

irregular repetition:

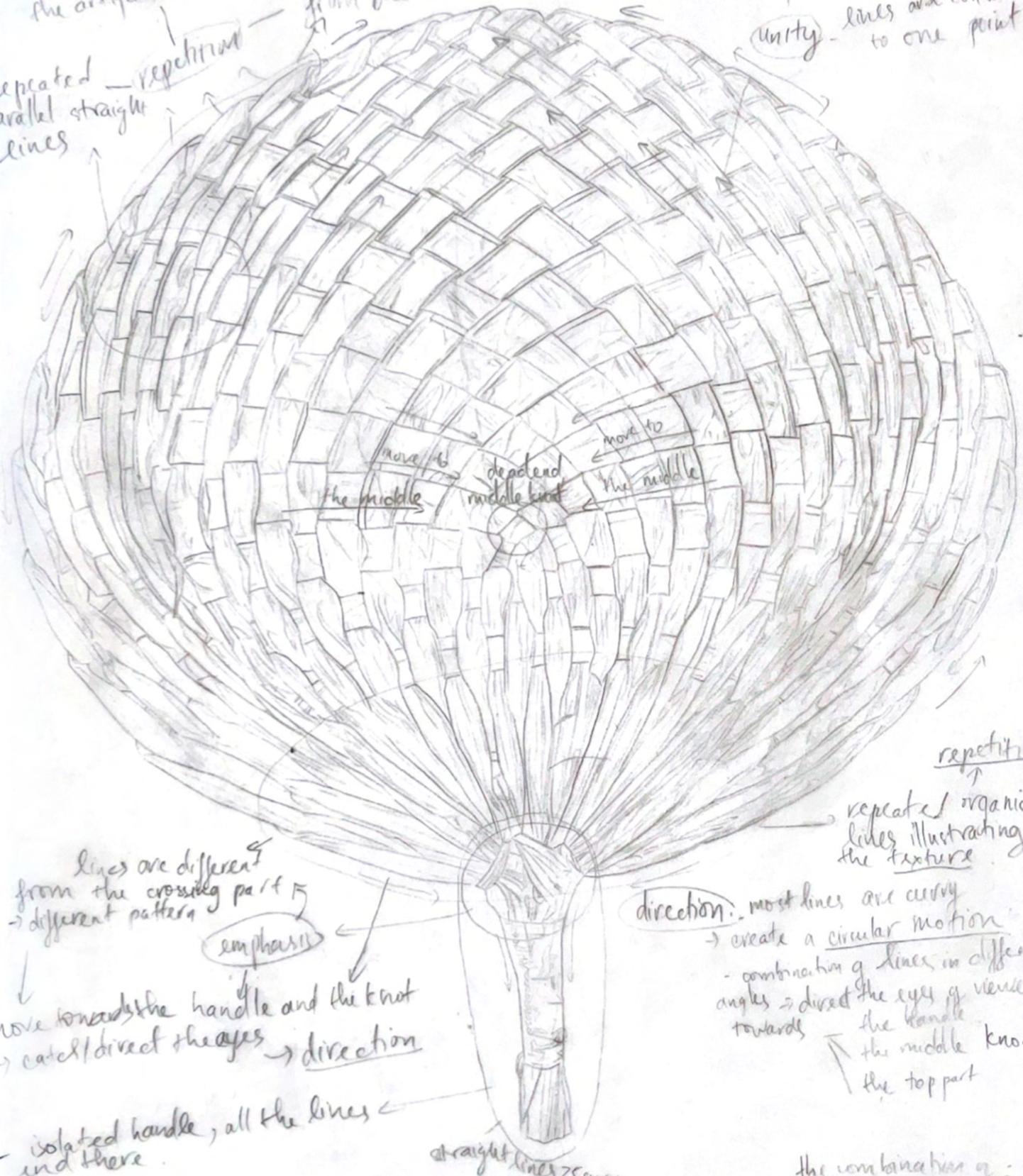
- repeated curly lines and straight lines
- creates a pattern for the artifact

