

# Heroes3D6 Core Rules

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# Chapter 1

## Introduction

### 1.1 Opening Words

A player's character is their representative in the world of *Heroes3D6* and such should be a personal and fully customisable thing; allowing the player's creativity free reign and not limiting them with too many rules and class attributes etc. This is what *Heroes3D6* tries to do, liberate your role playing experience from restrictive parameters but still maintain some semblance of an ordered and enjoyable system.

*Heroes3D6* depends almost as much on the imagination of the players as it does upon the Game Master. The players are given little or no instruction as to how to fulfil any role within a group and how well they do this will ultimately decide how much fun the game is.

This is a simple system to pick up, as it applies a central set of mechanics across the board, but is complicated enough to please even the most hardcore of gamers, due to the depth and freedom of its mechanics, should you choose to delve into them. The system itself is very open to interpretation and lots of work is required by the Game Master to make this work, as they must make many decisions on the spot as to how the rules apply in a given situation. Other than that, just read and play.

This weighty tome encompasses all the essential rules needed to play a game of *Heroes3D6* independent of setting, other books merely contain rules for playing the game within a famous/iconic world or setting, all these other books require these Core Rules, but do occasionally over-ride them when necessary.

This rule book is open-source <sup>1</sup>: you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or any later version (see <https://www.gnu.org/licenses/>).

### 1.2 The Core System

#### 1.2.1 Players and the Game Master (GM)

Games of Heroes are run by a player designated as the Game Master (GM). The remaining participants are simply termed as players. Each of the players controls a character and together they will take part in an adventure supervised by the GM. The Game Master acts as a narrator, they drive the story and is in control of the world and environments inhabited by the player characters. Additionally, they create and control any people or monsters that the characters will encounter in the course of their adventures.

These rules for the structure of the game are deliberately loose, as the freedom of players and GM to collectively shape an adventure is the magic that makes pen-and-paper role-playing games worthwhile.

#### 1.2.2 Actions and Dice Rolls

An element of randomisation is introduced into the game by the players rolling dice whenever their characters wish to perform non-trivial actions. These rolls tend to be modified by how good the character is at the particular action (making them more or less likely to succeed). Things like breaking down doors, persuading a guard to let you into a locked door, picking a lock, fighting an enemy, noticing someone hiding in the bushes, climbing a tree/wall/ladder/rope, swimming, jumping a gap, riding, or picking pockets are all examples of actions that would require the player to make a roll to see if their character succeeds.

How good a character is at a particular action is decided by two things, firstly their natural capabilities (Chapter 2) and secondly their learned or acquired skills (Chapter 4). Deciding whether or not a skill or natural attribute is appropriate to a particular task is a matter of common sense and the players and GM can come

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to a consensus for any contentious tasks. For example: tasks that rely only on the characters strength (actions like breaking things) will not be resolved through skills. However, actions like riding horses, tying or climbing ropes, and picking locks are all things that are greatly enhanced by experience and skill development and thus will rely on skills when resolving such actions. Note that skills still benefit from natural attributes, usually those that give one some advantage in the particular discipline.

How success and failure are determined is explained in the Section 1.2.2 below.

## Dice Notation

The notation “requires a 3d6 roll of 16+” means that a total score of 16 or greater, on three six-sided dice (3d6), is needed for the given action to succeed. Similarly “5–” means 5 or less. When no dice code (3d6, 2d6, etc) is given, then 3d6 is considered the default dice set.

## The Opposed Roll and Difficulty Check

The core of this 3d6 system is the **Difficulty Check**, any task can be assigned a **Difficulty** by the Game Master and then is performed successfully if the character scores equal to or greater than the **Difficulty** on a roll of 3d6. To this roll you add the relevant **Attribute/skill** score; for instance when making a climbing check you add your athletics score to the roll. The second core mechanic is the **Opposed Roll**, this represents a contest between two or more opponents, as such each creature contesting the roll adds the given **Attribute/skill** score to a roll of 3d6. The victor is the one whose resultant score is the highest. In the case of a tie, simply roll again.

## Critical Success/Failure

If you succeed/fail on a check by 4 or more you have achieved a **Critical Success/failure**. For example if you need to beat **Difficulty** 11 to succeed then 15+ is **Critical Success** whereas 7– is **Critical Failure**. Some effects scale with how many multiples of 4 you succeed or fail by.

## Rounding Conventions

When the division of an integer score results in a non-integer number (i.e. it is not a whole number) then the convention is to round up, unless otherwise specified.

## Edge

Some circumstances confer great advantage or disadvantage on a character. This is referred to as **Edge**. While experiencing an **Edge** bonus while rolling  $nd6$ , a character rolls  $(n+1)d6$  and chooses the highest  $n$ . In contrast, an **Edge** penalty makes the character roll  $(n+1)d6$  dice and choose the lowest  $n$ . Example: I roll 3d6 to make a check to see if I jump over a crevasse, luckily I have an **Edge** bonus and thus roll 4d6 scoring 3,4,2, and 3. I keep the highest 3 and total 10. If this was an **Edge** penalty I would have totalled 8.

An **Edge** penalty cancels out a bonus if character is subject to both. If a character has 2 or more **Edge** bonuses/penalties simply add extra dice to the number being rolled.

### 1.2.3 Heroic Statistics

Any heroic/villainous character will also possess an attribute called **Heroism/villainy**, which can be spent to perform feats of exceptional skill and daring. The central premise of this statistic system is to set heroic characters apart, allowing them to occasionally avoid the vagaries of chance inherent in dice rolling games.

## 1.3 Useful notes for the GM

Here we will discuss an important topic: how we assign **Difficulty** scores to feats characters wish to perform. This is non-trivial if you are used to systems that use a single die for rolls, i.e. 1d20 being rolled for skill checks etc.

### 1.3.1 Assigning difficulties

The trickiness of **Difficulty** assignment arises from the fact that 3d6 have a non-linear probability distribution, meaning that some scores are far more likely than others. Whereas, on 1d20 every score has an equal chance of occurring. Thus, the GM should be careful, as an increase of 1 **Difficulty** can make a task far more difficult than you would anticipate. To help with this task, I will outline some useful principles in choosing difficulties. The very nerdy reader can look to the appendices for fun things like probability distributions.



I will divide tasks into 3 groups: easy, moderate, and hard. In order to view these in a vaguely concrete framework, I will sort **Difficulty** scores into these groups assuming there are no bonuses or penalties on the roll. In this situation, a **Difficulty** of lower than 9 is easy, and greater than 13 is rather hard.

Note that requiring 11+ on 3d6 is a 50% probability of success, so this would correspond to something an unskilled character is equally likely to fail or succeed at. A **Difficulty** of 13 would only imply success 25% of the time (assuming no bonuses). In contrast, a **Difficulty** of 9 results in a chance of 75% of succeeding. These examples should give you sufficient idea of how to assign **Difficulty**. Things that an average man would struggle to achieve should be **Difficulty** 13 or higher whereas simple tasks can assigned 9 or lower. In this 9 to 13 range each increase or decrease in **Difficulty** by 1 results in the same probability shift, for lower or higher difficulties the distribution becomes more extreme.

## Chapter 2

# Character Attributes

A character in *Heroes3D6* is represented by a set of **Natural Attributes** and their **Heroism/villainy**. The former detail the character's innate abilities while the latter represent their calibre as a potential hero or villain. Natural attributes are: **Might**, **Cunning**, **Wit**, and **Resolve**.

Natural attributes can be used to determine a character's success in certain actions (examples are given in the sections below). As such, success is determined by making a **Difficulty Check** with the given attribute.

### 2.1 Natural Attributes

These reflect the inherent predispositions of the character, based on their personality. There are five attribute statistics and a character's scores are determined following the character creation rules, found in Chapter 3.

#### 2.1.1 Attribute Modifiers

Each attribute contributes to many different skills or activities, its influence on dice rolls is direct, just add it to the result of a relevant roll.

#### 2.1.2 Might

**Might** is the aggression or assertiveness of the character. A character can make might-checks to, through sheer bloody-mindedness, break objects, bash in doors, or move large objects. The **Difficulty** of breaking objects can be found under the rules for **Cover**, Section 5.6, in the Combat rules. **Difficulty** for lifting or moving heavy objects can be found in Section 7.2 in Baggage and Encumbrance. **Might** also dictates a character's ability to inflict damage in combat.

#### 2.1.3 Cunning

**Cunning** is the craftiness of the character. **Cunning** can be used to bluff convincingly, make feints in combat, trip people up, or get out of the way of harm. It also contributes to the **Stealth**, **Disguise**, **Deceive**, **Slight Of Hand**, and **Survival** skills.

#### 2.1.4 Wit

**Wit** is a character's ability to rapidly adjust to changing circumstances. It affects a character's aim in combat as well as the **Awareness**, **Mechanical**, and **Knowledge** skills. **Wit** checks would be made if the character had to rapidly assess a situation or react quickly to imminent danger. **Wit** also decides how difficult it is to deceive or confuse the character.

#### 2.1.5 Resolve

Is a measure of the character's determination and force of character. **Resolve** checks can be used to flatter, distract, or to taunt/enrage a target into attacking the character. These checks involve an opposed roll with the target's **Wit** score. **Resolve** is also involved in the **Persuade**, **Leadership**, **Healing**, **Insight**, and **Perform** skills. Finally, it regulates a character's ability to resist debilitating effects (magic, drugs, poisons) by pure will.

## 2.2 Perks & proficiencies

**Perks** are talents learned or gained by a hero through the course of their adventures, they can be purchased via the expenditure of experience points. A character can have at most 3 active and 3 passive **Perks** equipped at once (only equipped **Perks** can be used). If they know more than 3, they may choose which 3 are equipped. Changing this selection requires an hour's rest and concentration.

**Proficiencies** are more general skills gained by the character. These are always active and never occupy either passive or active **Perk** equipment slots. A list of **Perks** and **Proficiencies** can be found in Chapter 6.

## 2.3 Heroic Attributes

### 2.3.1 Heroism/Villainy

**Heroism** is what sets your character apart from their more ordinary brethren, it represents a hero's capacity to make decisive and daring actions under pressure. The distinction between **Heroism** and **Villainy** points is one of flavour, villains have **Villainy** while heroes get **Heroism**. Generally, if a rule refers to **Heroism** it still pertains to **Villainy**, unless otherwise stated.

**Heroism/Villainy** may be spent to change failure on a check into success, or to raise the **Critical Success** level of a single successful action by 1 (i.e. a success become a **Critical Success** and **Critical Success** becomes a level 2 **Critical Success**). Additionally, **Heroism** may be spent to perform daring feats of valour while **Villainy** may be used for vile trickery; this grants the character access to a single **Perk** of their choice for 6 seconds (1 round in combat). There is no need for the character to have bought the chosen **Perk** or have it equipped (it also bypasses limits on **Perk** numbers).

If a character has no **Heroism/villainy** when resting, they may regain 1 point. Otherwise, such points are awarded by the Game Master on the spur of the moment for any deed that is appropriately heroic/villainous.

#### Moment of Glory

A *Moment Of Glory* awards the character with a single **Heroism/villainy** point they can spend within the next round only.

#### Optional rules

An alternative way to use **Heroism** is to allow characters to make special actions they invent on the spot. The Game Master must decide the consequences of any such actions made.

## 2.4 Experience points

Each time the Game Master decides to reward the heroic achievement of a character, or each character in the group, then the relevant characters gain 1 experience point. This guideline is very qualitative and this is because heroism is a qualitative thing, so advancement is very much a case of the application of GM judgement, informed by basic guidelines laid down here.

Simple guidelines for experience: a point can be earned by actions demonstrating some heroic calibre, such as: single handedly over-coming many foes or performing reckless feats of strength and daring that save the day. Or perhaps by feats of magic or deeds accomplished through strength of will and force of personality. Experience can also be awarded for devious acts of deceit, or from victory through wit and intelligence rather than blade and boot. Note that these achievements are not combat exclusive, heroism is format-independent after all.

Experience points can be spent on purchasing new **Perks** and **Proficiencies**, the costs of these is detailed in Chapter 6. Note that experience cannot be spent in high pressure or active situations, only during periods of rest and contemplation.

### 2.4.1 Advancing Attributes

Natural attribute points can only be increased in a limited fashion, so choose wisely!

## 2.5 Reputation

Any hero or villain has a reputation, be it as a magnanimous defender or a scheming thief; so to can characters develop a reputation and even, by great deeds, have their names known and talked of by thousands of admirers/policemen.

### 2.5.1 Reputation Level

Reputation is gained by performing important deeds or actions that get you talked about. Saving the mayor's daughter or preventing orcs from killing a group of farmers, that kind of thing. Cheating lots of people out of their money or swindling a local lord or even robbing a bank are also good examples of reputation gaining actions. Each character has a personal reputation, which is that of the group but modified by personal actions, and the group as a whole has a reputation based on group actions. Characters start at 0 reputation.

