

3D Computer Graphics

By

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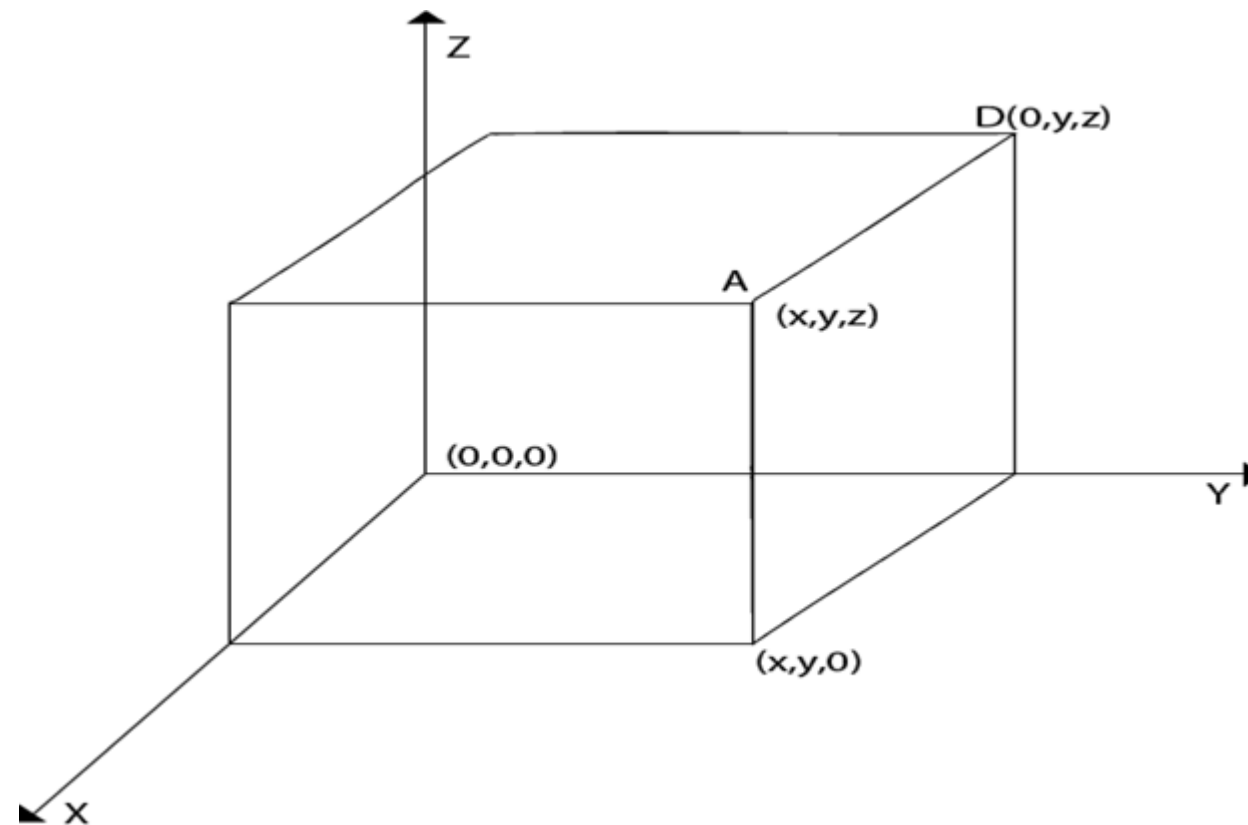
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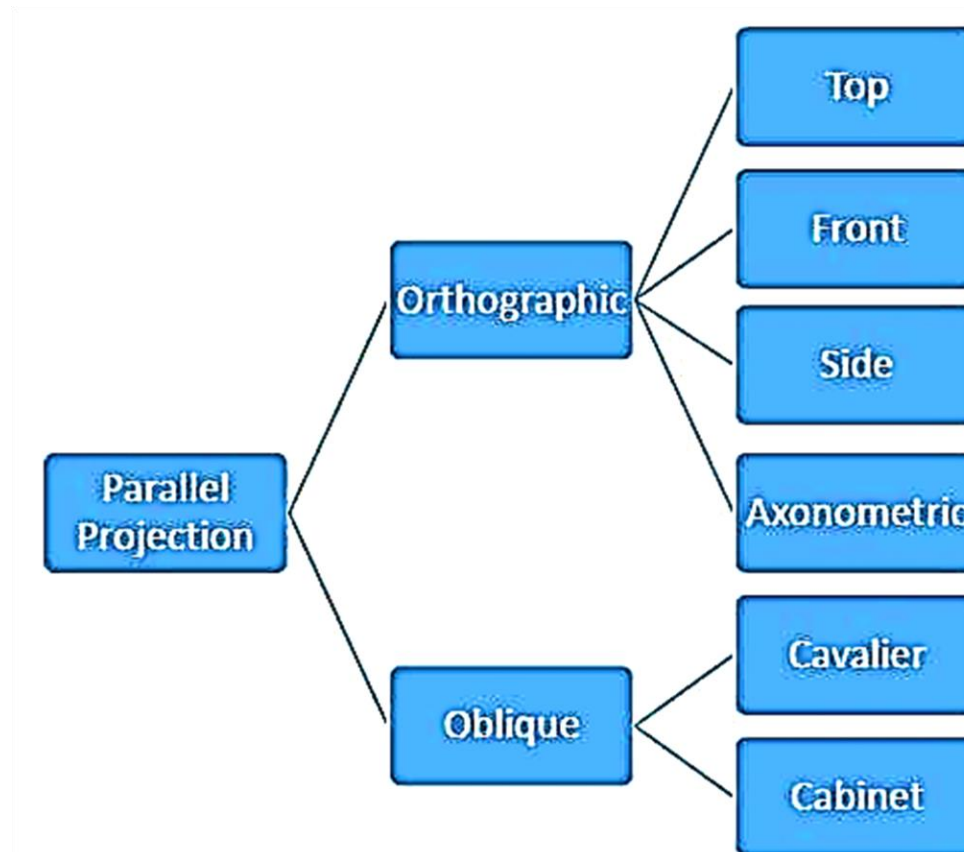
List of Application

- Entertainment
- Games
- Computer-aided design industries
- Scientific visualization.

