THHS

Task Instructions

Marco Pipoly, B.S.

Hwang Lab

University of Iowa

Dpt. Psychological and Brain Sciences

Instructions:

\*\* DON’T START SCRIPT YET

RA Says:

“In this task, you will be presented with several objects. They will differ in shape, color, and fill. When an object appears, you will first evaluate whether it is filled with color, that is, whether the object is solid or only has an outline that is colored. Next, you will note the object’s SHAPE: circle or square, and the object’s COLOR: red or blue. These features will help determine how to approach the subsequent photo presented. If the object is filled with color, you should focus on the SHAPE of the object. For example, if the object is a filled square, the question you must answer is whether the picture presented after the object is a FACE. You have to judge “yes” or “no” on whether the photo presented is a face. If it is a filled circle, then the question you must answer is whether the picture presented after the object is a SCENE.

RA Says: “If the object is empty, that is, only the outline has color, then ignore the shape of the object and focus on the COLOR. Here, red => face, blue => scene.”

RA Says: “Now, given this overview, would you like to begin reviewing this explanation in our storyboard tutorial?”

\*\*\* If subject responds yes, proceed along protocol, if they say no, repeat the above.

RA Says: “Take your time to read and digest each line, following the directions to the best of your ability.”

\*\*\* ON KEYBOARD: 1 = yes, 0 = no

RA Says: “During the task you will be presented with objects like this. Here, the tutorial is asking us to understand that the SHAPE of the object is important when the object is FILLED.”

RA Says: “Here, we see that FILLED squares are always indicative of “face”. This is informing us that FILLED square object will tell us to answer yes if the following photo is a face, or answer no if the photo is not a face”

\*\*\* CHECK for understanding here. If subject is confused, clarify the order of operations (FILLED or EMPTY, if FILLED then SHAPE).

RA Says: “Here, we see that filled circles are always paired with scenes. In this instance, during the task we would use the filled circle object to judge whether the following photo is a scene or not.”

RA Says: “Based on what we have seen so far, which FILLED object pairs with each photo type?”

\*\*\* End of this series of answers initiates the introduction of extradimensional shift

RA Says: “In this second half of the tutorial we are now being introduced to a new rule.”

RA Says: “Here, we see that now EMPTY circles require us to no longer pay attention to the shape of the object, but the COLOR.”

RA Says: “Now, we see that with the empty object, RED is the cue for FACE. During the task, if you are presented with an empty red object, you will next have to answer whether the following photo is a face or not.”

RA Says: “Here, we see that an EMPTY BLUE object means scene. During the task, when you are prompted with an EMPTY BLUE, you will know to judge whether the following photo is a scene or not.”

RA Says: “Having learned the empty object COLOR rules. Can you predict what kind of photos will go with these objects?”

\*\*\*\*PAUSE HERE! Before the mini tutorial begins

RA Says: “This is the end of the basic overview section of the tutorial. The following sections are paced just as before with each slide simulating what will be presented in the actual task. As each object and photo appear you will answer yes or no by pressing the corresponding buttons. When you are ready, press any key to begin.”

RA Says: “Now we have completed the first section of the, “at your own place tutorial.” If you are ready to continue, press any key. Otherwise, feel free to ask more questions now or, if you wish, we can return to the beginning of the tutorial. If you choose to continue, I will be here with you but will not be able to help. The final section is a mock simulation of the real task that will provide you with performance feedback at the end. You must get an 80% or higher to move onto the real task.”

\*\*\*RA Notes: wait for subject response and accommodate as necessary.

RA Says: “If you are ready, you may now begin. Good Luck.”