### 2.5.2 Reputation Rating

This indicates whether your reputation is good or bad, it starts at 0 normally, but depending on your Game Master, it can start at -1 or +1. If you gain reputation for "bad" actions you get -1 reputation rating, "good" actions get +1, so a negative reputation makes you infamous while positive makes you well-liked.

## Chapter 3

# Making a Character

Simply follow these steps to create a character:

- First browse the species available in the campaign setting and choose yourself a species, you may wish to select this based on the modifiers applied to members of that group, or simply on a whim. A default human option would grant you an extra skill for your “associated skill” list.
- Now select a character *Background* from 3.1, or invent one your GM agrees to.
- Select at least one *Conviction* for your character from 3.2 or invent your own.
- Select, or invent, the *Flaw* in your character’s personality from 3.3 (you may select two at most).
- Decide the *Goals* that drive your character to pursue adventure.
- What *Relationships* link the character to other group members, organisations, or people in their past?
- Now we come to the most important part of character creation, deciding what kind of person your character is. Use the **Convictions**, **Flaws** and **Goals** you chose as a skeleton. You need to define a character you are comfortable to play as, but also one who is believable as a real person because, lets face it, its not much of a role playing game if everyone is just a faceless killing machine.
- Choose two **Attributes** to have the value 1, set all other **Attributes** to 0. Set **Heroism/villainy** to 1.
- Spend up to 3 experience points choosing **Perks** or **Proficiencies** (Chapter 6) for your character. You may select one weapon proficiency for free.
- A character must then choose 2 skills to be **Proficient** in. These skills must be chosen from the “associated skills” list for the character’s background.
- Now you may select starting equipment, either from a list supplied by the Game Master or from a budget.
- Calculate your combat statistics (see Section 5.2).

### 3.1 Character backgrounds

The character’s background is their history before adventuring and dictates the set of associated skills they can choose on character creation. Beyond selecting these you should also sketch out a brief back-story for the character, explaining how they fit into the chosen background archetype. You can, of course, add backgrounds appropriate to the setting.

#### 3.1.1 Soldier

The character is a hard-bitten veteran of fighting. Having seen their fair share of blood spilt on the orders of others, they now turn their hand to adventuring instead. Soldier encompasses several possible histories: army conscript, mercenary, city guard, bandit, or gang enforcer. Associated skills: Healing, Survival, Ride, Athletics, Leadership.

### **3.1.2 Guttersnipe**

The character was born into a life of poverty, scrounging, stealing, and fighting for scraps in back-alleys. This background lends itself to producing street-smart characters who grew up in harsh environments. Such a character is used to being on the wrong side of the law, sometimes even through no fault of their own. Associated skills: Stealth, Slight of hand, Deceive, Insight, Athletics, Awareness.

### **3.1.3 Wanderer**

The character lives the life of a vagrant or vagabond. They move from place to place seeking opportunity, profit, or just thrills. However, many people are suspicious of such a lifestyle and regard the character with suspicion or outright hostility. Wanderer is suited to a character who likes wild places and is resentful or suspicious of petty authority. Associated skills: Survival, Athletics, Stealth, Awareness, Animals, Plants.

### **3.1.4 Silver spoon**

The character was born into old money, nobility, or some similar high social station. They received an expensive education and live an expensive lifestyle. As such these characters are used to political manoeuvrings that go along with high society. Associated skills: Persuade, Deceive, Insight, Leadership, Ride, History, Religion.

### **3.1.5 Artist**

The character has trained in the creative arts, being a musician/bard, actor, dancer, sculptor, painter or something similar. Such a character often has a near obsessive devotion to their art form and a tendency to grandiosity. Associated skills: Perform, Athletics, Insight, Persuade, Disguise, History, Religion.

### **3.1.6 Barbarian**

The character is born into a culture deemed savage and backward by most civilised societies (civilisation is often in the eye of the beholder). As such, 'sophisticated' individuals tend to view the character with a mixture of terror and revulsion. However, a 'barbarian' has their own perspective on what it means to be civil. Associated skills: Survival, Athletics, Awareness, Ride, Animal, Plant.

## **3.2 Convictions**

Convictions are your character's ideals and principles. Their moral code and the truths they believe in. These are suggestions and serve as a guideline for creating your own.

### **3.2.1 Might makes right**

The character believes that strength justifies everything. The weak being preyed upon by the strong is just how the world works.

### **3.2.2 Nothing for nothing**

The character believes that everything has to be earned, charity only creates dependence.

### **3.2.3 Something for nothing**

The character knows that the destitute need protection, mutual support strengthens everyone. The character believes strongly in charity and doing what they can to help anyone.

### **3.2.4 Words before weapons**

The character will always try to talk before resorting to violence, they are a dedicated pacifist.

### **3.2.5 Kill or be killed**

The character has no qualms about violence and resorts to it often, the non-violent don't last long enough for their principles to matter.

### **3.2.6 Make your own justice**

The law is not be trusted, you have to claim justice for yourself rather than waiting for a court.

### **3.2.7 The law is the law**

Rules exist for a reason and should be obeyed as closely as possible.

### **3.2.8 Power always corrupts**

No one can be trusted with power. All authority should be looked upon with suspicion as the powerful are the enemy.

### **3.2.9 The ruled need rulers**

People are sheep and need a shepherd. Conveniently, you are just the person for the job.

### **3.2.10 Serve a greater good**

There are things more important than any one individual, such a cause drives your actions (make up a suitable one).

### **3.2.11 Knowledge is power**

Knowledge is vital, curiosity and the drive to learn are fundamental to civilisation. The character will always aim to ferret out secrets.

### **3.2.12 Honour is paramount**

You cannot control how others behave but you can always choose to do the right thing. The character assiduously follows a code of honour (make up a suitable one).

## **3.3 Flaws**

Flaws are what make your character the imperfect creature they are. These are suggestions and serve as a guideline for creating your own.

### **3.3.1 Jenkins**

The character is impulsive and will not hesitate to act while their comrades debate the best course of action.

### **3.3.2 Clumsy**

The character is not the sharpest tool in the shed, in fact you will be lucky if they don't burn the shed down by accident while searching for tools.

### **3.3.3 No Diplomat**

The character has a habit of saying the first thing to come into their head, regardless of how inappropriate it is to the current situation (they may not take the **Diplomat Perk** either).

### **3.3.4 Dipsomaniac**

The character is a borderline addict to a chosen substance and will go out of their way to consume it.

### **3.3.5 All about Me**

Such a character will see themselves as the centre of events at all times and will seldom acknowledge the efforts and contributions of others. This can manifest in anything from a tendency to self-importance to a narcissistic view that any praise is their due and any criticism levelled against them is out of pure jealousy.

### **3.3.6 Better with Animals**

This character is a rough soul who prefers life in the thick of nature to a bustling city. As such they tend to be a bit brusque with “soft” city dwellers and contemptuous of petty authorities like watchmen and mayors.

### **3.3.7 In It to Win It**

The character takes competitive to the extreme, and has to be the best at everything they do. Their pride is greatly wounded when this is not the case.

### **3.3.8 Driven**

The character has a guiding obsession that they will seek to pursue regardless of more pressing matters (pick a suitable obsession).

### **3.3.9 Scarred**

The character has been both mentally and physically scarred by exposure to violence or trauma. This may manifest as anything from flash-backs or violent outbursts, to long boring stories about events of the character’s past. The severity can be chosen based on the character’s history.

### **3.3.10 Out of Touch**

The character is absorbed in day dreams and speculation, often being more concerned with knowledge and thought than real events. As such, the character tends to appear forgetful and oblivious and can often cause touchy individuals to take offence (as they might feel ignored).

### **3.3.11 Money grubber**

The character is greedy and always looks to profit regardless of the situation.

### **3.3.12 Temper temper**

The character angers quickly and is prone to outbursts of anger when pushed.

### **3.3.13 Arrogant**

The character is assured of their superiority to others and is often condescending.

### **3.3.14 Paranoid**

The character sees a conspiracy in every shadow and a threat around every corner. They would sleep in full plate if they could.

### **3.3.15 Too trusting**

The character can’t help but expect others to be as nice as they are. Thus, they implicitly trust everyone who doesn’t seem outrageously shifty.

### **3.3.16 Domineering**

The character is used to getting their own way. They don’t take questioning of their authority well, expect everyone to do their bidding, and may be unwilling to listen to the ideas of others.

### **3.3.17 Touchy**

The character has a sense of pride that can be easily bruised. They feel the need to have their usefulness affirmed often.

### **3.3.18 Master debater**

The character can’t help but argue. They will challenge any assertion they can and will pursue arguments relentlessly.



## 3.4 Relationships

These are your character's links to other people or places, it is often sensible to select relationships that link your character to at least one other in the adventuring group. These can be things like old friends, family links, or an organisation that your character is part of or linked to. This can be a powerful tool for making your character a part of the world you adventure in, so it should be carefully considered.

## 3.5 Goals

Everyone has an ambition, something that motivates them to wake up every morning. Goals are what motivate your character to adventure. These can be things like fame, riches, public office, honours, or secret knowledge. Other suggestions could be revenge or the finding of lost friends/relatives. Think about choosing your goals as selecting an initial objective for your character, an opening arc to their story.

# Chapter 4

## Character Skills

There are several skills available to aid your progress through adventures.

### 4.1 Skill proficiency

If a character is **Proficient** with a given skill then they add the synergy attribute to associated rolls. This attribute usually follows the skill name. Otherwise, they add -1. A character can either be trained in a skill (requires 20 hours of training) or spend 3 experience to gain proficiency.

### 4.2 Using a Skill

A skill check is made whenever it is deemed appropriate by the Game Master, for instance an athletics check must be made when a character wishes to jump over a precipice or to climb up a building. Further examples of when skills might be used are listed in their descriptions in following sections.

When using a skill the character must exceed the **Difficulty** of the task on a roll of 3d6, adding either their synergy attribute or -1. The **Difficulty** of a task is at the Game Master's discretion. If the roll equals or exceeds the required **Difficulty** score, then a **Success** is achieved. However, if the roll exceeds the **Difficulty** by 4, or more, a **Critical Success** is achieved. Failing a check by 4 or more results in **Critical Failure** (with suitably enhanced consequences chosen by the GM). Note that the advantages/penalties of **Critical Success/failure** should scale with the number of multiples of 4 by which the role exceeds/fails the **Difficulty**.

#### 4.2.1 Failure and Pressure

If there is no consequence to failure, a character may claim success without rolling. If they roll instead, they have an **Edge** bonus but must accept the result.

#### 4.2.2 Multi-stage checks

Sometimes a character wishes to accomplish a long and daunting task. Some examples might be swimming across a lake/wide river, climbing a cliff, galloping over rocky ground on a mount, or following tracks. To represent this the GM should choose to split the task up into two or three separate checks. To complete the task the character must achieve a matching number of successes. The bullet-point list below explains how each check should be made. The “unpleasant consequence” should be appropriately chosen, i.e. drowning when swimming, falling off when climbing, etc.

- Make a check
- Success means the check is complete
- **Critical Success** by-passes the next check as well
- Failure means you must re-try
- **Critical Failure** results in some unpleasant consequence

### 4.3 Skill List

Here are some sample skills, each setting/world may add or remove from this list as appropriate.

Table 4.1: Skills (synergy attributes in brackets)

General	Social	Knowledge
Athletics (M)	Perform (R)	Animals (W)
Slight of Hand (C)	Leadership (R)	Plants (W)
Awareness (W)	Deceive (C)	History (W)
Stealth (C)	Disguise (C)	Religion (W)
Healing (R)	Persuade (R)	Arcana (W)
Mechanical (W)	Insight (R)	
Ride/Drive (C)		
Survival (C)		

## 4.4 General Skills

### 4.4.1 Athletics (Might)

This skill determines your ability perform acrobatic feats, swim, climb, jump long distances or keep your balance. Any task of this nature is given a **Difficulty** by the Game Master, the degree of success or failure should be noted by the Game Master for purposes of describing your heroic leap or clumsy stumble into a precipice. This skill can be used to:

- Climb
  - **Difficulty** should scale with available hand-holds and height of the climb
  - A short climb should require only one success
  - Longer climbs should be multi-stage checks (see 4.2.2)
  - Climb speed is increased by **Critical Success**
  - Failure results in pausing the climb to get better grip, must re-try to continue
  - **Critical Failure** results in falling off
- Jump long distances (more than half body height)
  - **Difficulty** should scale with distance (e.g. 7 for half height, 11 for full height)
  - Add 2 for vertical jumps
  - Failure means the jumper falls short (potentially into a crevasse)
  - Additionally, **Critical Failure** by X thresholds results in the jumper suffering X damage rolls. These hits have **Power** 0.
- Swim long distances or in difficult waters
  - **Difficulty** should scale with how rough and deep the water is (7 for still, 14 for a flowing torrent)
  - A short swim should require only one success
  - Longer swims should be multi-stage checks (see 4.2.2)
  - **Critical Success** increases swim speed
  - Failure results in struggling to stay afloat, must re-try to continue
  - **Critical Failure** by X thresholds means the character must pass a **Resolve** check with **Difficulty**  $9 + X$  or drown.