3 D coordinate System



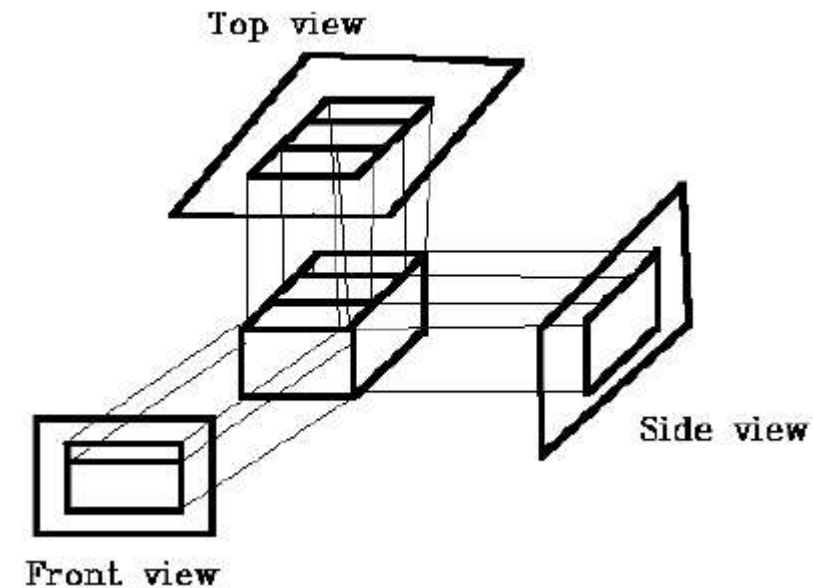
Parallel Projection



- Parallel projection discards z-coordinate
- Parallel lines from each vertex on the object are extended until they intersect the view plane.
- In parallel projection, we specify a direction of projection instead of center of projection.
- Parallel projections are less realistic, but they are good for exact measurements.

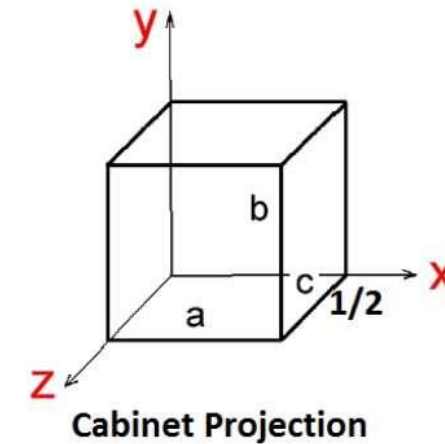
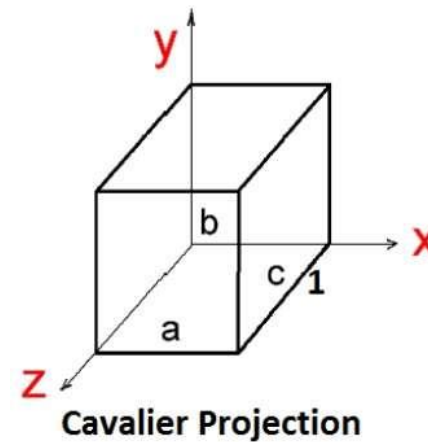
Orthographic Projection

- Front Projection
- Top Projection
- Side Projection

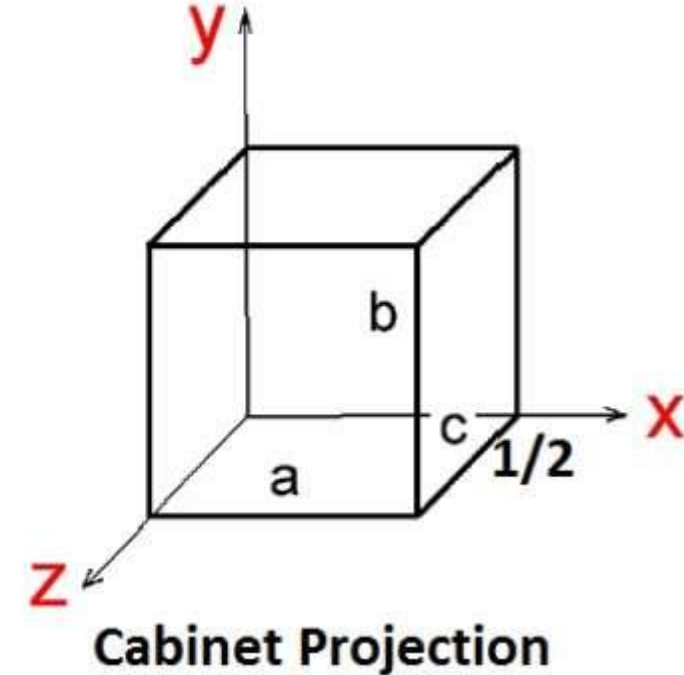
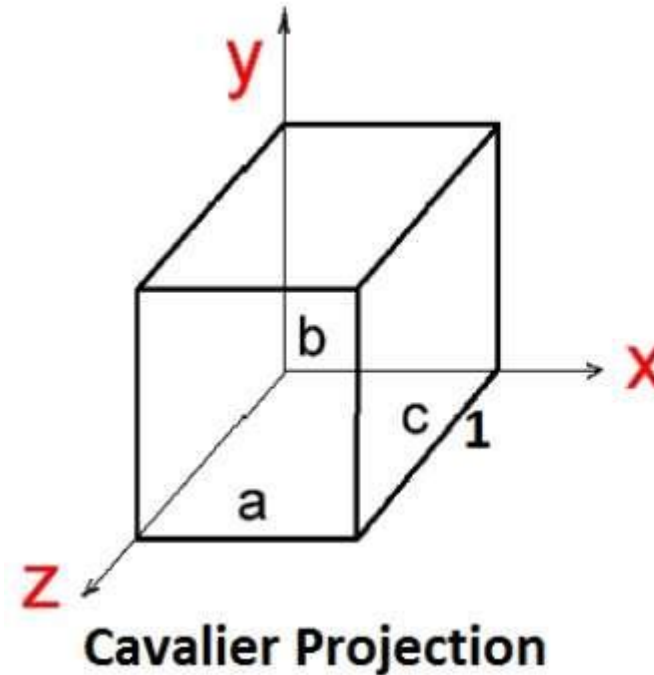