repeated parallel straight lines

L I N E
repeated broken thin lines from the shadow & the texture

- lines are connected and cross each other, making a unified object

↑
unity - lines are converted to one point



contrast - the combination of thick vs thin lines, straight vs curly lines

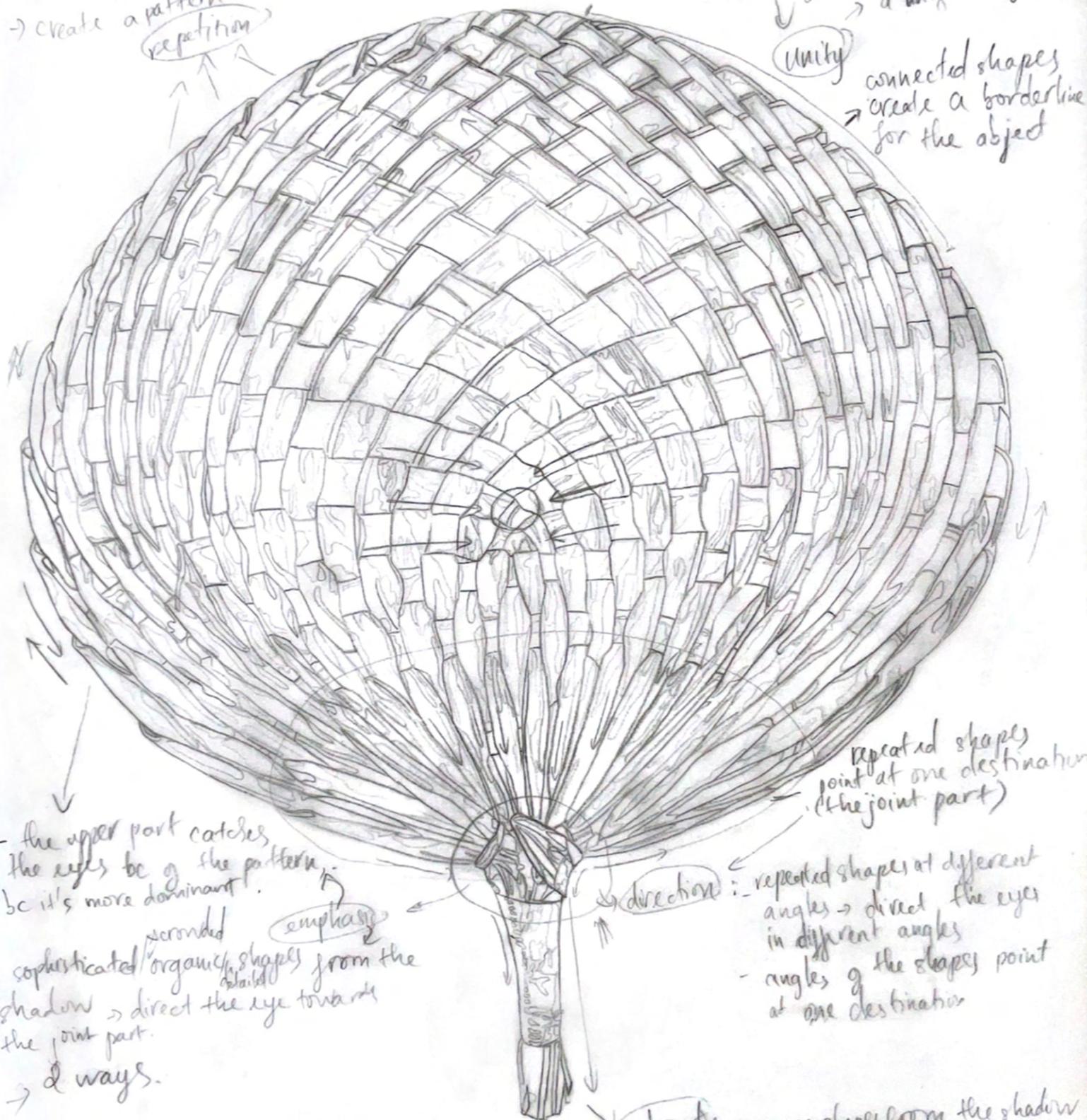
- non-objective shapes
- rectangular shapes
- small, broken, organic shapes from the shadow
- create a pattern
(repetition)

SHAPE

- shapes are made of other shapes
- repeated shapes
- crossing shapes → pattern
- a unified object

UNITY

- connected shapes
- create a borderline for the object



balance: shape sizes range from small ones to bigger ones → harmonization

- symmetrical balance

- 2 parts: the body & the handle

→ the handle balances the body/upper part, makes it not seem like floating.

contrast: organic shapes from the shadow vs the geometrical shapes from the pattern, the knitting part.