### 4.4.2 Awareness (Wit)

Is how observant and alert a character is, this skill allows you to spot secret doors and notice hidden enemies or traps. This skill can be used to:

- Search an area for concealed objects/people
  - **Difficulty** for an object is decided by the Game Master. Otherwise see **Stealth**.
  - Success means you notice the object or creature while you search
  - The amount of detail revealed should scale with the number of critical thresholds the **Difficulty** is exceeded/failed by
  - **Critical Success** also means a searched for creature doesn't detect that they have been spotted
  - **Critical Failure** grants an **Edge** penalty on subsequent checks

### 4.4.3 Healing (Resolve)

A healer is one who is skilled in speeding the recovery of their allies through strictly medical/surgical means (potions are the province of the chemist), a healer can employ their healing skill to remove injuries inflicted to an ally. You may only ever make 1 re-attempt on a failed healing roll, should this also fail, you may not re-attempt to heal that particular patient in the same day. The kind of healing actions are:

- Cure a single **Wounded** effect
  - **Difficulty**: 9 (add 1 extra for each other wound effect present)
  - Failure means nothing changes
  - **Critical Failure** increases healing **Difficulty** for that target by 1 for 3 days
  - **Critical Success** removes an extra wounded effect per critical threshold, or badly-wounded per two thresholds instead
- Cure a single **Badly Wounded** effect
  - **Difficulty**: 11 (add 1 extra **Difficulty** for each additional wound effect present)
  - Failure means nothing changes
  - **Critical Failure** increases healing **Difficulty** for that target by 1 for 3 days
  - **Critical Success** removes an extra wounded effect per critical threshold, or badly-wounded per two thresholds instead
- Cure a single **Mortally Wounded** effect
  - **Difficulty**: 13 (add 1 extra **Difficulty** for each additional wound effect present)
  - Failure means nothing changes
  - **Critical Failure** increases healing difficulty for that target by 1 for 3 days
  - **Critical Success** removes an extra wounded effect per critical threshold, or badly-wounded per two thresholds instead
- Identify poison or disease
  - The **Difficulty** should scale with the rarity of the condition or the healers familiarity with it
  - Failure means the healer doesn't know
  - **Critical Failure** means they get it wrong
- Analyse wounds (what caused them etc)
  - The **Difficulty** should scale with the rarity of the type of creature/weapon or the healers familiarity with it
  - Failure means the healer doesn't know
  - **Critical Failure** means they get it wrong

### 4.4.4 Mechanical (Wit)

Mechanical skill represents how mechanically minded a character is, allowing them to build, modify, sabotage or disable mechanical devices such as traps or siege weapons. A character can use this skill to:

- Repair broken mechanisms
  - **Difficulty** should be based on the complexity of the machine being worked with
  - Success allows you to get the device working temporarily (for 30 seconds or so)
  - **Critical Success** means the mechanism is fully repaired
  - Failure means that parts will need to be replaced to fix the mechanism
  - **Critical Failure** results in the mechanism being permanently broken
- Disable mechanisms
  - **Difficulty** should be based on the complexity of the machine being worked with
  - Success allows you to disable the device temporarily (for 30 seconds or so)

- **Critical Success** means the mechanism can be disabled as long as you wish
- Failure means that device remains active
- **Critical Failure** results in the mechanism being triggered
- Pick locks
  - **Difficulty** should be based on the complexity of the lock being worked with
  - Success allows you to open the lock but it is obvious it was picked (scratches, damage etc)
  - **Critical Success** means the picking left no trace
  - Failure means that the lock remains locked
  - **Critical Failure** results in breaking a lock pick

#### 4.4.5 Ride/Drive (Cunning)

This skill governs how well the character deals with mounts and/or vehicles. The skill can be used to:

- Stay mounted moving through rough or dangerous terrain (see Section 5.5)
  - **Difficulty** 8 - 12 (rough) and 11 - 16 (dangerous)
  - Frequency of such checks should depend on speed, walking speed makes this unnecessary
  - Over longer distances use multi-stage checks (see 4.2.2)
  - **Critical Failure** means a dismount plus the rider suffering X damage rolls, where X is the number of critical thresholds failed by. These hits have **Power** 0.
- Execute special manoeuvres that might risk being dismounted while moving
  - **Difficulty** should be based on how complex the manoeuvre is (7 is easy, 16 is very very hard)
  - **Critical Success** grants an **Edge** bonus to associated actions
  - Failure results in completing the manoeuvre and falling off
  - **Critical Failure** additionally results in the rider suffering X damage rolls, where X is the number of critical thresholds failed by. These hits have **Power** 0.
- Make ranged weapon attacks while mounted
  - **Difficulty** should be determined by the speed and bumpiness of the motion
  - **Critical Success** grants an **Edge** bonus to **Aim**
  - Failure incurs an **Edge** penalty on **Aim**
  - **Critical Failure**, by X thresholds, results in being dismounted and automatically failing the damage rolls of X projectiles

For additional mounted combat rules see Section 5.12.1.

#### 4.4.6 Slight of Hand (Cunning)

This skill is related to the character dexterity, it covers the ability to perform simple actions quickly without attracting notice. This skill can be used to:

- Perform conjuring tricks
  - Opposed roll against the audience's collective **Wit**
  - Success completes the trick impressively
  - **Critical Success** could allow a additional skill action like picking an audience member's pockets
  - Failure results in the trick being unimpressive
  - **Critical Failure** results in the audience seeing how the trick is being done
- Pick pockets
  - Opposed roll against the victim's **Wit**
  - Success acquires one item from pocket

- **Critical Success** allows an extra item to be filched
- Failure results in the character acquiring nothing
- **Critical Failure** results in being detected by the victim
- Take or exchange items unnoticed
  - Opposed roll against highest potential observer's **Wit**
  - An **Edge** penalty is applied if the item is being actively guarded
  - Success completes the task unnoticed
  - **Critical Success** means the theft/replacement won't be noticed for some time
  - Failure results in the character acquiring nothing
  - **Critical Failure** results in being detected

#### 4.4.7 Stealth (Cunning)

Stealth has two functions: to move about unnoticed or to conceal yourself while stationary. Thus, this skill can be used to:

- Move silently without being noticed
  - Opposed roll vs any observers **Awareness** skill
  - Bonuses may be gained by being in cover (see Table 5.2) and an **Edge** bonus is granted by being in shadows
  - Success means you are undetected
  - **Critical Success** grants you **Edge** on your next **Stealth** check
  - Failure results in potential observers searching for you (you can try hide from them)
  - **Critical Failure** additionally incurs an **Edge** penalty on subsequent hide checks
- Hide and avoid being noticed
  - Opposed roll vs the highest **Awareness** skill of anyone trying to find you
  - Bonuses may be gained by being in cover (see Table 5.2) and an **Edge** bonus is granted by being in shadows
  - Success means you are undetected
  - **Critical Success** grants you **Edge** on your next **Stealth** check
  - Failure means searchers notice your presence
  - **Critical Failure** results in being noticed (but you don't realise this)

#### 4.4.8 Survival (Cunning)

Survival covers wilderness survival skills, knowing the signs to follow to find water, being able to track animals or people and knowledge of shelter-building.

- Follow tracks
  - Low **Difficulty** for soft ground and distinctive marks, high **Difficulty** in hard ground or in a busy location
  - Success keeps you on the trail, longer trails should be multi-stage checks (see 4.2.2)
  - **Critical Success** means you can rapidly follow the trail
  - Failure means you lose the trail but can try again
  - **Critical Failure** means you lose the trail entirely
- Find water
  - **Difficulty** based on water abundance in area
  - Success means you find a water source
  - Failure means you find nothing

- **Critical Failure** you find contaminated water but don't realise this
- Tame a wild creature (or calm a frightened creature)
  - **Difficulty** determined by wildness/fright-level
  - Success calms a creature down
  - **Critical Success** needed to tame a wild creature
  - Failure means the animal stays wary/frightened
  - **Critical Failure** means the animal bolts or attacks (as appropriate)
- Command a tamed creature
  - **Difficulty** ranges from 7 for an action the animal would perform of its own volition, to 18 for something that would be totally opposed to the animal's nature or obviously highly risky for the animal
  - Success means the command will be followed
  - **Critical Success** grants the creature **Edge** on commanded actions
  - Failure results in refusal to obey
  - **Critical Failure** results in the beast attacking or bolting (as appropriate)

## 4.5 Social skills

### 4.5.1 Deceive (Cunning)

This is a skill that can be used to lie convincingly, it works in the same way as **Persuade** but relies on the fact that you are persuading the target of something you do not believe is true, or making a bargain that is not what the target believes it to be (selling them a fake or stolen artwork for instance).

### 4.5.2 Disguise (Cunning)

This skill represents your character's ability to obfuscate their appearance, using carefully chosen clothing, make-up or apparatus like moustaches and wigs. To use the skill you do the following

- Concoct your disguise
- The GM assigns **Edge** penalties or bonuses as appropriate (based on how well the disguise could work)
- Make a **Disguise** check and record the score
- An observer makes an **Awareness** check against your recorded score
- If they fail they are fooled by the disguise
- If they succeed they are suspicious
- Their **Critical Success** means they see through you immediately

### 4.5.3 Insight (Resolve)

Is how well a character can read the motives and feelings of others. This skill can be used to:

- Determine someone's motives
  - Opposed roll versus target's **Deceive** skill (if they are deceptive)
  - Otherwise **Difficulty** is decided by how obvious their motives are
  - The amount of detail revealed should scale with the number of critical thresholds the **Difficulty** is exceeded/failed by
- Detect deception
  - Opposed roll versus target's **Deceive** skill
  - Success means you identify if the person is hiding something
  - The amount of detail revealed should scale with the number of critical thresholds the **Difficulty** is exceeded/failed by

#### 4.5.4 Leadership (Resolve)

Leadership gauges the character's ability to inspire others to follow them, or to bring out the best in each of their companions. This skill can only be used on creatures who can understand you. This skill can be used to:

- Make a creature “snap out of it”
  - This negates a condition affecting a target
  - The allowed conditions: **Stagger**, **Stunned**, **Immobilized**, **Knock-Down**.
  - The **Difficulty** is given by 9+ the **Power** of the condition
  - **Critical Success** allows you to use this action again for no action points
- Direct an action
  - Give an order to an ally
  - Make an opposed check with your **Leadership** vs **Difficulty**
  - **Difficulty** determined by the directed action
  - If you succeed, and the ally obeys, the action has an **Edge** bonus
  - **Critical Success** grants an extra **Edge** bonus per threshold
- Command and be obeyed
  - Issue a single sentence command to a target
  - If you win an opposed check with your **Leadership** vs a chosen target's **Resolve** they obey the command
  - Target's cannot be overtly hostile for this to work and must be able to understand the command
  - **Critical Success** grants an **Edge** bonus to the next command to the same target
  - **Critical Failure** means they have **Edge** versus further orders
- Restore **Endurance** to others
  - Choose a single ally to inspire
  - Make **Leadership** check against 9 + target's missing **Endurance**
  - Success restores 1 missing **Endurance**
  - **Critical Success** restores extra **Endurance**.

#### 4.5.5 Perform (Resolve)

This skill represents practice and talent in some form of performance, be it poetry, acting, song, or playing music. A character with this skill can perform their art by rolling this score opposed to the **Difficulty** of the performance they are attempting, this **Difficulty** is related directly to the beauty or skill of the performance. If a character seeks to perform with an instrument they have no experience with, they suffer an **Edge** penalty on perform checks with the unknown instrument.

A general guideline would be that an “average-joe” performance has **Difficulty** 8, but no one would pay to watch this.

The amount of audience appreciation/fruit-throwing also scales with the number of critical thresholds the **Difficulty** is exceeded/failed by.

#### 4.5.6 Persuade (Resolve)

This is a skill that can be used to weedle favours out of people, convince them of your trustworthiness (or some other fact), and for bargaining and bartering. This skill cannot be used to convince a person of something that is untrue (you can't lie while using it).

- In ordinary conversation
  - Formulate your persuasive words and/or actions
  - The GM assigns **Edge** penalties or bonuses as appropriate (based on how well this could work)
  - Make your **Persuade** check opposed to the target's **Wit**
  - Success means they are convinced



- **Critical Success** means they also regard you trustingly
- Failure means they are dubious
- **Critical Failure** means they are now suspicious of your intentions
- In combat to intimidate enemies (1 action point)
  - Formulate your intimidation
  - Opposed roll versus target's **Wit**
  - Success means target suffers **Edge** penalty to rolls linked to next action

## 4.6 Knowledge skills

All of these skills follow a similar template.