Oblique Projection

- the direction of projection is not normal to the projection of plane.
- the view of object better than orthographic projection.
- Types
 - **Cavalier** and **Cabinet**.

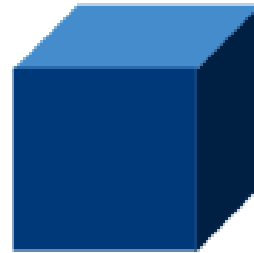


- The Cavalier projection makes 45° angle with the projection plane.
- The projection of a line perpendicular to the view plane has the same length as the line itself in Cavalier projection.
- The Cabinet projection makes 63.4° angle with the projection plane.
- In Cabinet projection, lines perpendicular to the viewing surface are projected at $\frac{1}{2}$ their actual length.

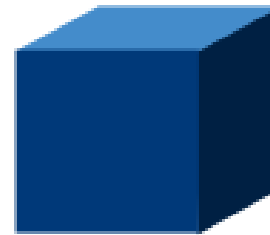




Cabinet 60°



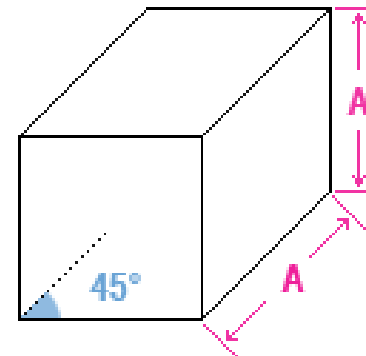
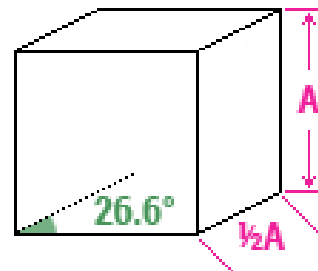
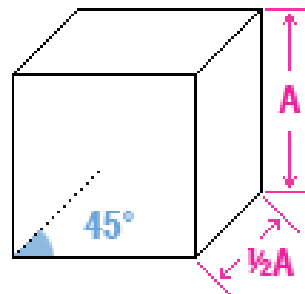
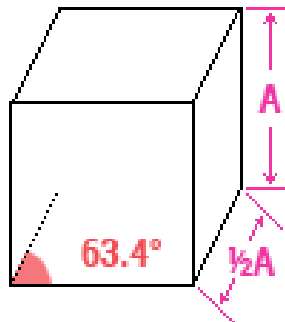
Cabinet 45°



