

HUW WILLIAM CHESTON

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🌐 <https://www.github.com/huwcheston>

EDUCATION

Ph.D., Music

expected September, 2024

Centre for Music & Science, University of Cambridge, UK

Thesis: Modeling Improvised Musical Interaction (*preliminary title*)

Supervisor: Peter Harrison & Ian Cross

MSt., Musicology, *Distinction*

October, 2020

Linacre College, University of Oxford, UK

Final mark of 85%, *graduated with the highest mark in the year*

BA., Music, *First Class*

June, 2019

Christ Church, University of Oxford, UK

Final mark of 76%, *graduated with the highest mark in the year*

PUBLICATIONS

Cheston, H., Cross, I., & Harrison, P. (2022). The effects of variable latency timings and jitter on networked musical performances. Poster presented at the 15th International Conference of Students of Systematic Musicology (SysMus22), University of Ghent, Belgium. [\[Proceedings\]](#)

Cheston, H. (2022). "Turning the beat around": Time, temporality, and participation in the jazz solo break. Paper presented at the 13th Conference on Interdisciplinary Musicology: 'Participation', University of Edinburgh, UK. [\[Proceedings\]](#)

Cheston, H., Cross, I., & Harrison, P. (*in preparation*). Leader-follower relations optimize coordination in networked jazz performances. *Submitting to Psychological Science, May 2023.*

SELECTED AWARDS AND FUNDING

Project Incubation Award (£2000)

May, 2022

Cambridge Digital Humanities

Awarded for continual development of *Audio-Visual Manipulator* software [\[Project page\]](#)

Vice-Chancellor's Award (£75,000)

September, 2021

Cambridge Trust

Full scholarship (fees & stipend) for Ph.D Music

Musicology Prize (£100)

October, 2020

Faculty of Music, University of Oxford

Awarded for highest mark in the 2020 MSt. Musicology cohort

Louis Curran Graduate Scholarship (£ 25,000)
Linacre College, University of Oxford
Full scholarship (fees & stipend) for MSt. Musicology

August, 2019

Gibbs Prize in Music (£ 500)
Faculty of Music, University of Oxford
Awarded for highest mark in the 2019 BA. Music cohort

June, 2019

Academic Scholarship (£ 300 x2)
Christ Church, University of Oxford

September, 2018; September, 2017

TEACHING

Guest Lecturer Winter 2021 - Spring 2023
Faculty of Music, University of Cambridge
Delivered guest lecture for Undergraduate level *Introduction to Music Psychology* course

Supervisor Spring 2022 - Spring 2023
Faculty of Music, University of Cambridge
Delivered three supervisions at Undergraduate level on *(i)* analysing musical performances empirically, *(ii)* introduction to programming in Python and R, *(iii)* visualising and generating data

EXPERIENCE

Graduate Music Teaching Assistant September 2020 – June 2021
Kingswood School, Bath, UK

Interviewer Summer 2019
Oxford Tutors, Oxford, UK

Private Music Tutor Summer 2018
Remote, UK

Professional Guitarist September 2016 – current
Venues include Blenheim Palace, United Grand Lodge of England, TRUCK Festival, Bristol Beacon

Sound Technician [\[Showreel link\]](#) September 2016 – current

Administrator, WallpaperJazz [\[Website link\]](#) June 2016 – current
Online blog hosting transcriptions of jazz improvisations, currently averaging 1000+ monthly views

TECHNICAL SKILLS

Programming (Python 🐍, R, **git**, L^AT_EX, HTML)
Statistics (modelling, forecasting, data wrangling, data visualisation)

REFERENCES AVAILABLE ON REQUEST