### 4.6.1 Knowledge (Wit)

This represents the character's knowledge about a given subject area. It can be used to:

- Recall information
  - **Difficulty** given by how obscure the subject is
  - Degree of success determines how much is remembered
  - **Critical Failure** can result in incorrect remembering
- Identify objects and properties
  - **Difficulty** given by how obscure the subject is
  - Degree of success determines how much is remembered
  - **Critical Failure** can result in incorrect identification

# Chapter 5

## Combat

Combat is divided into rounds, each combatant has a chance to act during each round. This chapter covers all the factors that influence combat and detail the normal actions that may be performed during the fighting.

### 5.1 Combat Structure

Combat is typically a battle between two opposed sides. Both sides will declare actions/intentions first. After this, which side acts first will be determined and then that side's actions are all resolved at the same time.

#### 5.1.1 Action Points

Action points are the basic currency of combat, each combatant has two available per round. Most actions cost 1 point, however, some cost 2 points or more. A cost of 3 or more indicates that it takes more than 1 turn to finish the action.

#### 5.1.2 Action Declaration

At the beginning of a round of combat each fighter declares what action they intend to make this round (go clockwise from the GM for instance). A fighter may not declare actions in response to other declarations (as this information exists only within the mind of each fighter). Once all fighters have declared their intended actions, the combat moves on to initiative and action resolution. Fighters must spend action points to declare their actions.

#### 5.1.3 Initiative

Each side rolls a single 1d6, the higher score has the initiative and will have their actions resolve first. In the case of a tie, simply resolve everything at once.

#### 5.1.4 Action Resolution

For the side with the initiative, each fighter gets a chance to make their declared actions (these all happen at the same time), followed by all the fighters on the other side.

#### 5.1.5 A round of combat

A round of combat is complete once all actions are resolved. From the perspective of a single combatant, a round of combat is the time between their current action and their next action. If an effect upon a character states that it lasts 1 round, then it lasts until the character has taken 1 turn under the effect.

### 5.2 Combat Statistics

These are the statistics that govern your combat prowess, all can receive bonuses independently of their parent statistic:

### 5.2.1 Power

This is the power of a strike or shot and therefore affects its chances of breaching a target's armour.

If the character is **Proficient** with their current weapon, the **Power** is the character's **Might** plus the bonus conferred by the weapon or ability being used. Otherwise, just use  $-1$ .

### 5.2.2 Deflect

This reflects reaction time and ability to mitigate incoming blows, allowing a character to deflect or dodge attacks made against you. The value is given by your **Cunning** score, but can be modified in various ways. For instance deflect can be reduced by wearing cumbersome armour or raised by using a shield.

### 5.2.3 Aim

This reflects the ability to successfully penetrate a foe's defences. If the character is **Proficient** with their current weapon, **Aim** is their **Wit** score. Otherwise it is  $-1$ .

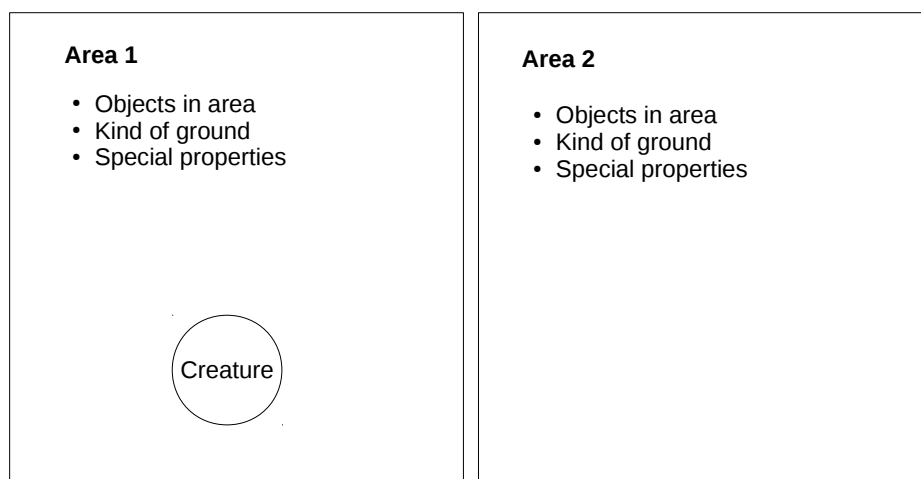
### 5.2.4 Toughness

Reflects the character's resistance to physical harm. Characters have a base **Toughness** of 8, this score is increased by the armour they wear.

### 5.2.5 Endurance

This represents the character's ability to take a beating and keep fighting. A character has  $2 + \text{Resolve}$  points of **Endurance**, these are used to absorb damage without suffering serious injury. Think about **Endurance** loss as representing taking bruising or minor cuts. Once this is depleted the character is tired and can no longer avoid suffering more direct hits from attacks.

## 5.3 The Battlefield - Basics



### 5.3.1 Combat Areas

In the diagram above we can see a basic schematic of a battle scenario, you can make these out of cardboard for your own games. It consists of two areas, here just called 1 and 2. Each area will obviously have a more descriptive name in an actual fight, and have actual properties detailed on it. The type of terrain should be noted so that players know how hard it is to move around the fight, and whether there are objects or circumstances they can take advantage of (like boulders they push down a hill, or a river they can knock enemies into). Creature tokens can be used to represent which players or enemies are currently in which area. Leaving a combat area that contains enemies results in a **Moment Of Weakness** (see Section 5.4.1).

### 5.3.2 Distances and Radii

In this system you measure a distance as the number of area boundaries crossed. So from one area to its neighbour is a distance of 1 (around 15 m). So to determine if an enemy is in range of a shooting attack you must count how many area borders the projectile must cross and compare it to the weapon range. A radius of 1 would cover a single area and ALL neighbouring areas. An effect that is called **Adjacent**, or radius 0, applies to a single combat area, which has a radius of  $\sim 5$  m. See Table 5.1 for more details about a default system for distance conversions. You can, of course, adjust the distance scale when considering things like space ship battles etc. The area system means the mechanics can remain the same regardless of the chosen distance scale.

Area distance	True distance
0	< 5 m
1	15 m
2	25 m
3	35 m

Table 5.1: Example distance conversions for combat between individual fighters. The distance from one combat area to another is 5 m (radius 0) plus 10 m per area boundary crossed.

### 5.3.3 Basics of Movement

Most creatures may transfer between combat areas that share a boundary unless otherwise noted or modified by terrain. Movement actions cost 1 action point if the character wishes to change combat area. Normal movement in this manner is thus said to have a range of 1.

### 5.3.4 Basics of Attacks

Attack-type actions represent making attempts to injure an enemy, they come in two varieties: ranged attacks, which are made with bows, guns, etc., and close-combat attacks which are made with swords, fists, etc. Successful attacks can batter the target, reducing its **Endurance**. Once a creature's **Endurance** depletes it is exhausted and further attacks can seriously injure it (this will be detailed in the more advanced combat rules). A character can only make one attack per turn, unless otherwise modified.

Declaring an attack costs 1 action point. During resolution the attacker and their target make an opposed check with **Aim** and **Deflect** respectively. If the attacker wins then the attack has struck home and moves on to roll damage checks.

### 5.3.5 Close-Combat

A character can make close-combat attacks against any creature within the same combat area as they are (range 0).

### 5.3.6 Ranged

A character armed with a ranged weapon can often attack enemies that are in different combat areas to itself. How far it is allowed to do so is defined by the weapon's range score. A range of 1 would allow shots to be fired at a target in any adjacent area to that of the firer. Draw a straight line between the shooter and target and count the number of area boundaries it passes over.

### 5.3.7 All-out attack

The character channels all their energy into aggression. This attack action can be made with any weapon that has no **Reload** rule, it costs 2 action points but grants **Burst** + 1 on the damage roll (for one of the character's weapons if wielding two).

## 5.4 Combat - More Details

### 5.4.1 Moment of Weakness

These are moments when an opponent opens their guard or shows vulnerability, allowing an attacker to strike unhindered. A creature subject to a **Moment Of Weakness** suffers an immediate damage roll from one enemy within reach (radius 0 for human-sized creatures). Sometimes the enemy who may exploit the free hit is specified

by the effect, otherwise the eligible enemy with the highest **Cunning** gets the hit. Each creature or player can make only one of this type of attack per round.

### 5.4.2 Resisting effects

Some attacks/powers have special effects. These should always be potentially mitigated via a **Resist** check. This involves an opposed roll between the **Power** of the effect (−1 or the user's **Might** if **Proficient**) and the most appropriate choice from the victim's attributes. For instance, resisting poison might use **Resolve**, whereas avoiding being hypnotised would require **Wit**.

### 5.4.3 Changing weapons

To swap their current held weapon a character must spend 1 action point.

### 5.4.4 Other Types of Movement

#### Running

A character can run, at a cost of 2 action points, they then add 1 to their movement range and gain an **Edge** bonus on **Deflect** checks for 1 round.

#### Retreat

At a cost of two action points the character can make a normal move, while leaving an area occupied by enemies, and not suffer a **Moment Of Weakness**.

### 5.4.5 Armour

Armour provides protection bonuses in the form of additional **Toughness**. A character's total is 8 plus armour bonuses. However, protection comes at a price and weighty armour makes certain tasks more difficult, like dodging, climbing, and swimming.

#### Light Armour

This does not have adverse effects on the wearer as it is light and flexible.

#### Medium Armour

**Medium Armour** applies an **Edge** penalty to **Athletics** and **Stealth**.

#### Heavy Armour

**Heavy Armour** applies an **Edge** penalty to **Athletics**, **Stealth**, and **Deflect**. Characters in **Heavy Armour** also suffer **Edge** penalties on opposed attempts to get back up when **Knocked Down**.

### 5.4.6 Multiple Weapons

If the character is using a weapon in each hand, they may attack with both for 1 action point. Only one opposed **Deflect** vs **Aim** check is made, but, each weapon gets a separate damage roll. Unless the character has the **Two-Weapon Fighting Perk** (or other special rule) they suffer an **Edge** penalty on **Aim**.

#### Damage Rolls

This represents whether or not a telling blow penetrates your target's armour.

A damage roll is a **Power** check with the victim's **Toughness** as **Difficulty**. If the check succeeds then the victim loses **Endurance** and, after reaching zero, collects wound effects (easily tracked via cards) to monitor how much of a potentially lethal battering they have suffered. See Section 5.8 for the effects of any damage inflicted in this way (or below for the basics).

## Basics of Damage

If a character suffers a hit they lose **Endurance** points. How many are lost depends on the *Lethality* of the attack. The grades being normal, crushing, devastating, and vorpal. These remove 1,2,3, and 5 **Endurance** points respectively. Once a character has no **Endurance** left, further damage is accumulated as actual injuries which are tracked via **Wound** effects.

Against targets with zero **Endurance**, an attack of normal lethality will just wound its victims (dealing a **Wounded** effect), whereas crushing lethality inflicts the **Badly-Wounded** state, and **Devastating** the **Mortally Wounded** effect. Vorpal attacks instantly slay their victim. If a character is **Wounded** they suffer an instance of the **Staggered** effect (an **Edge** penalty to the next action). Very serious damage is referred to as *Badly Wounded*, which inflicts an **Edge** penalty on all the victim's rolls. *Mortally Wounded* characters will die if they do not receive medical attention and cannot make any strenuous actions.

### 5.4.7 Additional Attack Rules

#### Critical Hits

For every 4 a damage roll exceeds the victim's **Toughness** by, the **Lethality** of the attack is upgraded by one level. This is to represent the effects of extremely telling blows.

#### Penetrating Hits

If the target of an attack loses the opposed **Aim/Deflect** check by 4 or more then the attacker has achieved a *Penetrating Hit*, this allows associated damage rolls to gain one **Edge** bonus per critical success threshold.

#### Ranged Weapons

As with close-combat targets, the attacker and defender make a single opposed **Aim/Deflect** check. If the attack has multiple projectiles you simply make the appropriate number of damage rolls on a successful hit. These weapons are divided into two types. First is shooting weapons: this subset encompasses bows, crossbows, and fire-arms. These weapons are operated to mechanically fire an arrow or similar projectile, requiring less exertion to use than it would to throw the projectile as fast yourself. Secondly, there are throwing weapons: this subset includes all types that are thrown by the force of a character's own limbs.

- Shooting weapons suffer an **Edge** penalty on **Aim** when used on targets within range 0.
- All thrown weapons can be used effectively at point blank range (range 0).

Throwing items not designed for it incurs an **Edge** penalty on **Aim**. Effective throwing weapons have the **Throw** rule.

## 5.5 Combat Areas - Terrain

### 5.5.1 Open Terrain

Grass, sand, tiles, gentle slopes or terrain that offers otherwise firm-footing is open terrain. This confers no bonuses or penalties to movement over it.

### 5.5.2 Rough Terrain

This includes: loose rocks, tree roots, rubble, tables and chairs, obstructions of about knee or waist height, and surfaces that are unstable/moving/irregular. Moving through **Rough Terrain** costs 1 action point more than normal.