Cabinet 30°

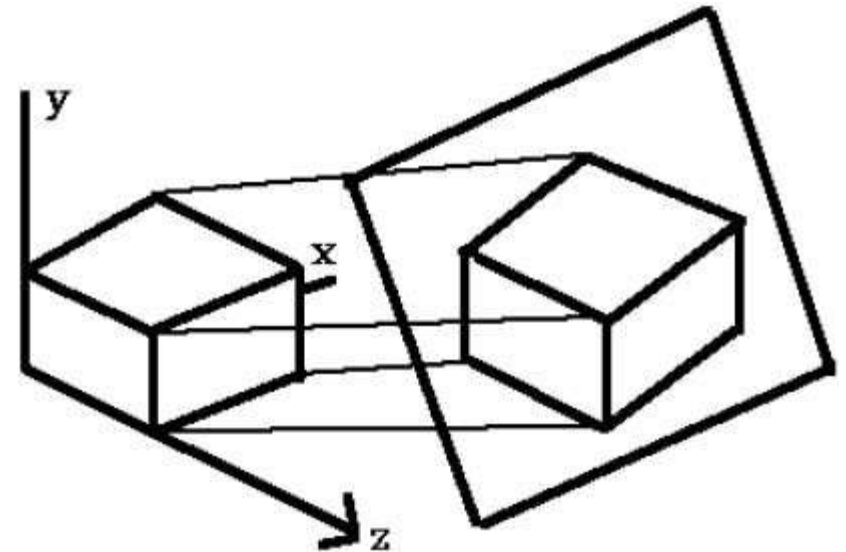


Cavalier



Isometric Projections

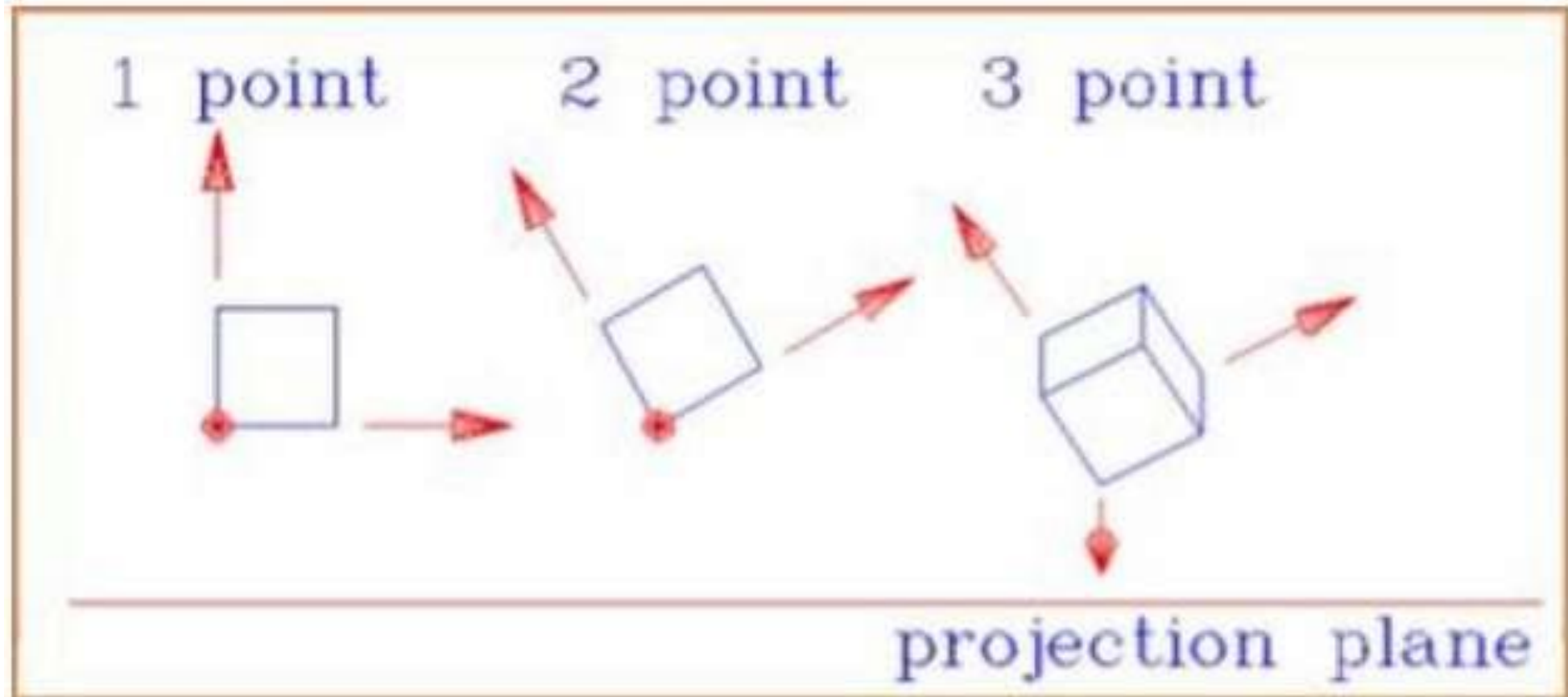
- the projection plane intersects each coordinate axis in the model coordinate system at an equal distance.
- In this projection parallelism of lines are preserved but angles are not preserved.



Perspective Projection

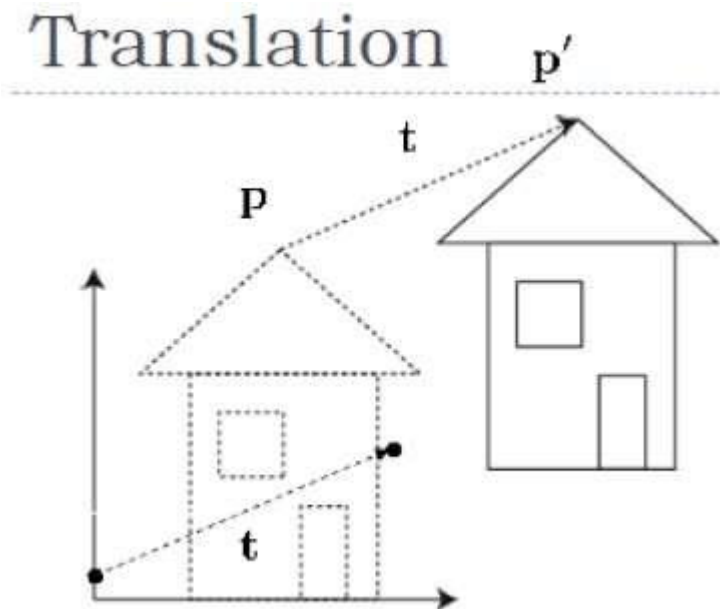
- the distance from the center of projection to project plane is finite and the size of the object varies inversely with distance which looks more realistic.
- The distance and angles are not preserved and parallel lines do not remain parallel. Instead, they all converge at a single point called **center of projection** or **projection reference point**.
- Types
 - **One point** perspective projection is simple to draw.
 - **Two point** perspective projection gives better impression of depth.
 - **Three point** perspective projection is most difficult to draw.





