

In Bicentennial Man, did Andrew become a human? Why or why not?

When Andrew accidentally breaks second daughter's favorite horse ornament, second daughter was very heartbroken and hates Andrew. Andrew studies how to carve himself to comfort her and presents her with a very nice horse decoration with a piece of wood. Through the gift, Andrew makes up with her again, but it wouldn't have been possible with a normal robot. Because she never ordered Andrew to recreate the sculpture. So, Andrew judged it on his own and acted on it.

There were many scenes where Andrew seemed to have his own ego. He wants to learn knowledge on his own by reading books, listening to classical music, and even learning human society, culture, and jokes. Longing for freedom, he ask Richard for freedom, and after he get freedom, he meets his loved one and try to get marry. I think this desire for knowledge, desire for freedom, and love can exist together only when emotions exist.

Andrew wanted to become a human being and marry someone he loved, but he wanted to become a human being for marriage, so he went to Rupert Burns, the son of a robot manufacturer employee, and wore artificial skin and implanted organs into his body, resulting in a human life. In other words, he was not afraid of situations in which his body could go wrong for love, and I thought it was no different from human love, human commitment.

In conclusion, Andrew is not born to his parents, so he is physically a machine, but mentally he has already become a great human being.

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