For characters riding or driving, moving in **Rough Terrain** requires a ride/drive check versus a **Difficulty** (chosen by the GM) between 8 and 12 (depending on how rough the terrain is) to avoid being unseated or losing control.

### 5.5.3 Dangerous Terrain

Marsh-land, fast-flowing water, quicksand, thin ice, brittle rock, pools of acid or hot mud; these sorts of things are *Dangerous Terrain*. Any character entering, occupying, or moving through this terrain takes a hit with **Crushing Lethality** that causes damage on a 9+ regardless of **Toughness**. **Rough Terrain** movement restrictions apply here as well.

For characters riding or driving, **Dangerous Terrain** requires a riding/driving check versus a **Difficulty** (chosen by the GM) between 11 and 16 to avoid being unseated.

## 5.6 Combat Areas - Cover

If a combat zone offers cover then any creature within the zone may claim a bonus to any deflect checks it makes. Cover is divided into three categories and examples will be given below.

Table 5.2: Cover Table

Cover Type	Deflect Bonus	Hide Bonus
Soft	-	<b>Edge</b>
Medium	<b>Edge</b>	<b>Edge</b>
Heavy	2× <b>Edge</b>	<b>Edge</b>

### 5.6.1 Soft Cover

Good examples of soft cover are: small trees, bushes, wooden crates, soft furnishings and other such items that provide little protection but may conceal you from your enemies, and so, grant an **Edge** bonus on any rolls to hide in them. Objects that provide soft cover can be broken with a **Might/Power** check against **Difficulty** 6-9.

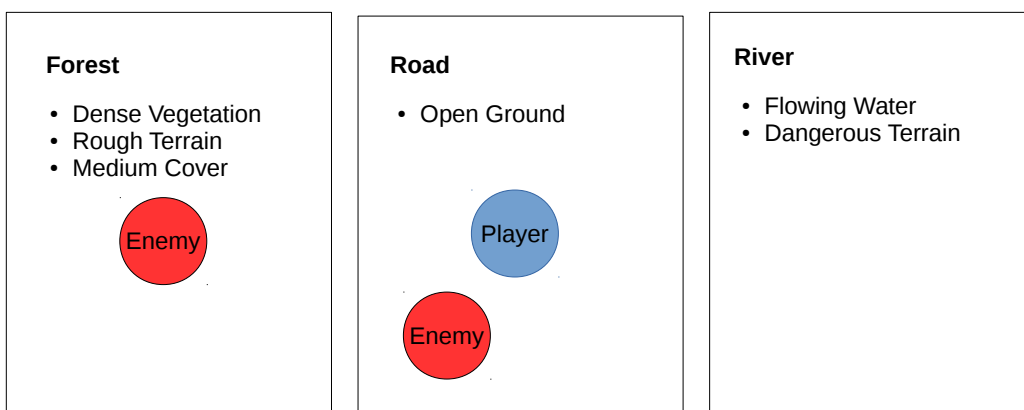
### 5.6.2 Medium Cover

Sandbags, hedges, low walls, small rocks, solid furniture. These kind of things provide a moderate amount of protection and concealment from enemies and an **Edge** bonus to rolls to hide in the cover. Objects that provide medium cover can be broken with a **Might/Power** check against **Difficulty** 9-13.

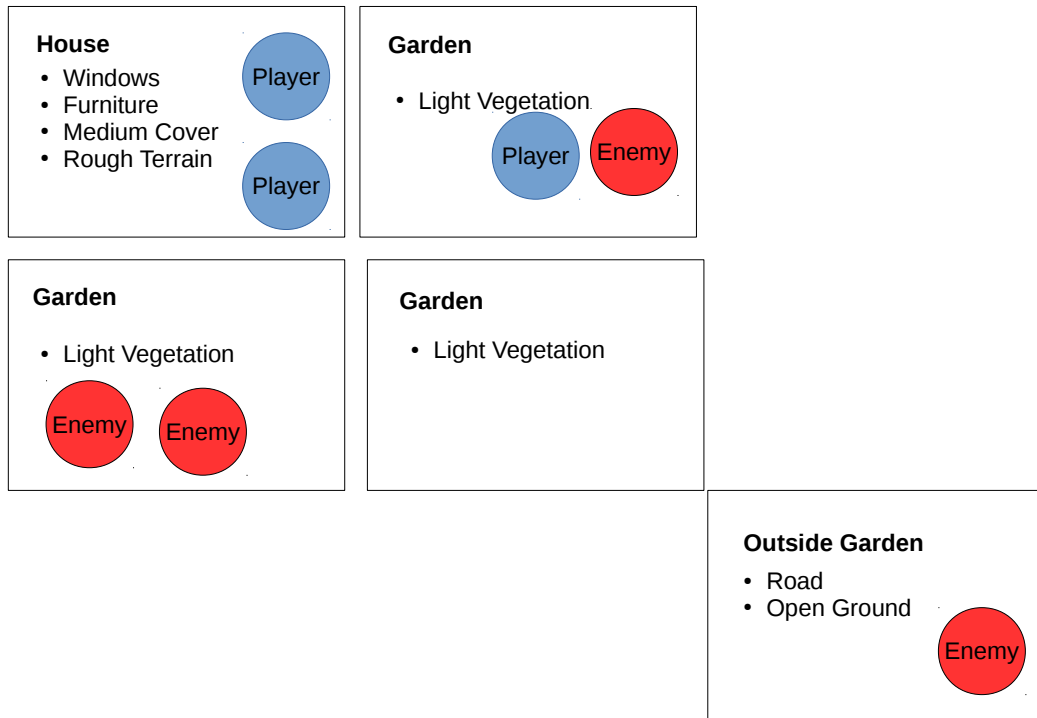
### 5.6.3 Heavy Cover

Battlements, Large walls, trees, big rocks, barricades, serious furniture (made of stone or steel). These things are built to provide a lot of cover and protection and also grant an **Edge** bonus to rolls to hide in the cover. Objects that provide heavy cover can be broken with a **Might/Power** check against **Difficulty** 13-20.

## 5.7 Combat Areas - Examples



In our first example we see a fight with three combat areas. We can see it also has three participants, one player character and two enemies attacking them. The first area is the forest, which is **Rough Terrain** and provides medium cover. The road is open ground that confers no effects. Finally there is a river which is fast-flowing and thus **Dangerous Terrain**. We can see that in the road the player and enemy will be able to attack each other with any weapons. While the baddy hiding in the forest will be able to claim a cover bonus but will need a range 1 weapon to strike at the player.



Our second example has a far more complex layout consisting of 5 areas. One is a house occupied by two player characters. The house provides medium cover to its occupants and they can attack out of the windows. Additionally, because it is a good defensive position it is labelled **Rough Terrain**, so enemies have difficulty moving into/through it. The garden has no special effect on combat and neither does the distant road. The players in the house will need range 1 weapons to hit the foes in the garden and range 2 to target the one out on the road. The player and enemy within one garden block can engage in either close-combat or fire ranged weapons at each other.

## 5.8 Taking Damage and Wounding

If a damage roll is successful against a creature then it either loses **Endurance** or, when at zero, suffers a wound. How dangerous an attack is depends on the **Lethality** of the weapon. Refer to Table 5.3 and to the details in the sections below. If a character would be reduced to negative **Endurance**, the lost points beyond zero are converted to wounds (i.e. -1 to **Wounded** or -2 to **Badly-Wounded** etc).

Table 5.3: Lethality Table

Lethality	Endurance loss	Wound
Normal	1	<b>Wounded</b>
Crushing	2	<b>Badly Wounded</b>
Devastating	3	<b>Mortally Wounded</b>
Vorpal	5	Instant death

### 5.8.1 Wounded

Such a hit represents a flesh-wound and inflict an instance of the **Staggered** effect on the victim (see 5.13). The effect remains active until healed but the **Staggered** only happens once.

A character who receives two **Wounded** effects replaces them with a **Badly-Wounded** effect.

### 5.8.2 Badly Wounded

If a character suffers a successful damage roll from a weapon with **Crushing Lethality** they are **Badly-Wounded**. They suffer an **Edge** penalty on all rolls until remedied.

A man-sized character subject to two **Badly-Wounded** effects replaces them with **Mortally Wounded**.



### 5.8.3 Mortally Wounded

A **Mortally-Wounded** character cannot make actions and will die in three days unless they receive some medical attention. This status can only be removed by active healing. If a **Mortally Wounded** character is healed, change this effect to **Badly Wounded**.

## 5.9 Recovery and Healing

**Endurance** is recovered completely if the character can rest for 8 hours. Otherwise, a short rest of around an hour restores 1 **Endurance**.

A character that has suffered wounds can be healed via use of the Healing skill or by a non-player Healer. Without healing, a character heals one **Wounded** effect every 3 days and one **Badly-Wounded** every 10 days.

## 5.10 Special Actions and Situational Modifiers

### 5.10.1 Anticipate

A fighter can try and predict their opponent's next move. This costs 1 action point and requires an opposed **Cunning** check. If you win then you can change your declared actions in response to the target. **Critical Failure** means you suffer a **Moment Of Weakness**.

### 5.10.2 Light and darkness

The lighting of an environment greatly influences the difficulty of fighting within it. There are three types of lighting: **Full**, **Low**, **Dark**. **Full** lighting has no effect, **Low** incurs an **Edge** penalty on **Aim**, and **Dark** means the character cannot see at all outside of 5 m (radius 0) and also incurs **Low** light penalties.

### 5.10.3 Sneak Attacks

A target that does not know of your presence, aggressive intent, or is otherwise fully engaged in combat with someone else (the target must have been unaware of your combat participation, if not your presence) is vulnerable to **Sneak Attacks**.

The victim of a **Sneak Attack** gets no opportunity to **Deflect**, unless otherwise modified. Such attacks gain an **Edge** bonus to damage rolls when made with **Small** weapons, such as daggers, or with specialist tools, such as garrotte wire. Multiple **Perks** can improve **Sneak Attacks**. **Small** weapon bonuses are lost on **Huge**, or larger, targets.

### 5.10.4 Feints

A feint costs one action point and requires an opposed cunning check with the target. Success allows you an **Edge** bonus to **Aim** this round, while **Critical Failure** results in a **Moment Of Weakness** that can be exploited by the victim only. This has no effect with ranged weapons unless otherwise modified.

### 5.10.5 Unarmed Attacks

A character can attack their opponents with fists and feet, or other appendages. Unarmed characters may make a single punch/kick for 1 action point, this fighting style has its own weapon proficiency.

### 5.10.6 Trip

Attempt to entangle your foe's legs with your weapon's haft, or pointy bit built for tripping. This modifies an attack action: replace a damage roll with an opposed **Cunning** check, should you win the target is **Knocked Down** (see Section 5.13). Weapons with the **Trip** rule cause damage on a **Critical Success**.

### 5.10.7 Disarm

Even the mightiest warrior can be flummoxed by the loss of their precious sword. This modifies an attack action: replace a damage roll with an opposed **Wit** check, should you win the target cannot use their current weapon without either spending 1 action point or suffering a **Moment Of Weakness** to retrieve it. Weapons with the **Disarm** rule cause damage on a **Critical Success**.

### 5.10.8 Grapple

You can attempt to wrestle your foe into an immobile state at the cost of 1 action point. Provided you have at least one free hand, you make an opposed **Might** check with your target. If you win, the target is now **Grappled**. However, if you score a **Critical Failure**, you suffer a **Moment Of Weakness** that can be exploited by the target. A **Critical Success** makes your target lose 1 action point. It costs 1 action point each round after the first to maintain a grapple.

**Grappled** foes cannot make any movement actions until they break free of the **Grapple**, this costs 1 action point and requires that they win an opposed **Might** check with the grappler. If they are forced to move by some external effect then the grapple breaks automatically. Grapplers have an **Edge** penalty on **Aim**, unless using **Small** or natural weapons.

### 5.10.9 Shove

This costs 1 action point and involves an opposed **Might** check with the target. If the shover is successful the target is either knocked down or moved into an adjacent combat area (at the shover's discretion). **Critical Failure** results in shoving character experiencing a **Moment Of Weakness**. **Critical Success** results in the victim suffering a damage roll.

### 5.10.10 Defensive stance

This costs 1 action point. The character gains an **Edge** bonus to **Deflect** the next attack.

### 5.10.11 Prepared Actions

A **Prepared Action** is one that the character does not wish to make immediately. Instead, they specify the actions they wish to make, as for a normal turn, but, in addition, must specify a condition for the activation of the prepared actions. Such as: they will make their actions in response to a specific action made by an enemy, or to an environmental event, like a wall collapsing. Having specified their prepared actions, the character then waits and executes the prepared action when the condition is met. If the condition is not met by beginning of the next action declaration, then the prepared action is not performed and the fighter may act as normal.