Translation

- The Z coordinate transfer along with the X and Y coordinates.
- Similar to 2D translation.
- A translation moves an object into a different position on the screen.



- A point can be translated in 3D by adding translation coordinate (t_x, t_y, t_z) to the original coordinate X, Y, Z to get the new coordinate X', Y', Z' .

$$T = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ t_x & t_y & t_z & 1 \end{bmatrix}$$

$$P' = P \cdot T$$

$$[X' \ Y' \ Z' \ 1] = [X \ Y \ Z \ 1] \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ t_x & t_y & t_z & 1 \end{bmatrix}$$

$$= [X + t_x \ Y + t_y \ Z + t_z \ 1]$$

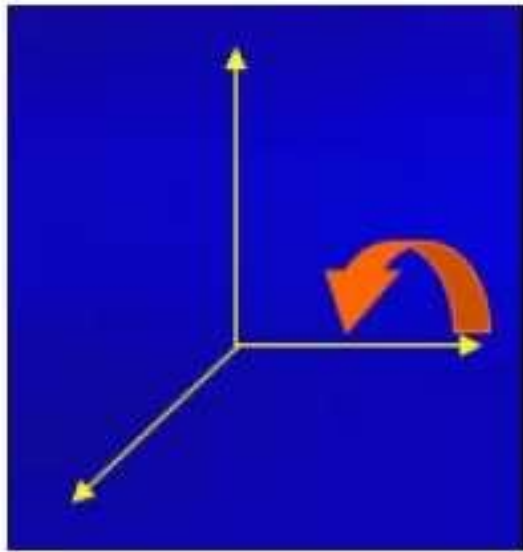
Example

- For given line perform translation
 - $A(2,4)$, $B(7,8)$
 - Translate with 2 unit distance

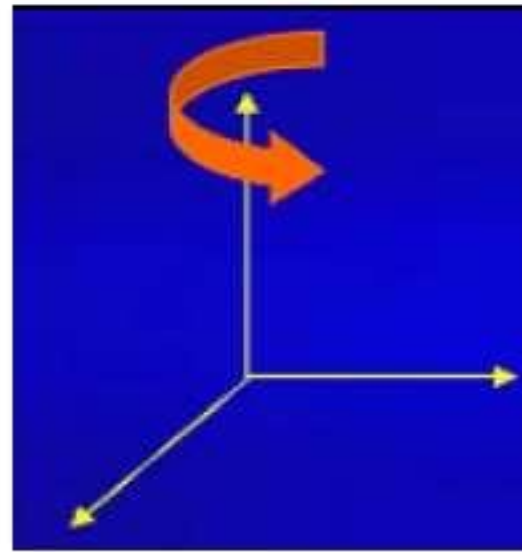
Rotation

- 3D rotation is not same as 2D rotation. In 3D rotation, we have to specify the angle of rotation along with the axis of rotation.

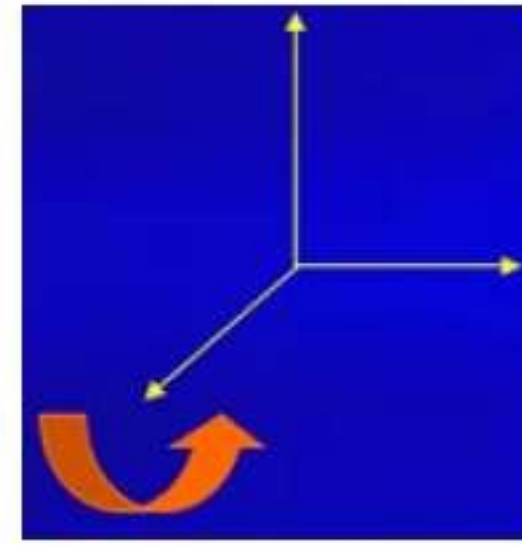
$$R_x(\theta) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} R_y(\theta) = \begin{bmatrix} \cos\theta & 0 & \sin\theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin\theta & 0 & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} R_z(\theta) \\ = \begin{bmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