- thick vs. thick shapes

FORM

this curve-edged form is repeated on the side edge of the artifact

repeated forms of curvy thin bamboo slats creates a pattern, a rhythm for the artifact

a very simple form of the handle balances the body

both vertical & horizontal

balance / asymmetrical balance

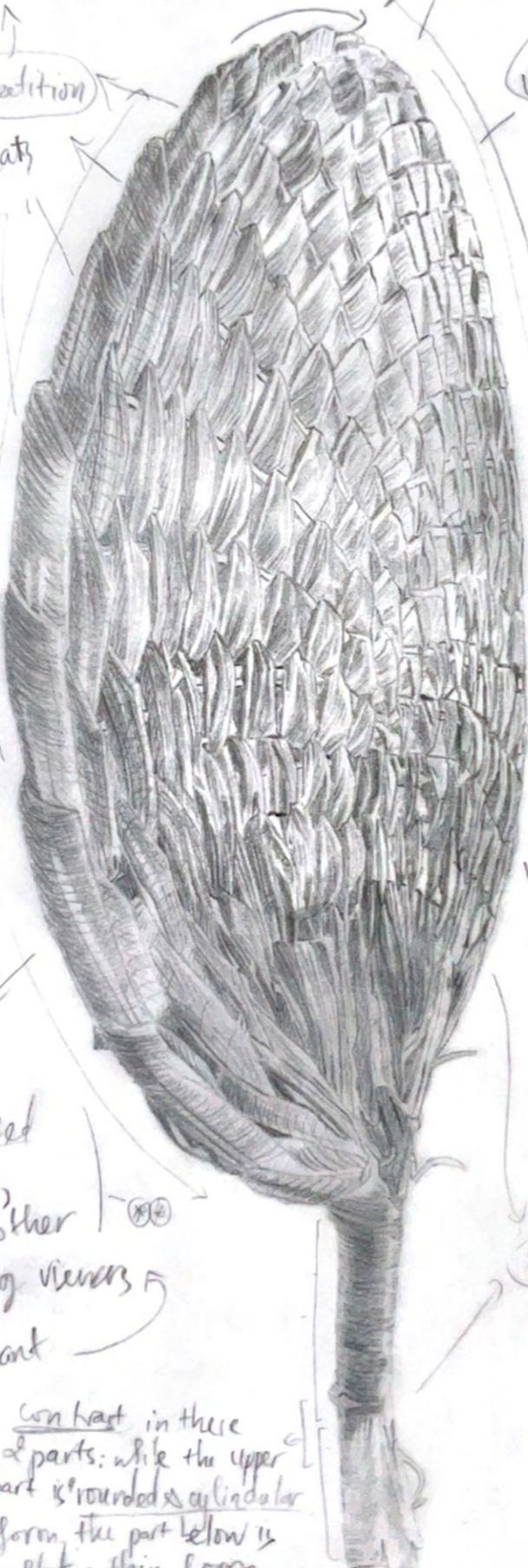
balance between the proportions of the body & the handle; one is very big & the other is much smaller.

emphasis

detailed and complexed forms are repeated, one go in & out of another → grab the attention of viewers

the body: big & dominant

contrast in these parts: while the upper part is rounded & cylindrical form, the part below is a flat & thin form.



unity

repeated forms are connected and create a completed artifact.

forms overlap each other, one form going in & out of another form.

direction

a completed wide, big object is created by many repetitive small forms.