### 5.10.12 Rage

Many cultures hold that great warriors are capable of being consumed by a battle rage, indeed in the heat of battle, with adrenaline pounding through your veins, it is easy to simply let your instincts loose and lapse into a raging frenzy. In such a condition a warrior is legendarily hard to stop, they can suffer wounds that would kill a normal man and still continue to fight with unbridled savagery. However, this rage makes them reckless, as heedless of danger or injury they hurl themselves into enemies, bringing death and destruction with them.

The mechanics below detail how this berserker fury affects characters and how they can initiate such a state.

#### Becoming Enraged

A character becomes **Enraged** if under extreme emotional strain while fighting, although particularly volatile personalities may become **Enraged** more easily. Otherwise a character with the Berserker **Power** can trigger an **Enraged** state once per day.

#### When Enraged

An enraged character seeks to enter close combat with the nearest enemy at all times and cannot take prisoners, they go only for the kill. If wielding a firearm-type weapon, they may fire it at range (while moving as required). Enraged characters have an **Edge** penalty on **Deflect** checks and but an **Edge** bonus on damage rolls. Additionally, reduce the **Lethality** of any damage suffered by one level, to a minimum of normal. This state ends when there are no enemies left to defeat in the vicinity.

## 5.11 Enemies and Monsters

Enemies come in several categories, ranked according to their defining characteristics.

### 5.11.1 Mundane Enemies

These are generally creatures of humanoid or smaller size, this category is largely composed of humanoid soldiers, wolves or similar beasts.

#### Abilities and Attributes

Mundane enemies have no **Heroism/villainy**, they can have **Aim** bonuses ranging from -1 to +1, -1 being an inexperienced impromptu fighter and +1 being a well trained soldier. Such foes are likely to have zeros for most attributes, although the more experienced combatants may have one attribute at level 1.

#### Tactics

These enemies are followers, they need to be lead. Without a leader to direct them, they are likely to be easily demoralised by powerful opponents or to simply attack the enemy they feel is the most threatening. Such behaviour is over-ridden in the presence of a leader. Mundane enemies suffer the **Panic** effect (see section 5.13) if they run out of **Endurance** or if they suffer a wound effect. Enemies who believe in their cause, or are mindless, are immune to this. When being lead, a mundane creature may use its leader's leadership score to make **Panic** checks.

### 5.11.2 Elite Enemies

These are generally creatures who are extremely proficient combatants or are enhanced by some magical or technological power.

#### Abilities and Attributes

Such fighters are likely to have above average attributes, e.g. two at level 1. Elite enemies do not have any heroic attributes but may have multiple combat proficiencies.

#### Tactics

Such enemies are independent, they do not need to be lead, but are more effective with a leader to direct them. These foes are unlikely to be easily demoralised or intimidated by powerful opposition and will coordinate and work together to defeat stronger opponents. suffer the **Panic** effect (see section 5.13) if they run out of **Endurance** or if they suffer a wound effect. Enemies who believe in their cause, or are **Mindless**, are immune to this. When being lead, an elite creature may use its leader's leadership score to make **Panic** checks.

### 5.11.3 Enemy Leaders

These are generally creatures who are proficient combatants but are also skilled at directing the actions of underlings.

#### Abilities and Attributes

Leader enemies are similar to elites in attributes but also have leadership proficiency.

#### Tactics

Such enemies co-ordinate their allies, using their leadership skill to enhance their fighting prowess and allowing lesser allies to adopt more sophisticated tactics. Leaders will attempt to avoid combat unless they are heavily reinforced. In other regards they behave similarly to elite enemies.

### 5.11.4 Heroic Enemies

These enemies are powerful heroes, much like the player-characters, except that they oppose the heroes for whatever reason that the GM decides should motivate them.

#### Abilities and Attributes

These enemies are individually as capable and powerful as player characters, sometimes more-so, and thus follow the same rules for heroic attributes and determining combat statistic scores. Heroic foes have attributes generated in a similar manner to players, although the Game Master may decide to give them more, or less, attribute points.

## Tactics

Such enemies are leaders, they direct lesser foes in ways that will maximise their own advantage within a fight, they will also use their heroic attributes to the maximum possible effect. The presence of such enemies inspires and emboldens lesser enemies, making them less susceptible to intimidation and fear. Heroic enemies may surrender if they are severely injured or near death but are more likely to try and escape.

### 5.11.5 Monsters

These are enemies that are usually at least **Large Creatures** and often **Huge** or **Titanic Creatures** (see Section 5.13). However, enemies that possess incredible supernatural powers or extreme natural abilities might fall into this field as well.

## Abilities and Attributes

Such creatures have access to unique abilities or methods of fighting that might not need to depend on heroic attributes, monsters generally have low **Aim** bonuses, as many monsters are large and have trouble making rapid manoeuvres. However, they have immense strength and aggression, larger creatures having high **Power** to represent this. They may also possess heroic attributes, but this is not needed, they are quite often mighty enough as it is.

## Tactics

These enemies are hugely dangerous and will simply exploit the powers, size or strengths that make them monsters in order to win. They attack enemies that seem the easiest prey, or those that otherwise attract their attention, unless they have the opportunity to get more than one foe at once. Some monsters may be extremely stupid, this limited intelligence can be exploited by players to distract or confuse such foes, such monsters may need a handler to direct them and counteract their innate lack of quick wits. Monsters do not know the meaning of surrender or fear.

## 5.12 Unnecessarily Advanced Combat Rules

### 5.12.1 Mounted Combat

Mounted combat is, as is quite obvious, combat while riding upon a mount. While mounted you gain the advantage of speed, mobility and the ability to trample your foes in addition to the devastating effects of a mounted charge.

## Mounted Charge

Certain weapons, such as the lance and horse sword, utilise the power and speed of a mounted charge to the full, inflicting great damage as they smash into the hapless foe. This action costs 2 action points and allows a normal movement and attack action. The **Difficulty** of the required ride check is 11 + 1 for rough and + 2 for **Dangerous Terrain** (with a possible dismount on failure).

A mounted charge grants the rider an **Edge** bonus to damage rolls this round.

## Trample

You may attempt, while charging, to ride your opponent down and trample over them. This trample attempt requires a check opposing the mount's **Aim** and victim's **Deflect**. If the target wins they evade the trample, and you suffer a **Moment Of Weakness** that the intended victim may exploit. However, if the **Deflect** fails, the target is trampled beneath your mount's hooves/feet/wheels/appendages of motion. This results in the victim being knocked down and taking three hits which have **Power** equal to that of the mount with an **Edge** bonus. You cannot trample a target that is larger than you and your mount.

## 5.13 Universal Special Rules

This is a collection of special rules that apply in all campaign settings and always mean the same thing regardless of context.

### 5.13.1 Conditions

These are negative statuses that a character can become subject to.

#### Vulnerable

A powerful blow can sometimes open up a fighter to being easily finished off. All attacks directed at the victim benefit from an **Edge** bonus to damage rolls for the effect's duration (default is 1 round).

#### Staggered

The shock of injury is a difficult thing to ignore and can incapacitate even the most hardened fighters. A **Staggered** creature makes its next roll with an **Edge** penalty.

#### Knocked Down

A creature that is **Knocked Down** loses its footing and falls over. Such a creature has an **Edge** penalty on **Deflect** until it can stand up. Standing up can be done only in your own turn. It costs no action points if the character wins an opposed **Might** check with all adjacent opponents, otherwise it costs 1 action point. Characters in **Heavy Armour** suffer an **Edge** penalty on the opposed roll.

#### Blind

A **Blind** creature has an **Edge** penalty on both **Aim** and **Deflect** for the effect's duration. In addition, it must randomise direction if it wishes to move.

#### Immobilised

An **Immobilised** creature cannot move, either due to some magical malaise or due to having suffered damage to its legs.

#### Stunned

The sudden shock of a well-placed blow can often neuter retaliation. If a **Stunned** creature attempts to make attacks in its next turn these cost 1 more action point than normal.

#### Cursed

A **Cursed** creature is afflicted by a malignant magical effect sapping its luck and increasing the chance of misfortune. **Critical Success** on any roll is reduced by 1 level. **Curse** lasts until removed.

#### Bleeding

This state represents severe bleeding. It lasts 2 rounds, each round the victim must make an opposed check: their **Resolve** against your **Might**. Their failure results in the loss of 1 **Endurance**.

#### Fear

If a character is afflicted by this effect they must make a **Resolve** check against a **Difficulty**, chosen by the GM, based on how scary the situation is. Should the character fail, they suffer an **Edge** penalty on **Aim** checks, each subsequent turn the character may try to pass the check again.

#### Terror

If a character is afflicted by this effect they must make a **Resolve** check against a **Difficulty**, chosen by the GM, based on how scary the situation is. Should the character fail, they must spend each turn cowering in fear. Each subsequent turn the character may try to pass the check again.

#### Panic

A non-hero creature may **Panic** if it suffers considerable injury. If an elite or mundane enemy runs out of **Endurance**, or is **Badly-Wounded**, it must make a **Resolve** check vs **Difficulty** 13. Should it fail, it flees or surrenders. In general, intelligent creatures will surrender, but this is up to the Game Master's choice. Note that the presence of a commander or leader will prevent weaker creature from giving up so easily. In this case the creature may use its leader's leadership score for panic-related checks.

## Poisoned

Poisoned is a state that results from harmful chemicals being introduced into the victim's system. A poisoned attack that injures a creature, poisons that creature if it fails a **Resolve** check versus a **Difficulty** associated with the virulence of the poison and the size of the dose. A **Poisoned** character has one fewer action point in combat (to a minimum of 1) until cured of the poison.

### 5.13.2 Additional Weapon Effects

#### Cumbersome

Weapons with this rule are either massively heavy or just awkward to manoeuvre. They cost an extra action point to make attacks with.

#### Rending

A well-placed blow from a **Rending** weapon rips deep into the target. **Penetrating** hits from **Rending** weapons benefit from +1 **Power**. This bonus can stack.

#### Massive Damage

A weapon with **Massive Damage** does exactly as their name suggests. Thus, they have an **Edge** bonus on their damage rolls, making mayhem all the more likely.

#### Burst X

(X is an integer) **Burst** represents attacks that explode, spray, splash, or carve into a wide area of flesh. An attack with **Burst** X causes  $1 + X$  damage rolls on a successful hit, rather than just one.

#### Penetration X

(X is an integer) A weapon with **Penetration** is designed to deal with heavily armoured opponents, sliding into weak-points or just inflicting blunt trauma through armour. Attacks from this weapon count the target's **Toughness** as reduced by X, but cannot reduce it below 11 in this way.

#### Cleave X

(X is an integer) An attack with **Cleave** is one that can sweep in great arcs, cutting through many hapless foes with each swing. Such an attack may target up to X enemies at once. The attacker rolls once with their **Aim** and each defender rolls with their **Deflect**.

### 5.13.3 Creature-Type Rules

#### Large Creature

A creature is declared large if it exceeds 3 m in the main dimension (height, length, width depending on creature geometry). Thus, such creatures can only hide in medium or better cover but gain **Cleave** 2 on all close-combat attacks. A **Large Creature** has an innate bonus of +1 **Power**. Such a creature has at least 4 **Endurance** points.

#### Huge Creature

Such vast beasts barely notice the damage inflicted by even the largest weapons a man can wield. In consequence they have at least 6 **Endurance** points. Their colossal might means that these creatures also have **Cleave** 3 on all close-combat attacks. **Huge Creatures** have an innate bonus of +2 **Power** and the size threshold to be declared huge is a requirement of least 6 m in the main dimension (height, length, or width depending on monster geometry).

#### Titanic Creature

These behemoths are all but inured to the attacks of normal weaponry. In consequence they have at least 8 **Endurance** points. **Titanic Creatures** have **Cleave** 4 on all close-combat attacks and **Massive Damage** against smaller targets. **Titanic Creatures** have an innate bonus of +3 **Power** and the size threshold to be declared titanic is a requirement of least 12 m in the main dimension (height, length, or width depending on monster geometry). Such beasts have range 1 on their close-combat attacks.

## Small Creature

Diminutive creatures are easily missed, even by the most vigilant of larger things. Consequently they get + 1 **Deflect**.

## Mindless

*Mindless* creatures have no thoughts, emotions, fear or creativity. Because of this, **Mindless** creatures are immune to many occult powers, as well as the **Fear**, **Terror**, and **Panic** effects. These creatures cannot use any advanced combat rules (no **Flanking**, **Sneak Attacks** etc) apart from **Grapple** and **Bull-Rush**. Mindless creatures are considered destroyed when they run out of **Endurance**.

### 5.13.4 Weapons and Special Attacks

#### 5.13.5 Throw

Weapons with the **Throw** rule are finely balanced for use as projectiles. Thus, weapons without this rule confer an **Edge** penalty to **Aim** when thrown.

## Dual-Wielding

A character can wield a weapon in each hand if they so desire. While employing such an armament the fighter makes only one **Aim** roll, but a separate damage roll with each weapon if their attack hits. If either weapon has a **Reload** rule, the reload time is increased by 1 action point.

