complete or	complete Skills	Audit was	Audit was
10%	incomplete.	incomplete.	almost complete.	almost complete.	Audit was	submitted.	submitted.
	There is no	The reflection is	The reflection is	The reflection is	submitted.	The reflection	The reflection
	reflection.	brief and only	largely factual,	largely factual,	The reflection	largely covers all	covers all three
		partially	and does not	and does not	largely covers all	three bullet	bullet points
		addresses the	address, or only	address the 'How'	three bullet	points	thoroughly. The
		three bullet	partially	and 'Why'	points	thoroughly. The	reflection
		points.	addresses, the	questions in the	thoroughly. More	reflection	demonstrates
			'How' and 'Why'	bullet points.	consideration	demonstrates	thoughtful
			questions in the		cold be given to	thoughtful	consideration of
			three bullet		one or more of	consideration of	all the 'How' and
			points.		the 'How' and	the 'How' and	'Why' questions.
					'Why' questions.	'Why' questions.	