



NYC, USA
0318-0421.2018

B0...0TE,1

A. THE SENSES: DESIGN BEYOND VISION

@cooper hewitt

12 projects were impressive

1. [Dyagonal Records](#) by Guy Featherstone
2. Tactile Orchestra by [Roos Meerman](#)
3. Visceral Typography by [Monique Goossens](#)
4. SmellMap: Amsterdam by [Kate Mclean](#)

B. "THE MODERNS"

: STEVEN HELLER AND GREG D'ONOFRIO

@SVA design research

1. [The Moderns official website](#)
2. [Article](#)

C. "DESIGNER AS CRITIC"

: NATASHA JEN AND KHOI VINH

@SVA design research

1. Leave Any Information At The Signal by [Ed Ruscha](#)
2. [The Expanding Airport](#)
3. [The Cathedral and the Bazaar](#) by Eric S. Raymond

D. MAKE PICTURE

: CASEY REAS AND JEFFERY ALAN

@Bitforms Gallery

1. [thePRBAT](#)
2. [David Hockney and the Quatel Paintbox](#)
3. [Mary Hallock-Greenewalt](#)
4. [Harold Cohen](#)
5. [Reas, Sketchmachien](#)
6. [Ken Knowlton](#)

F. ETHICS AND ARCHIVING THE WEB

@New Museum

1. [Stream Videos](#)
2. [Giphy](#)

G. MANOVICH Lecture

@SVA Film, Video, and Related Media

1. [Manovich.net → teaching](#)

H. BOOKSTORE

@Bluestockings

1. New York Central Park by Clarence C. Cook
- : Chapter: City of Walkers

I. BOOKSTORE

@Rizzoli

1. William Morris Notecards
2. Andy Warhole Philosophy Notecards

J. BOOKSTORE

@HousingWorks BookstoreCafe

1. The dictionary of global culture

K. BOOKSTORE

@MCJ Books

1. [Dataclysm by Christian Rudder](#)