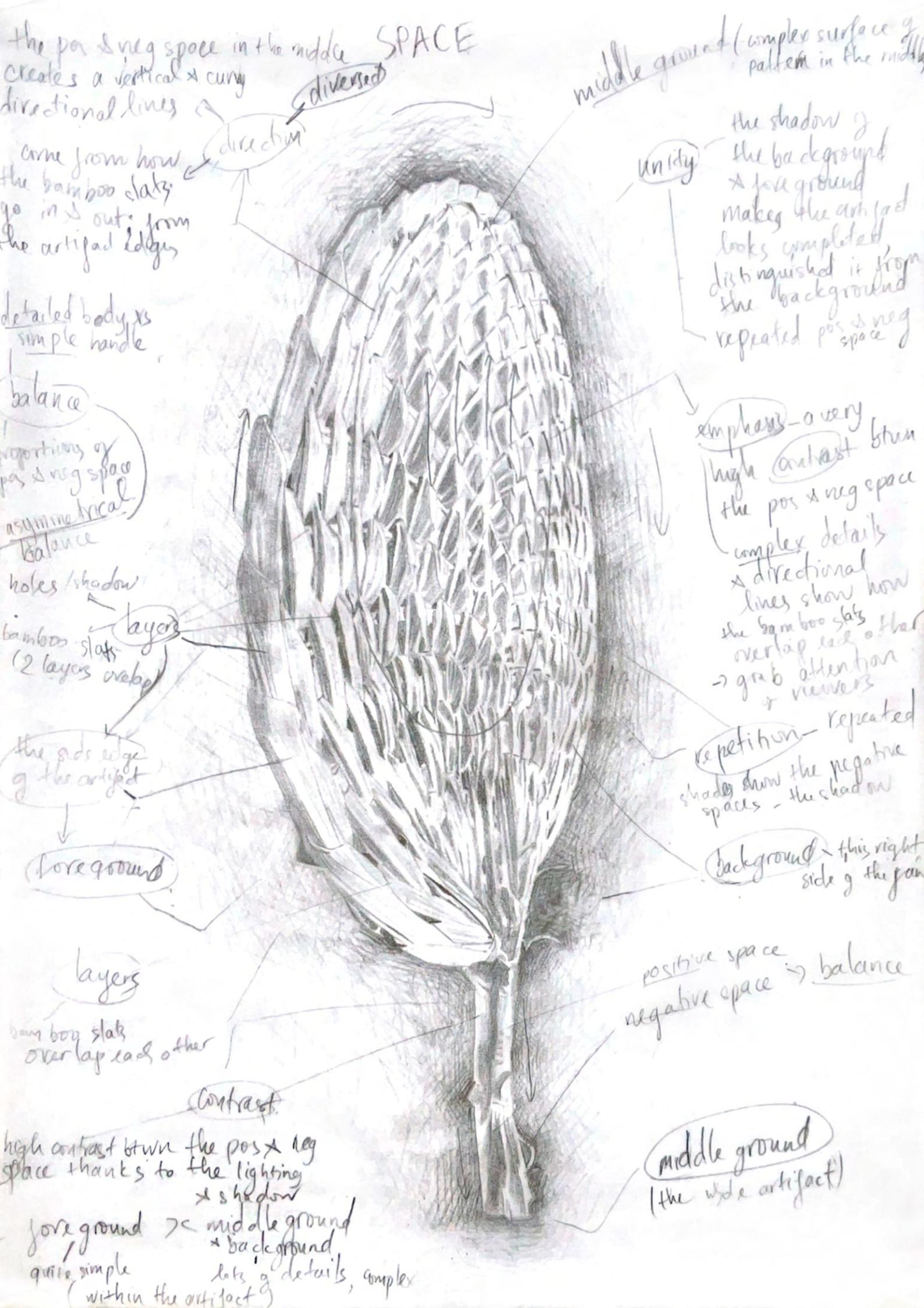
direction

6 forms are repeated and placed right after one another → create curvy directional lines

contrast

the handle is a cylinder while the form for the body is very thin & flat

a very detailed & complex form and very simple form
brown: ○ → ○○



a coding system:

+ bamboo slats:

□: hot pink (blank space)

■: beige (vertical hatching lines)