Rotation about x-axis

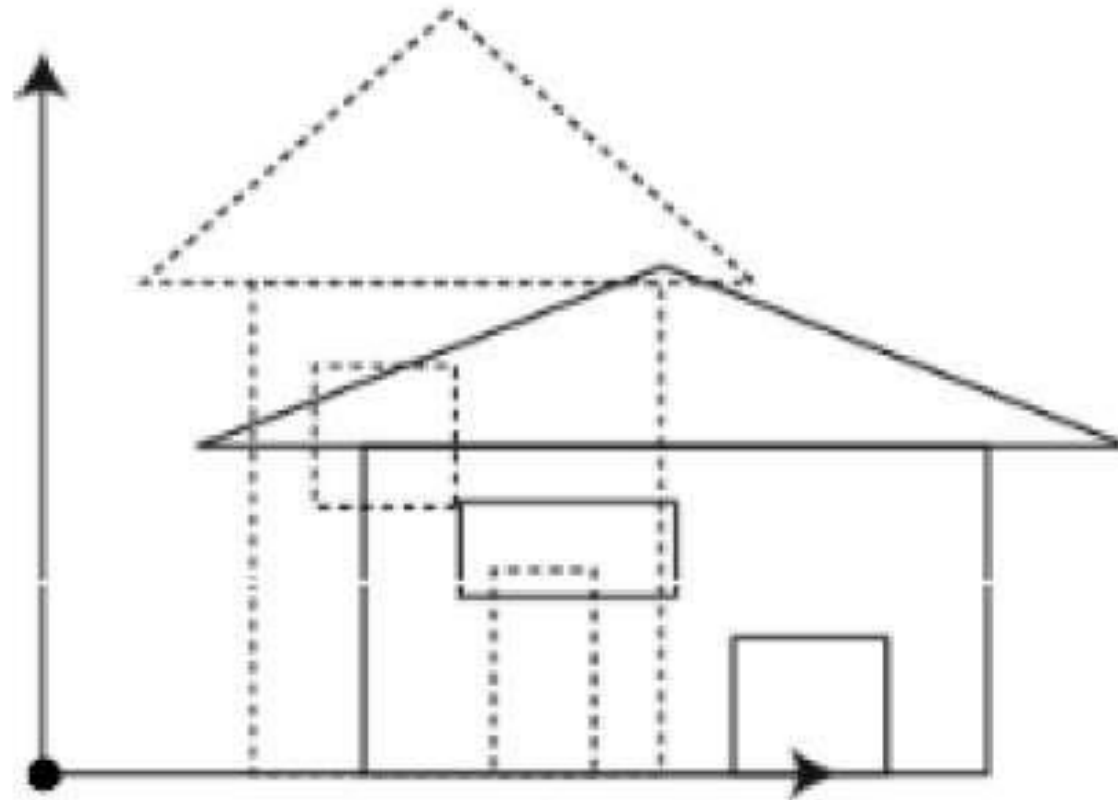


Rotation about y-axis



Rotation about z-axis

Scaling



- In 3D scaling operation, three coordinates are used. Let us assume that the original coordinates are X,Y,Z scaling factors are (S_x,S_y,S_z) respectively, and the produced coordinates are X',Y',Z'

$$S = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$P' = P \cdot S$$

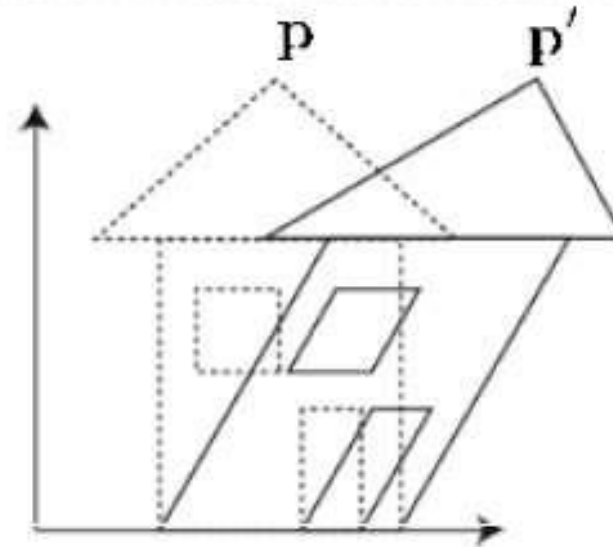
$$[X' \ Y' \ Z' \ 1] = [X \ Y \ Z \ 1] \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$= [X \cdot S_x \ Y \cdot S_y \ Z \cdot S_z \ 1]$$

Shear

- A transformation that slants the shape of an object is called the **shear transformation**. Like in 2D shear, we can shear an object along the X-axis, Y-axis, or Z-axis in 3D.

Shear



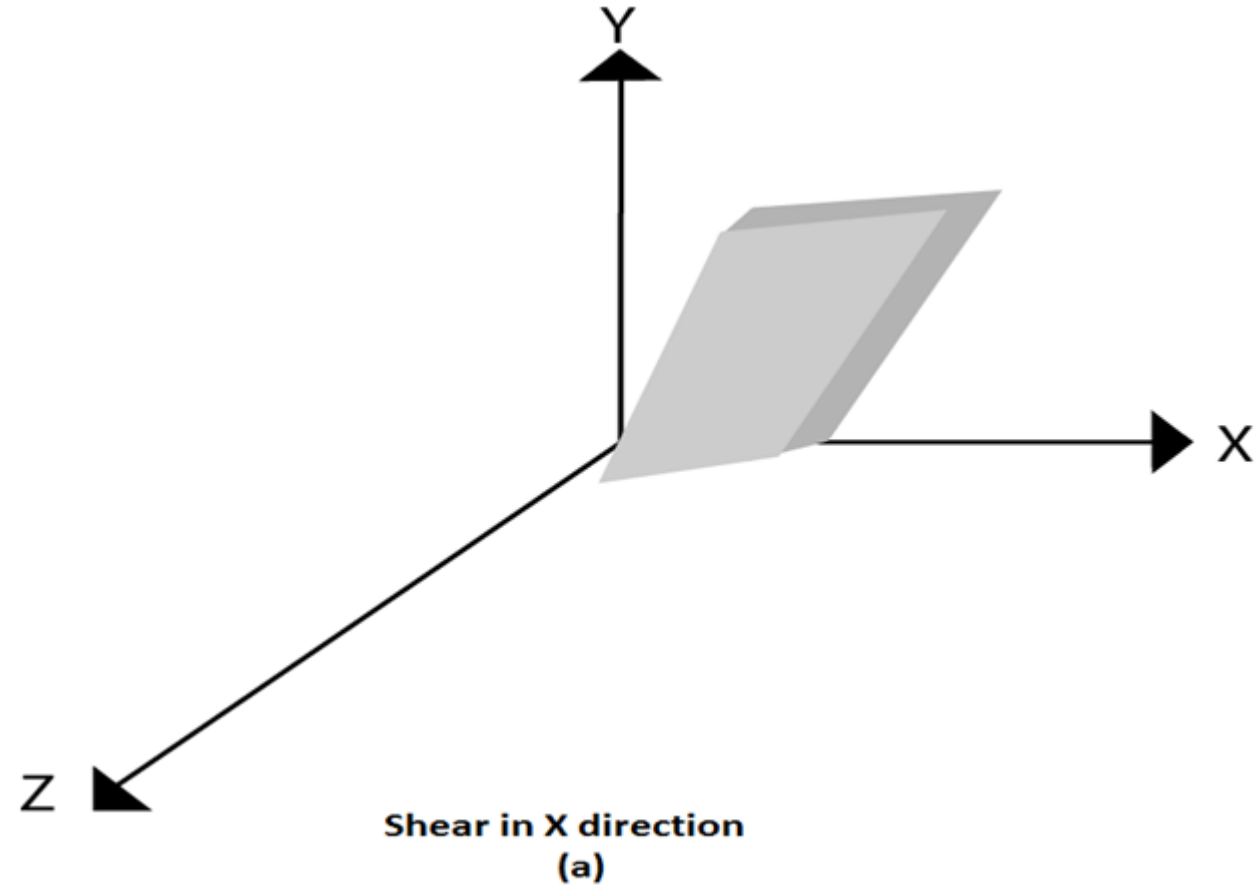
$$Sh = \begin{bmatrix} 1 & sh_x^y & sh_x^z & 0 \\ sh_y^x & 1 & sh_y^z & 0 \\ sh_z^x & sh_z^y & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

