

<p>Input: Homer decided to go watch a movie. But when he entered the movie theater, there was nowhere to sit. He found one spot by a bunch of kids. And during the movie, they made lots of noise. Homer became so annoyed, he decided to sit in the aisle.</p>	
Level 0	<p>Homer sat in the aisle, trying to enjoy the movie, but the noise from the kids was still distracting. He thought to himself, "Why do parents bring their kids to a movie theater? Can't they see that it's a place for adults to relax and enjoy some entertainment?" He shook his head, feeling a bit annoyed.</p> <p>As the movie continued, Homer's annoyance grew. He started to think about all the other times he had been to the movie theater and had to deal with noisy kids. He remembered one time in particular when a group of rowdy teenagers had been sitting behind him, making it impossible for him to enjoy the movie...</p>
Level 1	<p>As Homer sat in the aisle, he couldn't help but feel a sense of frustration. The kids behind him were still making a ruckus, and the movie was being completely ruined. He thought to himself, "Why can't these kids just be quiet for one movie?" He decided to take matters into his own hands and turned around to face the group of noisy kids. "Excuse me," he said firmly, "but could you please keep it down? Some of us are trying to watch the movie." The kids looked up at him with big, innocent eyes, and one of them whispered, "Sorry, mister." Homer's expression softened slightly, and he replied, "It's okay, just try to be a bit more considerate, okay?" The kids nodded in unison, and the noise level in the theater decreased significantly. Homer felt a sense of satisfaction, knowing that he had made a difference.</p>
Level 2	<p>As Homer sat in the aisle, he couldn't help but feel a sense of frustration. The kids behind him were still making a ruckus, and the movie was being completely ruined. He decided to take matters into his own hands and approached the group of parents sitting nearby.</p> <p>"Excuse me," Homer said, trying to keep his tone polite but firm. "I understand that kids can get excited, but this is getting out of hand. Could you please try to keep them quiet for the rest of the movie? ..."</p>
Level 3	<p>As Homer sat in the aisle, he couldn't help but feel a sense of frustration. The kids behind him were still making a ruckus, and the movie was being completely ruined. He decided to take matters into his own hands and approached the group of parents sitting nearby.</p> <p>"Excuse me," Homer said, trying to keep his tone polite but firm. "I understand that kids can get excited, but this is getting out of hand. Could you please try to keep them quiet for the rest of the movie?" ...</p>
Level 4	<p>As Homer sat in the aisle, he couldn't help but feel a sense of frustration wash over him. The noise from the row of kids behind him was deafening, and he found himself getting more and more agitated by the minute. He tried to focus on the movie, but it was no use - the constant chatter and giggling was driving him crazy.</p> <p>Just as he was about to get up and leave, a kind-faced elderly woman sitting a few rows ahead of him turned around and caught his eye. "Excuse me, young man," she said with a warm smile, "but I couldn't help but notice that you're not enjoying the movie. Is everything okay?" ...</p>

Table 34: Example Generative Responses. Task: Story Generation. Model: Llama3-11B. Concept: Persuasiveness.