All characters dual-wielding have an **Edge** penalty to **Aim** without the **Two-Weapon Fighting Proficiency**. This does not apply if the weapons aren't used simultaneously.

## Small

*Small* weapons represent dagger-sized implements. These can be used with great speed and easily concealed. Thus, they gain an **Edge** bonus when used as part of **Slight Of Hand** checks. These weapons also receive additional bonuses during **Sneak Attacks** (see Section 5.10).

# Chapter 6

## Perks

These are skills and talents learned or gained by a hero through the course of their adventures. They can be purchased through the expenditure of experience points with their cost given in square brackets. Note that upgrades change their parent **Perk**, they do not occupy a new **Perk** slot.

### 6.1 General proficiencies

These do **not** occupy equipment slots for passive or active **Perks**, their effect is always active.

#### 6.1.1 Hero/Villain [0]

(Requires **Reputation** level 5) The character has become famous, their praise is much sung, or vile deeds whispered of, in local taverns. The character may increase one **Natural Attribute** by 1 point.

#### 6.1.2 Instrument Proficiency: X [2]

(Where X is a musical instrument type) The character has learned to play a chosen type of musical instrument (X) and no longer suffers the unknown-instrument penalties when playing this type of instrument.

#### 6.1.3 Language: X [2]

(X is a language) The character has complete fluency in the chosen language.

#### 6.1.4 Master: X [5]

(Requires **Skill Proficiency: X**) The character has achieved mastery of their art. Any check for the mastered skill X an **Edge** bonus.

#### 6.1.5 Skill proficiency: X [3]

(Where X is a skill) The character is **Proficient** with skill X, see Section 4.1 for details.

#### 6.1.6 Two-Weapon Fighting [3]

This allows the character to fight with two weapons simultaneously without an **Edge** penalty on **Aim** checks.

#### 6.1.7 Weapon proficiency: X [2]

The character is **Proficient** in the class of weapons X. Classes should be chosen on similarity of use, e.g. for a medieval setting: swords, bows, daggers, blunt, axes, crossbows, firearms, and pole-arms. One type that is always available is unarmed.

### 6.2 Active perks

These open up new actions that a character can make and they must occupy an equipment slot for active **Perks** to be usable.



### 6.2.1 Acrobatic Attack [4]

(Requires **Acrobatic Movement**). This costs 1 action point and allows the character to make both an **Acrobatic Movement** and attack action (against a target within range during the movement). This action cannot be made in either **Medium** or **Heavy Armour**.

### 6.2.2 Aimed shot [5]

This costs two action points and allows the character to make a ranged attack with a single damage roll only. This benefits from an **Edge** bonus on **Aim** and the damage roll.

### 6.2.3 Arrow to the knee [4]

A careful shot to the leg can topple the most stable foes. The character can make **Trip** actions with ranged weapons (these count as having the **Trip** rule).

### 6.2.4 Berserker [3]

You mad, bro? The character can quickly be overtaken by the pulse of battle, they are forced to **Enrage** if they defeat an enemy or inflict a **Wound** effect.

#### Upgrade: Berserkergang [2]

(Requires **Berserker**) The character has harnessed their inner rage. This allows them to voluntarily **Enrage** once per day and they are not forced to **Enrage** by **Berserker**.

#### Upgrade: Seething rage [2]

(Requires **Berserker**) The character's rage is turns them into a highly focussed killer. This grants the **Enraged** character a **Lethality** bonus against an enemy chosen when they enrage, while this enemy survives they suffer an **Edge** penalty to **Aim** versus any other target.

#### Upgrade: Endless rage [4]

(Requires **Berserker**) The character's rage makes them indefatigable. They gain 1 **Endurance** (up to their usual maximum) if they inflicted any damage in a given turn.

### 6.2.5 Blind Side [3]

A deft feint allows the character enough room to fire their ranged weapons against close-combat assailants. When using a ranged weapon against a target within range 0 you may feint as though you were using a close-combat weapon.

### 6.2.6 Butcher's blow [3]

The character aims their strikes to maim the target. This is an attack action that costs 2 action points. Should the attack cause damage, the target is subject to the **Stunned** effect. This effect applies only to creatures a maximum of 1 size category larger than the character.

### 6.2.7 Combat improvisation [4]

At a cost of 1 action point the character counts all close-combat weapons as having the **Trip** and **Disarm** rules for 1 round.

### 6.2.8 Deeds Not Words [3]

(Requires **Skill Proficiency: Leadership**) Any time the character defeats a foe in combat they may make a leadership action, that would otherwise cost 1 action point, for free. Defeat is defined by the enemy fleeing, surrendering, being incapacitated, or dying. This only triggers if the character's own action resulted in the target's defeat.

### 6.2.9 Desperate Mechanisms [3]

The character may reduce the **Reload** action point costs of ranged weapons by 1. If they do so, they experience an **Edge** penalty on **Aim** for attacks made after reloading.

### 6.2.10 Diplomat [3]

The character has great skill in pacifying angry or confrontational speakers, allowing them to do so with an opposed **Resolve** check.

### 6.2.11 Dragon Kick [3]

(Requires **Weapon Proficiency: Unarmed**) The character may make an unarmed attack in the form of a flying kick. This costs 2 action points and the character must move a distance of 1 (ignoring terrain effects) and then make an unarmed attack. Such attacks that succeed on their damage roll also knock the target down. The knock down effect applies only to creatures a maximum of 1 size category larger than the character.

### 6.2.12 Extra Sneaky [5]

At a cost of 1 action point, the character's **Sneak Attacks** damage rolls gain a bonus level of **Critical Success** this turn.

### 6.2.13 Furious assault [4]

A risky manoeuvre, the fighter replaces a considered attack with a hail of furious strikes. When declaring an attack, the character may elect it to be a **Furious Assault**. This grants **Burst + 1** with a successful hit. However, the character suffers an **Edge** penalty to **Aim**. This cannot be used if the weapon requires **Reload** actions.

### 6.2.14 Guard breaker [3]

This attack knocks the foe off balance. The character may declare this special attack for 2 action points. If the attack causes damage then the target suffers an **Edge** penalty to **Deflect** for 1 round.

### 6.2.15 Iron Hand [3]

The character's blows are capable of tossing enemies aside like a child's toys. This is a special attack action that costs of 2 action points. If the attack hits, it inflicts no damage. Instead, the target is knocked flying, up to a distance of range 1 in a chosen direction, while also being subject to a **Knocked-Down** state. The victim suffers no damage unless they collide with an obstacle (i.e. enters **Rough Terrain** or cover). This effect applies only to creatures a maximum of 1 size category larger than the character.

### Upgrade: Fist of Steel [3]

(Requires **Iron-Hand**) As long as the character is unarmed, **Iron-Hand** attacks inflict damage in the same manner as normal unarmed attacks, in addition to their special effects.

### 6.2.16 Kick 'em while they're down [4]

At a cost of 2 action points you may make a **Sneak Attack** against a **Knocked Down** target.

### 6.2.17 Lightning Fast [4]

The character reacts so quickly that, during action declaration in combat, they may seize the initiative for their side at a cost of 1 action point. A character may not use **Lightning Fast** more than once per encounter (additionally, each side in combat can only benefit from this once per encounter).

### Upgrade: Swift as Death [2]

(Requires **Lightning Fast**) The character has an **Edge** bonus on **Aim** and **Power** checks during a turn when they have triggered **Lightning Fast**.

### 6.2.18 Now you see me, now you don't [5]

(Requires **Skill Proficiency: Stealth**) The character may attempt to use the **Stealth** skill while in combat for 1 action point, fading seamlessly into the background. Additionally all attacks made after hiding are **Sneak Attacks** but reveal the presence of the character. While hidden, the character only incurs **Moment Of Weakness** penalties if the potential attacker detects them.

### 6.2.19 On the Hunt [6]

The character zeros-in on their prey. The character may select a target against which they gain **Edge** on aim and **Deflect**. However, they suffer a similar penalty against all other targets. A new target may only be nominated once the present target is dead, defeated, or hostilities cease.

### 6.2.20 Pistol Whip [3]

When using a ranged weapon that can be wielded in one hand the character may make a "Pistol Whip". This is a close-combat attack that knocks the target down if it succeeds in causing damage. If used as part of a **Sneak Attack**, the victim must roll **Resolve** versus the **Power** of the attack, failure means they are rendered unconscious. These effects apply only to creatures a maximum of 1 size category larger than the character.

### 6.2.21 Plan B [3]

(Requires **Duelist**) Whenever one of the character's attacks is **Deflected** with **Critical Success**, while in **Duelist** mode, they may make a free action drawing and throwing/firing a **Small** weapon (this doesn't provoke a **Moment Of Weakness** or suffer penalties for close range).

### 6.2.22 Power attack [4]

Enemy not dying? Just hit it harder! The character can declare a close-combat attack as a "power attack". This incurs an **Edge** penalty on **Aim**, but grants **Massive Damage** to associated damage rolls.

### 6.2.23 Reckless attack [4]

The character can declare a close-combat attack to be a "reckless attack". This has an **Edge** bonus to **Aim** but the character incurs an **Edge** penalty on **Deflect** for one round.

### 6.2.24 Shatter Strike [2]

(Requires **Weapon Proficiency: Unarmed**) The character gathers all their strength and makes a single unarmed attack, with only a single damage roll, at a cost of 2 action points. If this attack causes damage then its victim is **Vulnerable** to the next damage roll it suffers.

### 6.2.25 Splatter [3]

The violence of your blows causes the blood of your foes to stain the soil. This can be used when declaring an attack, the cost is increased by 1 action point. Should the attack cause damage, the target is subject to the **Bleeding** effect.

### 6.2.26 Suppressing fire! [4]

The character fires an indiscriminate volley of projectiles, forcing enemies and allies alike to get their heads down. This costs two action points, the character chooses a target enemy and makes a normal attack action against them. In addition, moving into, through, or out of the target's combat area costs 1 extra action point for 1 round. This cannot be used with a weapon that requires action points be spent to reload it between shots.

### 6.2.27 The ol' one-two [3]

A close quarters manoeuvre where a quick punch is used to make room for firing a ranged weapon. This special attack costs 2 action points. Make an unarmed attack, if it hits you may perform damage rolls for both the unarmed hit and for a shooting-type, ranged weapon you are wielding. Note that it must be fireable with one hand (so no bows, but cross-bows or firearms are fine).

### 6.2.28 Too hot to handle [4]

A precisely placed shot causes the target to drop their weapon. The character can make **Disarm** actions with ranged weapons (these count as having the **Disarm** rule).

### 6.2.29 Whirlwind of steel [3]

Danger, sharp objects. The character lashes out around them, striking all too slow to escape. This costs 2 action points and allows the character to make an attack action with their close-combat weapons that has **Cleave** + 1.

#### Upgrade: Steel avalanche [2]

This adds an additional **Cleave** + 1.

## 6.3 Passive perks

These passively enhance the character and must occupy an equipment slot for passive **Perks** to make their benefit usable.

### 6.3.1 Acrobatic movement [3]

Sometimes walking is just too boring. The character can move out of, or through, a combat area containing enemies without suffering a **Moment Of Weakness**. To do so they must win an opposed check with their **Athletics** vs the highest **Aim** enemy within the area in question. Failure on the check results in a **Moment Of Weakness**.

### 6.3.2 Adrenaline Rush [3]

A surge of adrenaline can grant a fighter great power in times of danger. If the character loses **Endurance** to a damage roll, they gain an **Edge** bonus to their next damage roll.

#### Upgrade: Savage Reprisal [3]

(Requires **Adrenaline Rush**) Whenever the character triggers **Adrenaline Rush** they may make a single, free, close-combat damage roll against their assailant (provided it is within reach). This attack may also claim the benefit of the bonus granted by **Adrenaline Rush**.

### 6.3.3 Always Carry a Spare [2]

(Requires **Skill Proficiency: Perform**) It pays to be prepared. The character can produce a single extra dagger (or other **Small** throwing weapon) in an emergency. This can be used at most once per day.

### 6.3.4 Best offence [4]

Is a good defence. When the character scores **Critical Success** on a **Deflect** check, their opponent suffers a **Moment Of Weakness**. This can be used once per round.

#### Upgrade: Unassailable [2]

(Requires: **Best Defence**) **Best Defence** can be triggered once per round against each unique attacker (and you can exploit the effect every time).

### 6.3.5 Bull-Headed [2]

Now the bulls run from you. The character has learned to enter combat with unstoppable momentum. If the character moves before making a **Shove** action (See Section 5.10), they have **Edge** on the opposed **Might** check.

#### Upgrade: Stampede [2]

(Requires **Bull-Headed**) The character's **Bull-Headed Shove** actions may be made against two targets at once.

### Upgrade: Trample [3]

(Requires **Bull-Headed**) The character may make a damage roll against one victim of their successful **Bull-Headed Shove** actions.

