MOOSIC STARTUP PROJECT



Spotify Playlist

MOOSIC PROJECT

WE TRY TO ANSWER MAIN QUESTIONS:

Are Spotify's audio features able to identify "similar songs", as defined by humanly detectable criteria and are these similarities detectable using the audio features from Spotify?

Is K-Means a good method to create playlists or there is a need to explore other methods to create playlists?

Step we followed & techniques we used to create playlist:

Interia and elbow method

The silhouette score

Exploring data with clusters

Creating rador char

PCA technique



Data cleaning and preparation

Dropped features:

duration_ms time_signature key type



Used features from spotify:

danceability energy

loudness

mode

speechiness

acousticness

instrumentalness

liveness

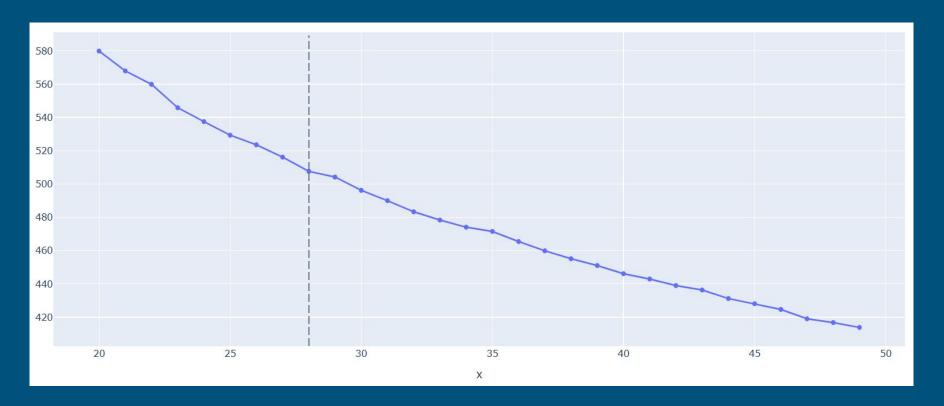
valence

tempo

Data Scaling

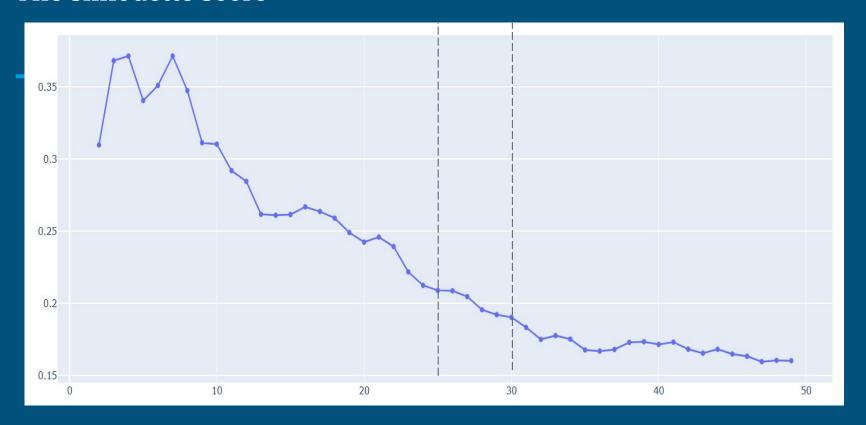
We are scaling 'loudness', 'tempo' using 'MinMaxScaler' which scales the data to a range between 0 and 1.

Inertia and the elbow method



based on that \rightarrow elbow lied on k = 28

The silhouette score



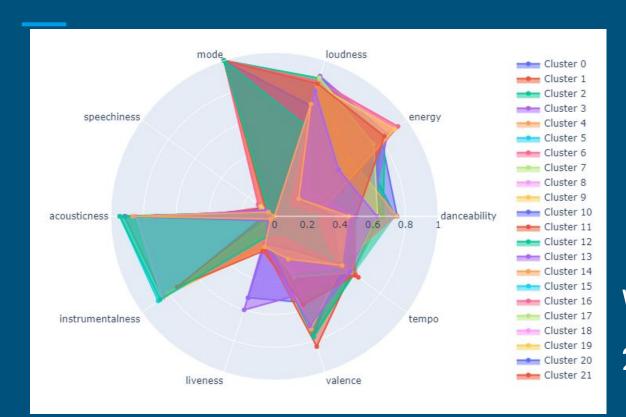
based on that -> k-cluster between 25-30