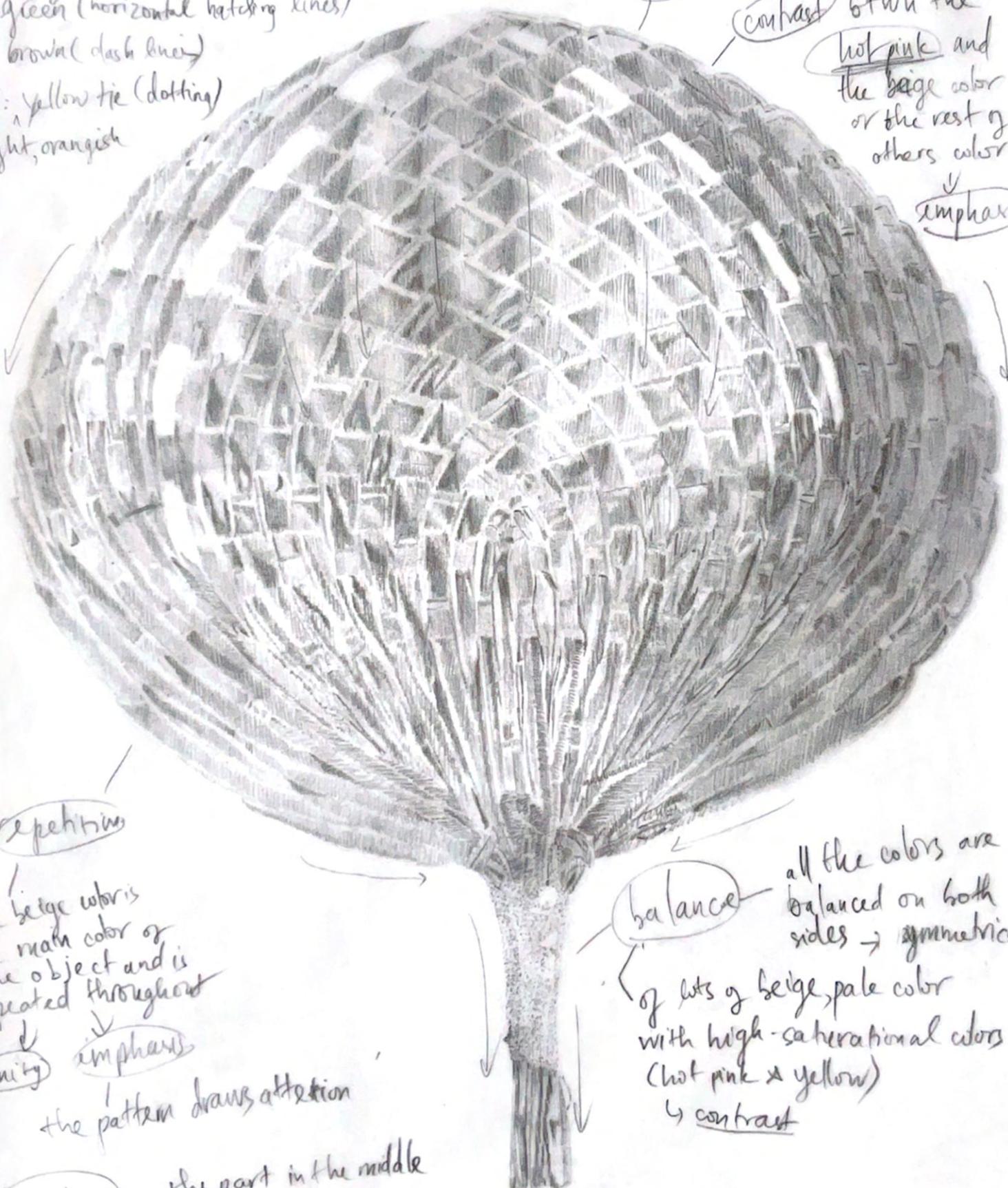
■: green (horizontal hatching lines)

■: brown (dash lines)

+ ■: yellow tie (dotting)

bright, orangish

COLOR



repetition of the beige color makes its unified

high contrast

(contrast) btwn the hot pink and the beige color or the rest of others color

↑ emphasis

repetition

the beige color is the main color of the object and is repeated throughout

unity emphasis

the pattern draws attention

direction: - the part in the middle
(in & out)

the attendance of dark beige (shadow)

the light beige creates directional lines - draw the eyes of viewer

upward

downward

- then spread out to both sides of artifact or towards the handle part

