

**K. J. Somaiya College of Engineering, Mumbai-77**

(Autonomous College Affiliated to University of Mumbai)

Semester: **January – May 2021****In-Semester Examination****Class: TY B. Tech****Branch: Computer Engineering****Semester: VI****Full name of the course: Digital Signal and Image Processing****Course Code: 2UCC601****Duration: 1hr.15 min (attempting questions) +15 min (uploading)      Max. Marks: 30**

| Q. No     | Questions   | Marks  |  |  |
|-----------|---|--|--|--|
| <b>Q1</b> | <p>1.1 Right shifted in time by 4 units signal <math>x(n)</math> is</p> <ul style="list-style-type: none"><li>a. <math>x(n-1)</math></li><li>b. <math>x(n-4)</math></li><li>c. <math>x(n+4)</math></li><li>d. none of these</li></ul> <p>1.2 A system is said to be _____ if the output does not depend on future inputs and outputs</p> <p>1.3 A discrete time system is named as _____ if it obeys the principle of superposition and named as _____ if its input-output relationship does not change with time.</p> <p>1.4 128X128 image with 32 gray levels requires _____ bits of storage</p> <ul style="list-style-type: none"><li>a. 4096</li><li>b. 81920</li><li>c. 12288</li><li>d. 65536</li></ul> <p>1.5 In bit-plane slicing if an image is represented by 8 bits and is composed of eight, 1-bit planes, with plane 0 showing least significant bit and plane 7 showing most significant bit. Then, combination of which planes as given below contains most significant data.</p> <ul style="list-style-type: none"><li>a) Planes 4, 5, 6, 7</li><li>b) Planes 0, 1</li><li>c) Planes 0,1,2</li><li>d) Planes 2, 6, 4, 5</li></ul> | <p>10<br/>marks<br/>(2<br/>MARKS<br/>EACH)</p> |  |  |

|               |  |                               |    |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
|---------------|--|-------------------------------|----|----|---|----|----|----|---|---|---|---|---|---|---|---|---|-----------|---|---|---|---|---|---|---|---|---------------|----|-----|----|----|---|----|----|----|----------|--|--|
|               |  |                               |    |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| Q2            | <p>2 a) Find whether the signal given below is periodic or aperiodic.</p> $y(n) = \sin\left(\frac{\pi}{3}n^2\right)$ <p style="text-align: center;"><b>OR</b></p> <p>2a) Explain causal and anti-causal system with an example.</p> <p>2b) Find even and odd components of the given discrete time signal.<br/> <math>x(n) = \{1, -2, 3, 4, -1, 2, 2, 3, -2\}</math><br/> <div style="text-align: center;">↑</div></p>   | <p>5 marks</p> <p>5 marks</p> |    |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| Q3            | <p>For 3 BPP, 4x 4 image perform following operations.</p> <p>a) Thresholding T=4<br/> b) Bit plane slicing with MSB and LSB planes<br/> c) Negation<br/> d) Intensity level slicing with background for r1=2, r2=5</p> <table border="1"> <tr><td>4</td><td>2</td><td>3</td><td>0</td></tr> <tr><td>1</td><td>3</td><td>5</td><td>7</td></tr> <tr><td>5</td><td>3</td><td>2</td><td>1</td></tr> <tr><td>2</td><td>4</td><td>6</td><td>7</td></tr> </table> <p style="text-align: center;"><b>OR</b></p> <p>Perform spatial enhancement technique, Histogram Equalization on the following digital image data of 3 BPP. Plot the original histogram as well as equalized histogram of the image.</p> <table border="1"> <tr> <td>Intensity</td> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> </tr> <tr> <td>No. of pixels</td> <td>70</td> <td>100</td> <td>40</td> <td>60</td> <td>0</td> <td>80</td> <td>10</td> <td>40</td> </tr> </table> | 4                             | 2  | 3  | 0 | 1  | 3  | 5  | 7 | 5 | 3 | 2 | 1 | 2 | 4 | 6 | 7 | Intensity | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | No. of pixels | 70 | 100 | 40 | 60 | 0 | 80 | 10 | 40 | 10 marks |  |  |
| 4             | 2  | 3                             | 0  |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| 1             | 3  | 5                             | 7  |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| 5             | 3  | 2                             | 1  |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| 2             | 4  | 6                             | 7  |    |   |    |    |    |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| Intensity     | 0  | 1                             | 2  | 3  | 4 | 5  | 6  | 7  |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |
| No. of pixels | 70   | 100                           | 40 | 60 | 0 | 80 | 10 | 40 |   |   |   |   |   |   |   |   |   |           |   |   |   |   |   |   |   |   |               |    |     |    |    |   |    |    |    |          |  |  |