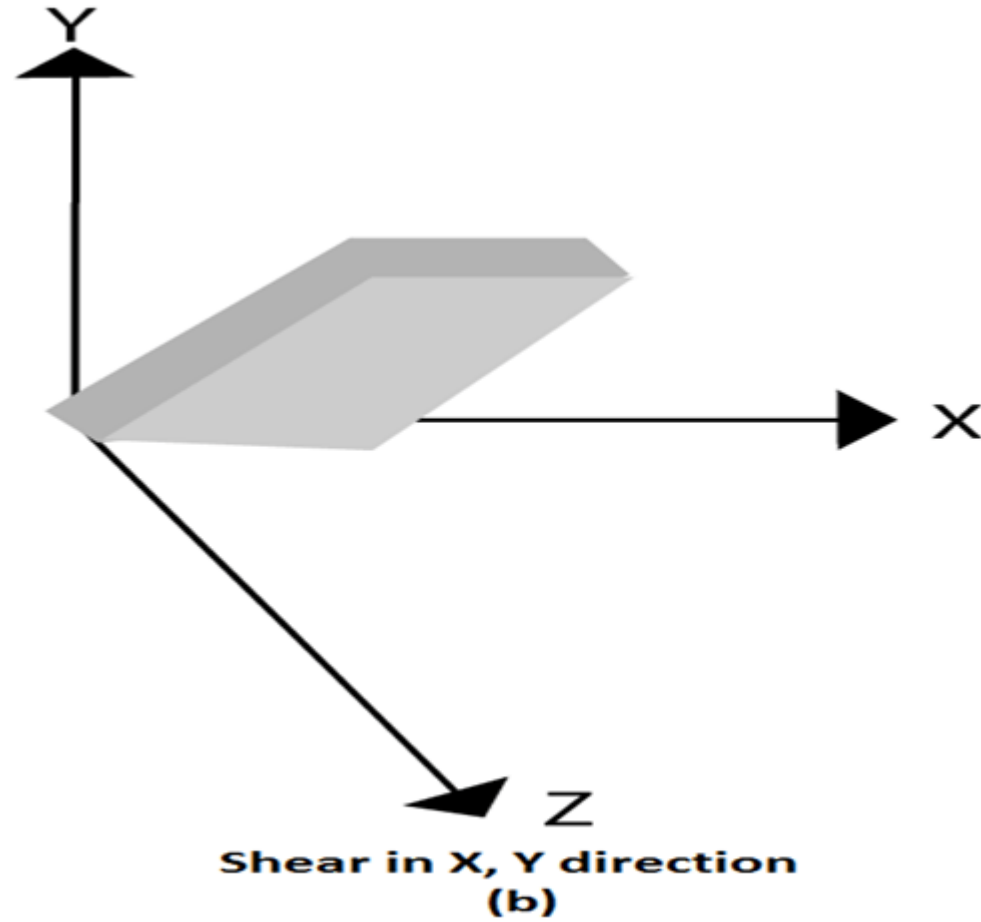
$$P' = P \cdot Sh$$

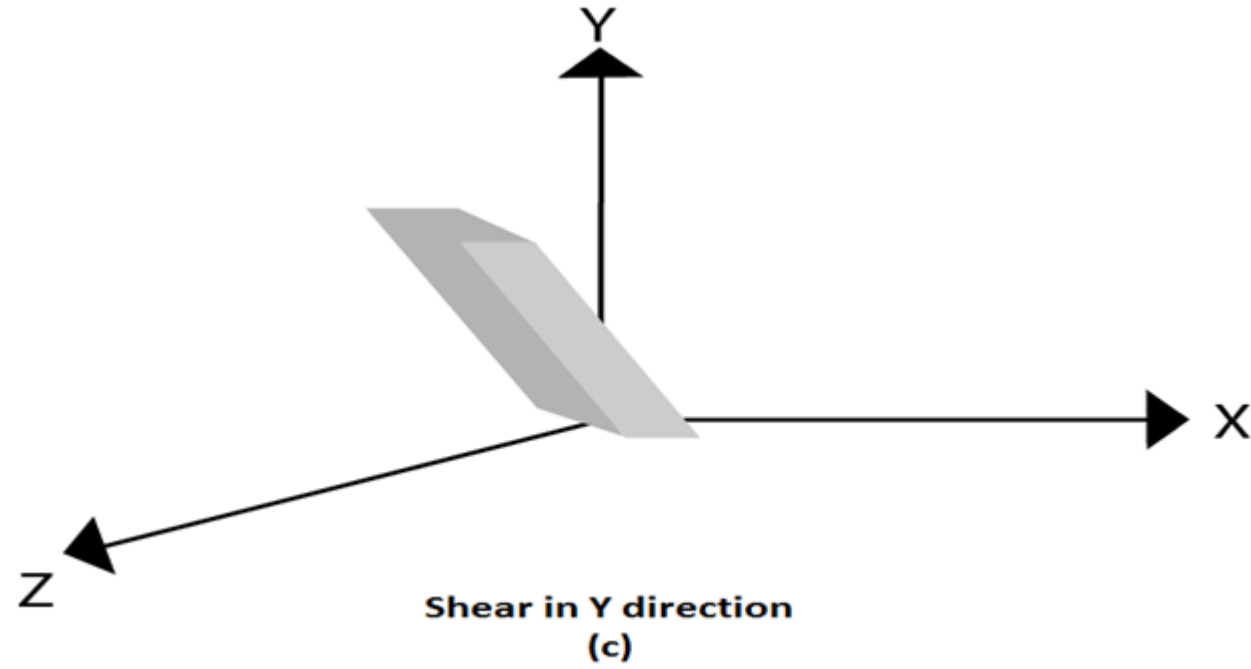
$$X' = X + Sh_x^y Y + Sh_x^z Z$$

$$Y' = Sh_y^x X + Y + sh_y^z Z$$

$$Z' = Sh_z^x X + Sh_z^y Y + Z$$







Inverse Transformations

- If T is a translation matrix than inverse translation is representing using T^{-1} . The inverse matrix is achieved using the opposite sign.

- **Translation matrix**

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ T_x & T_y & T_z & 1 \end{pmatrix}$$

- **Inverse translation matrix**

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ -T_x & -T_y & -T_z & 1 \end{pmatrix}$$

