## **Travelling Artist**

An artist has the possibility to visit a number of different exhibitions in different cities over the next four days. Based on her experience, she has estimated the probabilities of sales at each exhibition, given that she attends the exhibition for a day. Each of her paintings sells for \$500. She also knows how much it costs to travel between exhibitions and from her home to each of the exhibitions. She can only attend each exhibition once.

The data for sales and travel costs are given below. (You can download these in Python from

| Bl | lackb | oard.) |  |
|----|-------|--------|--|
|    | ucito | ourari |  |

| C  | Sales | 515      | 2                             |     | sale |     |     |     |   |   |   |  |
|--|-------|----------|-------------------------------|-----|------|-----|-----|-----|---|---|---|--|
| Exhibition                                   |       |          | Probability of Paintings Sold |     |      |     |     |     |   |   |   |  |
|  |       | <u> </u> | 0                             |     | 1    |     | 2   |     |   |   |   |  |
|  | Α     |          | 0.3                           |     | 0.4  |     | 0.3 |     |   |   |   |  |
|  | В     |          | 0.2                           |     | 0.5  |     | 0.3 |     |   |   |   |  |
|  | С     |          | 0.2                           |     | 0.7  |     | 0.1 |     |   |   |   |  |
|  | D     |          | 0.3                           |     | 0.5  |     | 0.2 |     |   |   |   |  |
|  | E     |          | 0.3                           |     | 0.6  |     | 0.1 |     |   |   |   |  |
|  | F     |          | 0.4                           |     | 0.3  |     | 0.3 |     |   |   |   |  |
|  | G     |          | 0.0                           |     | 0.3  |     | 0.7 |     |   |   |   |  |
|  | H     |          | 0.1                           |     | 0.1  |     | 0.8 |     |   |   |   |  |
| sales : k = grob of selling k paintings in . |       |          |                               |     |      |     |     |     |   |   |   |  |
|  | Α     | В        | С                             | D   | E    | F   | G   | Н   | C | Y | • |  |
| Home   | 143   | 108      | 118                           | 121 | 88   | 121 | 57  | 92  |   |   |   |  |
| Α  |       | 35       | 63                            | 108 | 228  | 182 | 73  | 162 |   |   |   |  |
| В  |       |          | 45                            | 86  | 193  | 165 | 42  | 129 |   |   |   |  |
| С  |       |          |                               | 46  | 190  | 203 | 73  | 105 |   |   |   |  |
| D  |       |          |                               |     | 172  | 224 | 98  | 71  |   |   |   |  |
| Е  |       |          |                               |     |      | 174 | 160 | 108 |   |   |   |  |
| F  |       |          |                               |     |      |     | 129 | 212 |   |   |   |  |
| G  |       |          |                               |     |      |     |     | 117 |   |   |   |  |
| Cir = coed from i to i                       |       |          |                               |     |      |     |     |     |   |   |   |  |

a) The artist wants to maximize her expected profit from a tour of four exhibitions. What path should she take?

Stages: t cays

State: S cities we've already visited i where we are Actions: i next city to go to

Value function:

VL(S, i) = max expected profit from

remaining four if we have been gone for t days and are in city i having visited cities S.

We want Vo (4, Home)

But (b)

V'<sub>t</sub> (S, c, P) = max expected prefit from remaining four

if we have been gone for t days and one is

city i having visited cities S with P

paintings remaining

$$V'_{4}(S,i,P) = -C_{iHome}$$
  
 $V'_{6}(S,i,O) = -C_{iHome}$ 

Home  $\rightarrow \beta \rightarrow \beta$   $(12,3) \qquad 4$   $C \qquad A$