Based on

the silhouette score, Inertia and the elbow method,

we decided suitable number of clusters is **25** in our case

K-mean



We created 25 K-means cluster

Playlist



https://open.spotify.com/playlist/1Ja9OBWBj4iyb9ZejiPbhW

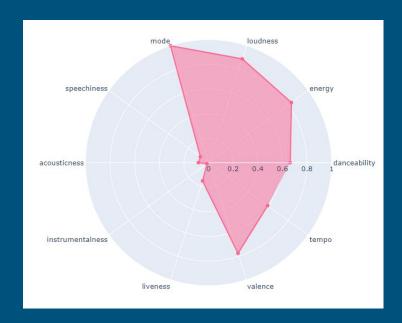


Melancholic music

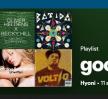
Hyoni • 10 songs, 2 hr 9 min

#	Title		Album
1		Albatross - 2018 Remas Fleetwood Mac	The Pious Bird of Good
2		Two Skies Dirk Maassen	Ocean
3		I. Adagio sostenuto Ludwig van Beethoven, Igo	Piano Sonata No. 14 in C
4	entr.	Brotin Eydís Evensen	Bylur
5	3	Concerto for Orchestra Witold Lutosławski, Polish	Lutoslawski: Symphoni
6		6 Chorale Preludes, BV Johannes Brahms, Ferrucci	Encounter
7		Symphony No. 1 in B flat William Walton, Sir Colin Da	Walton: Symphony No.1
8		Symphony No. 6 in A M Anton Bruckner, London Ph	Bruckner: Symphony No
9		Symphony No. 6 Allan Pettersson, Norrköpin	Pettersson, A.: Sympho
10		A Flock Descends Into T Toru Takemitsu, Ensemble T	Takemitsu: Quatrain; A F

Playlist



https://open.spotify.com/playlist/5JN5tYEJkylpj2WUKCpJfl



good vibe dance music

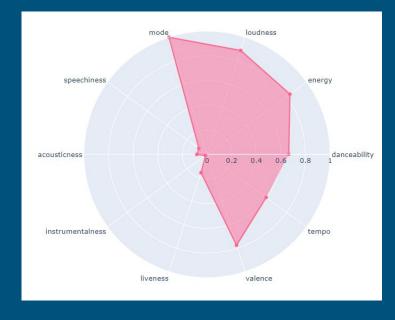
	Hyoni • 11 songs, 38 min 28 sec					
#	Title		Album			
1	PATIDA	Alegria Batida	Batida (Soundway Reco			
2	PERMITS DECOX HILL SHOWS	Gecko (Overdrive) - Ra Oliver Heldens, Becky Hill	Gecko (Overdrive) [Radi			
3	V	Unwritten Natasha Bedingfield	Unwritten			
4	VOLT/Q	Chulin Culin Chunfly (fe Voltio, Calle 13	Voltio			
5	HIE ALLEEN	Nie allein TEY	Nie allein			
6	AUFSTERN WINNING	Aufstehn! (feat. CeeLo Seeed, CeeLo Green	Aufstehn!			
7		Magic Chucho	Tejido De Felicidad			
8		Mary E Bausa	Mary			
9	0	All The Lies (with Felix J Alok, Felix Jaehn, The Vamps	All The Lies (with Felix J			
10	H33/James	Vampiresa Johnny Prez	The Money Machine Pre			
11	012	Ein Stern (der deinen N DJ Ötzi, Nik P.	Ein Stern (der deinen Na			

Playlist Comparison

Melancholic music

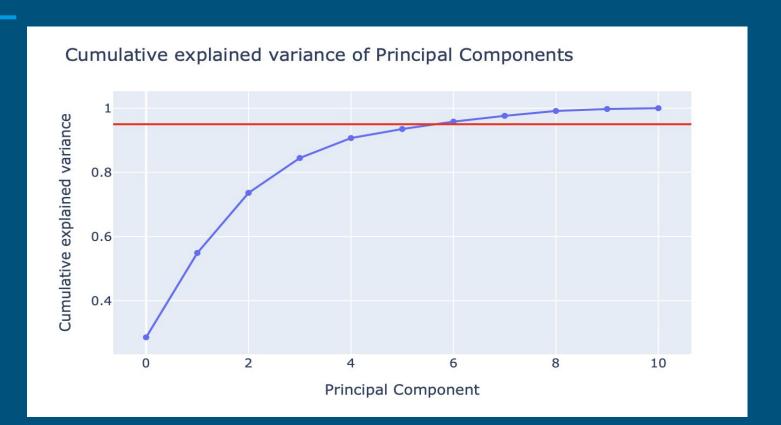


Good vibe dance music



- PCA Analysis
 - WE perform PCA on the scaled data to reduce dimensionality.
 - The explained variance plot suggests that around 7 principal components explain 95% of the variance in the dataset.

Cumulative explained variance (CEV) is calculated by summing the explained variance of each Principal Component. The CEV plot allows up to compare cumulative explained variance to some benchmark value.



	Base model	PCA - 95%
1665	0	22
4667	0	18
1403	0	1
2860	0	23
573	0	11
2374	24	24
2373	24	5
2445	24	18
2381	24	5
2378	24	24

Comparison of Clustering Results:

- We compare the clustering results from the base model (without PCA) with the PCA-based model.
- It is evident that the cluster assignments differ between the base model and the PCA model. This suggests that dimensionality reduction via PCA has an impact on the clustering results

CONCLUSIONS

- K-means clustering helps reduce large song datasets but isn't fully accurate for creating playlist.
- Clustering method is useful but not enough on its own;
 other methods should be explored.
- Spotify's audio features don't completely capture human-perceived song similarity

Made by pretty girls: Hyoeun, Kate, Alla