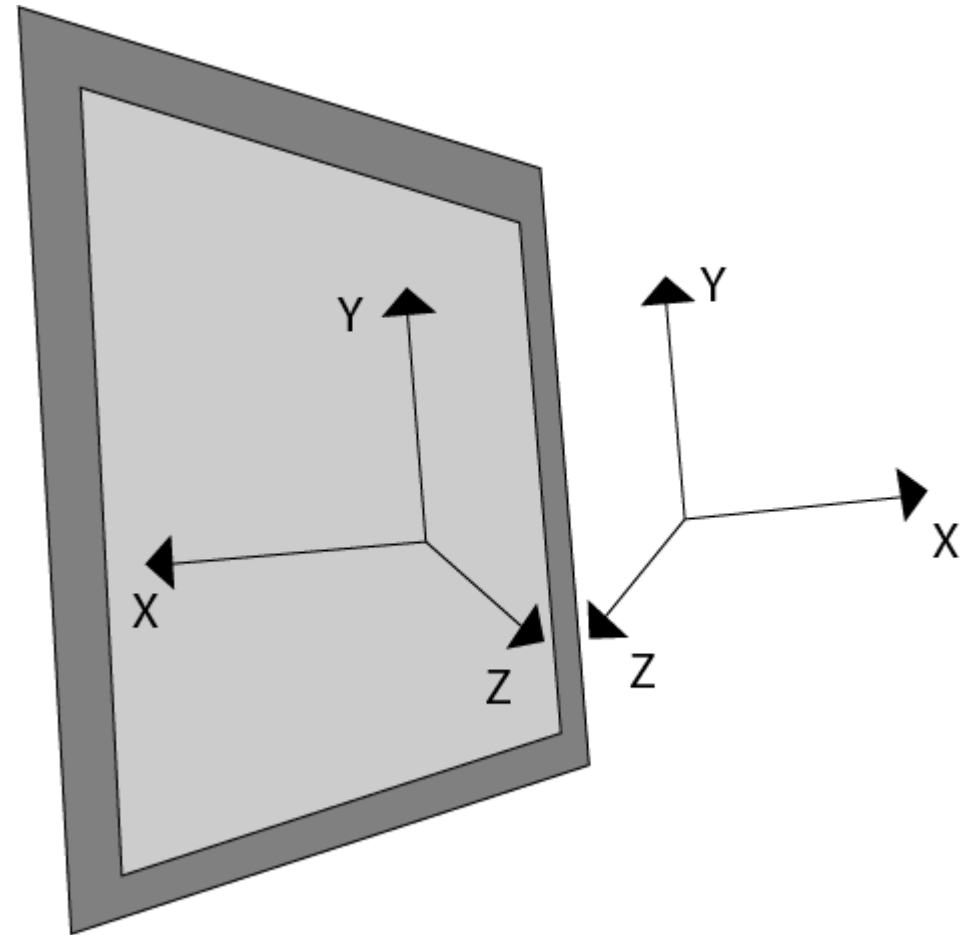
Rotation and its inverse matrix

$$\begin{pmatrix} \cos\theta & -\sin\theta & 0 & 0 \\ \sin\theta & \cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\begin{pmatrix} -\cos\theta & \sin\theta & 0 & 0 \\ -\sin\theta & -\cos\theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Reflection

- A mirror image of an object.



Reflection relative to XY plane

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Reflection relative to YZ plane

$$\begin{pmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Reflection relative to ZX plane

Thank you