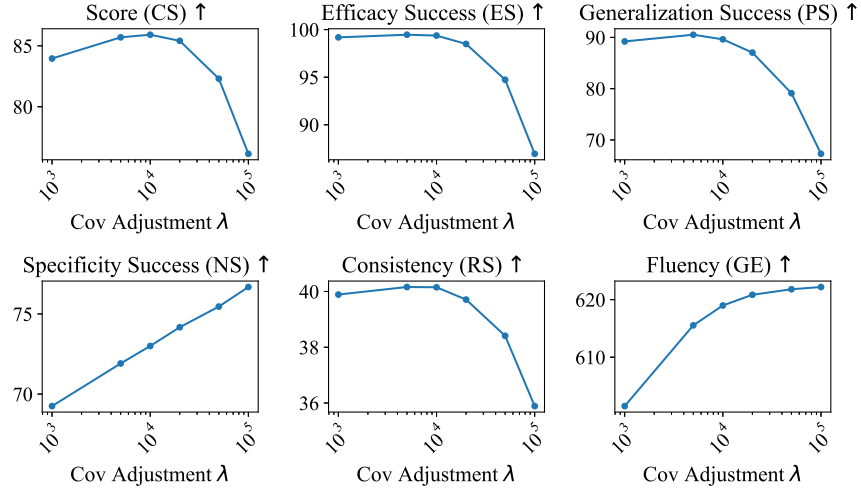


Figure 12: Varying the edited attention layers

Figure 13: Varying the covariance adjustment factor λ