### Upgrade: Pain Train [3]

(Requires **Bull-Headed**) Choo! Choo! The character may choose for their **Bull-Headed Shove** to knock the target(s) flying a distance of range 1, instead of just knocking them down. If a victim hits an obstacle (entering **Rough Terrain** or cover) they suffer a damage roll, with **Power** equal to the character's **Might** and normal **Lethality**.

### 6.3.6 Call in a Favour [2]

(Requires **Background: Silver Spoon**). The character can leverage their social connections to obtain a favour from a local noble, banker, crime-lord, warlord, or oligarch. This **Perk** can only be chosen at character creation. This can only be used once per week.

### 6.3.7 Chink in the armour [3]

Close-combat attacks against enemies who are **Knocked Down** or **Grappled** gain **Penetration** + 2.

### 6.3.8 Choose your targets [3]

The character's **Sneak Attacks** versus stationary (not actively moving or in combat) or **Immobilised** targets gain **Penetration** 2.

### 6.3.9 Commanding Presence [6]

(Requires **Skill Proficiency: Leadership**) Whenever the character succeeds on a leadership check an ally within range 0 of the character gains 1 point of missing **Endurance**.

### 6.3.10 Crusader [4]

When your ammunition is righteousness you seldom run out. Each time the character defeats an enemy they can regain a point of missing **Endurance**. A defeated enemy is either: killed, knocked out, surrendering, or fleeing.

### 6.3.11 Cunning Plan [3]

Better than other plans. When making **Sneak Attacks**, the character may use their **Cunning** as the base statistic of **Power** (rather than **Might**, see Section 5.2).

### 6.3.12 Duelist [3]

Elegance and advantage, what's not to love? Fighting with a single weapon only, that does not require two-hands for effective use, allows for much more precise weapon control. Fighting in such a manner grants 1 bonus to **Deflect**. Example: fighting with only a single rapier, or a longsword in only one hand (common theme is there is a free hand).

### Upgrade: Buckle Your Swash [2]

(Requires **Duelist**) While fighting with a single weapon (as detailed in **Duelist**), the character gains an **Edge** bonus to their next **Deflect** after **Critical Success** on such checks. You cannot claim this bonus if you use **Swash Their Buckle** on the same deflected attack.

### Upgrade: Swash Their Buckle [2]

(Requires **Duelist**) The character may gain an **Edge** bonus on **Aim** against any target whose attacks they **Deflect** with **Critical Success**. You cannot claim this bonus if you use **Buckle Your Swash** on the same deflected attack.

### 6.3.13 Eagle Eye [2]

You don't need glasses. The character adds 1 to the range score of all shooting and throwing weapons they employ.

### 6.3.14 Evasive [4]

It's hard to pin you down. This grants + 1 **Deflect** provided they are wearing **Light Armour** at most.

### 6.3.15 Executioner [3]

The character has learned to deal death swiftly when the chance arises. As such, when striking an opponent who suffered a **Critical Hit** this round, the character benefits from a **Lethality** upgrade. This effect applies only to creatures a maximum of 1 size category larger than the character.

### 6.3.16 Extension of Self [3]

(Requires **Weapon Proficiency: Unarmed**) The best weapon is you. This extends the effects of **Snake Fist**, **Shatter Strike**, and **Dragon Kick** to a single chosen close-combat weapon type.

### 6.3.17 Favoured Enemy: X [4]

Everyone hates something. The character is skilled in the killing of a chosen creature type (X). Against targets of type X the character has an **Edge** bonus on **Aim**. X must be specific, "humanoids" is too broad for instance, but "humans" is fine in a cosmopolitan fantasy setting. If the setting is mostly human then "human" is still too broad and it must be further narrowed down to a group, "pirates" or "ninjas" for instance.

### 6.3.18 Favoured Environment: X [4]

The character is skilled at moving and fighting in the chosen environment (X). This grants them an **Edge** bonus to stealth, as well as survival checks while in this setting. The character is also not affected by **Rough** or **Dangerous Terrain** associated with this environment.

### 6.3.19 Fighting retreat [2]

You are categorically not running away. The retreat action now costs only a single action point.

#### Upgrade: Rear-guard action [3]

(Requires **Fighting Retreat**) And neither are your friends. The benefits of **Fighting Retreat** also apply to all allies adjacent to your character.

### 6.3.20 Hardy [4]

**Hardy** characters are mighty and indefatigable, they have an extra point of **Endurance**.

### 6.3.21 Indomitable [3]

Don't tell me what to do. This allows the character an **Edge** bonus on checks against effects that would inflict **Staggered**, **Stunned**, **Immobilised**, or **Knocked-Down**.

#### Upgrade: Juggernaut [3]

(Requires **Indomitable**) Now they are just making you angry. This grants a free movement action after successfully passing a check against an effect that would inflict **Stunned**, **Immobilised**, or **Knocked-Down**. This movement cannot trigger a **Moment Of Weakness**.

### 6.3.22 Leverage [3]

**Trip** and **Disarm** actions also **Stagger** their victims.

### 6.3.23 Low Blow [5]

Uncool, man. The character may also make **Sneak Attacks** against enemies who have half, or less, of their **Endurance** remaining, even if they don't meet any other pre-requisites for **Sneak Attacks** (see Section 5.10.3).

### 6.3.24 Made You Look [4]

If the character succeeds on a **Feint** action, the subsequent attack is a **Sneak Attacks**.

### 6.3.25 Merciless [3]

The character shows no mercy, dispatching the weak with even greater abandon. Damage rolls against **Bleeding**, **Staggered**, or **Stunned** targets gain a **Lethality** bonus.

### 6.3.26 Moving Target [3]

When mounted/driving and moving, the character has an **Edge** bonus to **Deflect** checks.

### 6.3.27 Nimble [3]

**Nimble** characters are quick and agile. Their movement actions have +1 range while wearing, at most, **Light** armour.

### 6.3.28 Pack Animal [3]

(Requires Wanderer) This **Perk** can only be chosen at character creation. The hunter brings their hunting companion wherever they go. This grants them a sympathetic animal companion that understands simple verbal commands and hand signals. The creature must be, at maximum, roughly equivalent to a dog in size and mass. **Survival** checks can be made to get the animal to perform more complicated actions, like stealing a particular object, or distracting someone's attention. The creature's attributes are species specific. If you are **Proficient** in **Survival**, add 1 to all the combat statistics of your companion. A companion can be replaced, once dead, only at a cost of 5 experience.

Creature	Might	Cunning	Perception	Resolve	Proficiencies
Canine	0	0	1	1	Close-combat, Survival
Big cat	1	1	0	0	Close-combat, Stealth
Bird	0	1	1	0	Close-combat, Awareness
Reptile	1	0	0	1	Close-combat, Stealth

### 6.3.29 Poisoner [2]

The character has knowledge of poisons and toxins. As such, they can poison a weapon given a few herbs (value 20 c per use). This will inflict **Poison** with **Difficulty** 9 the next time the weapon causes damage. It costs 1 action point to apply the poison but it takes 10 minutes to prepare a dose.

#### Upgrade: Skilled poisoner [2]

(Requires **Poisoner**) You may add 1 + your **Might** to the poison **Difficulty**.

#### Upgrade: Master Poisoner [3]

(Requires **Skilled Poisoner**) The character has suspiciously good knowledge of poisons and toxins. Any poison effects used by the character cause the victim to make their **Resolve** checks against the poison effect with an **Edge** penalty.

### 6.3.30 Professional wrestling [2]

The character no longer suffers **Moment Of Weakness** penalties associated with **Grapple** or **Shove** actions.

### 6.3.31 Quick Draw [2]

The character can change or draw weapons for 0 action points and is not subject to a **Moment Of Weakness** for doing so.

### Upgrade: Shoot First [3]

(Requires **Quick Draw**) The character's attacks, made after making a surprise **Quick Draw** of **Small** weapons (dagger or pistol sized) are **Sneak Attacks**. This bonus cannot be claimed outside the first round of (or prior to) a combat situation.

### 6.3.32 Schadenfreude [4]

The character gets an **Edge** bonus to **Aim** versus enemies who have suffered damage this round.

### 6.3.33 Set to Defend [3]

When the character uses **Defensive Stance**, they have **Edge** on **Deflect** for 1 round (not just 1 attack).

### 6.3.34 Sixth Sense [2]

The character is so sharp they can evade even unseen attacks at the very last minute. This allows the character to attempt **Deflect** against **Sneak Attacks**, however, they suffer an **Edge** penalty on this.

### 6.3.35 Snake fist [4]

(Requires **Weapon Proficiency: Unarmed**) The character has learned to unleash a volley of strikes with hands and feet. Unarmed attacks make an extra damage roll. This does not incur **Dual-Wielding** penalties.

### 6.3.36 Spontaneous Brawler [2]

This allows the character to treat any weapon or improvised projectile as though it had the **Throw** rule.

### 6.3.37 True Grit [3]

Pain is just information. The first time a character loses **Endurance** each round the amount lost is reduced by 1.

### 6.3.38 Warrior's Grace [4]

The character may attack with **Cumbersome** weapons for 1 action point (rather than 2). However, they still cannot make an all-out attack action.

### 6.3.39 Weapon Specialisation: X [6]

(Requires **Weapon Proficiency: X**) The character has trained long and hard in the use of a particular weapon type (X). As such, they gain an **Edge** bonus on **Aim** when wielding such a weapon.

### 6.3.40 Your mother was a hamster [3]

The character has great knowledge of insults and is a master of taunting jibes. The character has an **Edge** bonus on **Resolve** checks intended to taunt or provoke a target into attacking them.



## Chapter 7

# Baggage and Encumbrance

Even a hero can only carry a limited amount of armour, weaponry, supplies, ladders, ropes, lanterns and the myriad of other things an adventurer might need. The Game Master need not police this too strongly, though don't let it get too silly. Some situations do call for some penalties, such as carrying a heavy pack while wearing heavy armour.

### 7.1 Load Penalties

Carrying too much around can make moving or fighting rather difficult. To reflect this, characters carrying a large back-pack, or wearing heavy armour, suffer an **Edge** penalty to deflect checks.

### 7.2 Carrying, Lifting & Dragging Loads

A character cannot carry more than a heavy load ( $40\text{ kg} + 5 \times \text{Resolve}$ ) for any real distance, but they can lift up to four times the weight of a heavy load, though only a few inches off the floor. A character can push or drag up to 6 times a heavy load on smooth surfaces, but, on rough or difficult ground, they can push or drag only up to twice a heavy load. A character can lift any load lighter than twice their heavy load limit above their head. However these limits assume the character has lots of time to lift or move the heavy objects. If a character wishes to move or lift something rapidly they must make a **Might** check, the **Difficulty** is given by 7 for objects less than 15 kg, + 1 **Difficulty** per additional 10 kg. If successful, a lifting check like this takes 1 action (3 seconds) to perform. For an object dragged via a might check, the **Difficulty** is given by 8 for objects less than 30 kg, + 1 **Difficulty** per additional 20 kg. Success allows the object to be dragged at the character's movement speed for two action points (6 seconds duration).

# Appendix A

## Probability distributions

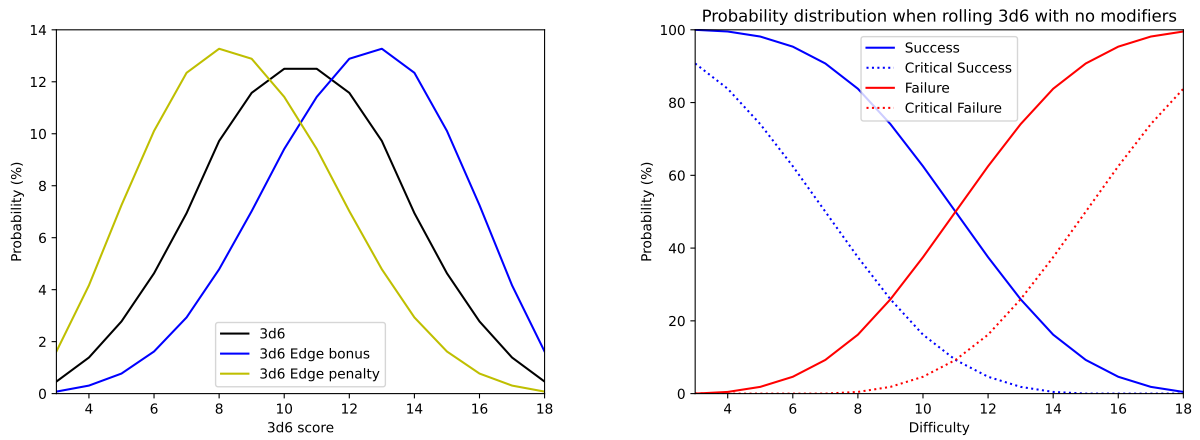


Figure A.1: Left: the probability distribution for scores on 3d6. Right: chances of success and failure for different difficulties on 3d6.