

# HUW WILLIAM CHESTON

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🌐 <https://www.github.com/huwcheston>

## EDUCATION

### Ph.D., Music

*expected* September, 2024

Centre for Music & Science, University of Cambridge, UK

**Thesis:** Modeling Improvised Musical Interaction (*preliminary title*)

*Supervisor:* Peter Harrison & Ian Cross

### MSt., Musicology, *Distinction*

October, 2020

Linacre College, University of Oxford, UK

Final mark of 85%, *graduated with the highest mark in the year*

### BA., Music, *First Class*

June, 2019

Christ Church, University of Oxford, UK

Final mark of 76%, *graduated with the highest mark in the year*

## PUBLICATIONS

**Cheston, H.**, Cross, I., & Harrison, P. (2022). The effects of variable latency timings and jitter on networked musical performances. Poster presented at the 15th International Conference of Students of Systematic Musicology (SysMus22), University of Ghent, Belgium. [\[Proceedings\]](#)

**Cheston, H.** (2022). "Turning the beat around": Time, temporality, and participation in the jazz solo break. Paper presented at the 13th Conference on Interdisciplinary Musicology: 'Participation', University of Edinburgh, UK. [\[Proceedings\]](#)

**Cheston, H.**, Cross, I., & Harrison, P. (*in preparation*). Leader-follower relations optimize coordination in networked jazz performances. Submitting to Psychological Science, May 2023.

## SELECTED AWARDS AND FUNDING

### Project Incubation Award (£2000)

May, 2022

Cambridge Digital Humanities

Awarded for continual development of *Audio-Visual Manipulator* software [\[Project page\]](#)

### Vice-Chancellor's Award (£75,000)

September, 2021

Cambridge Trust

Full scholarship (fees & stipend) for Ph.D Music

### Musicology Prize (£100)

October, 2020

Faculty of Music, University of Oxford

Awarded for highest mark in the 2020 MSt. Musicology cohort

**Louis Curran Graduate Scholarship** (£ 25,000)  
Linacre College, University of Oxford  
Full scholarship (fees & stipend) for MSt. Musicology

August, 2019

**Gibbs Prize in Music** (£ 500)  
Faculty of Music, University of Oxford  
Awarded for highest mark in the 2019 BA. Music cohort

June, 2019

**Academic Scholarship** (£ 300 x2)  
Christ Church, University of Oxford

September, 2018; September, 2017

## TEACHING

**Guest Lecturer** Winter 2021 - Spring 2023  
Faculty of Music, University of Cambridge  
Delivered guest lecture for Undergraduate level *Introduction to Music Psychology* course

**Supervisor** Spring 2022 - Spring 2023  
Faculty of Music, University of Cambridge  
Delivered three supervisions for Undergraduate level on *(i)* analysing musical performances empirically, *(ii)* introduction to programming in Python and R, *(iii)* visualising and generating data

## EXPERIENCE

**Graduate Music Teaching Assistant** September 2020 – June 2021  
Kingswood School, Bath, UK

**Interviewer** Summer 2019  
Oxford Tutors, Oxford, UK

**Private Music Tutor** Summer 2018  
Remote, UK

**Professional Guitarist** September 2016 – current  
Venues include Blenheim Palace, United Grand Lodge of England, TRUCK Festival, Bristol Beacon

**Sound Technician** [\[Showreel link\]](#) September 2016 – current

**Administrator**, WallpaperJazz [\[Website link\]](#) June 2016 – current  
Online blog hosting transcriptions of jazz improvisations

## TECHNICAL SKILLS

**Programming** (Python 🐍, R, **git**, L<sup>A</sup>T<sub>E</sub>X, HTML)  
**Statistics** (modelling, forecasting, data wrangling, data visualisation)

REFERENCES AVAILABLE ON REQUEST