Introduction to Digital Communication

EEC 382

Part 2

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Introduction

Digital communication is the exchange of information using digital signals transmitted over communication channels such as wires, optical fibers, or wireless connections. To obtain digital signals from our analog world, we must convert analog signal to digital signals using ADC which uses pulse code modulation standard. PCM consists of 3 steps: sampling, quantizing, and encoding. Sampling is the process of converting continuous time analog signal to discrete time analog signal. Quantizing is the process of converting discrete time analog signal to discrete time digital signal. Coding is the process of giving each level of the quantized signal a code.

Objective

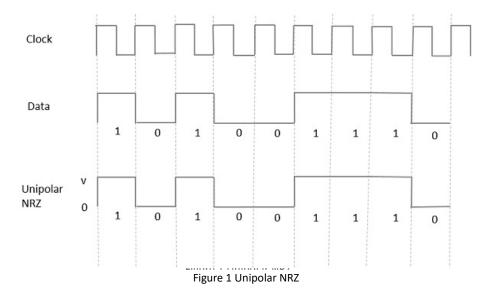
Compare the different types of line codes used in digital communications.

Theoretical Background

Line codes are essential to the process of encoding digital signals into a form that can be reliably transmitted and decoded at the receiver end. They are used to ensure accurate data transmission by minimizing errors caused by noise and other disturbances that can affect the communication channel.

There are various types of line codes that are used in digital communication, including unipolar, polar, bipolar, and Manchester codes, each with its unique advantages and limitations. The choice of the appropriate line code for a particular communication system depends on various factors such as the nature of the communication channel, the required data rate, and the level of error tolerance.

Unipolar NRZ
 A High in data is represented by a positive pulse called as Mark, which has a duration T₀ equal to the symbol bit duration. A Low in data input has no pulse.



Unipolar RZ
 A High in data, though represented by a Mark pulse, its duration T₀ is less than the symbol

bit duration. Half of the bit duration remains high but it immediately returns to zero and shows the absence of pulse during the remaining half of the bit duration.

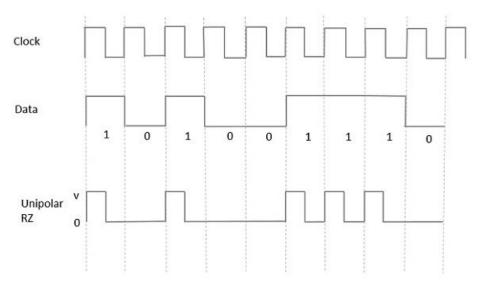


Figure 2 Unipolar RZ

Polar NRZ (Alternative Mark Inversion)
 A High in data is represented by a positive pulse, while a Low in data is represented by a negative pulse.

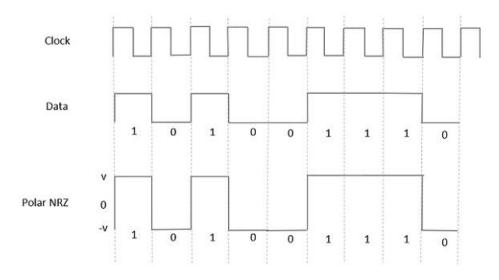


Figure 3 Polar NRZ

• Polar RZ

a High in data, though represented by a **Mark pulse**, its duration T_0 is less than the symbol bit duration. Half of the bit duration remains high but it immediately returns to zero and shows the absence of pulse during the remaining half of the bit duration.

However, for a Low input, a negative pulse represents the data, and the zero level remains same for the other half of the bit duration. The following figure depicts this clearly.

• Bipolar

This is an encoding technique which has three voltage levels namely +, - and 0. Such a signal is called as duo-binary signal.

An example of this type is Alternate Mark Inversion AMI. For a 1, the voltage level gets a

transition from + to - or from - to +, having alternate **1s** to be of equal polarity. A **0** will have a zero voltage level.

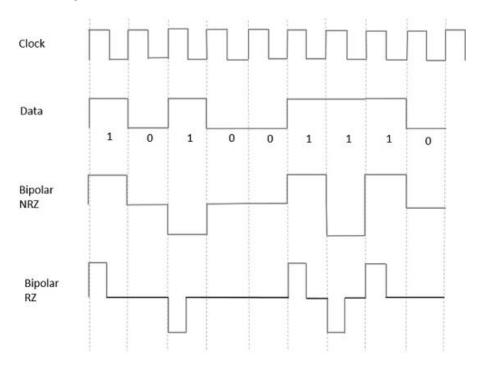


Figure 5 Bipolar

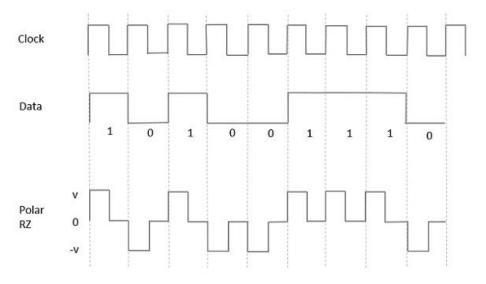


Figure 4 Polar RZ

Manchester

In this type of coding, the transition is done at the middle of the bit-interval. The transition for the resultant pulse is from High to Low in the middle of the interval, for the input bit 1. While the transition is from Low to High for the input bit **0**.

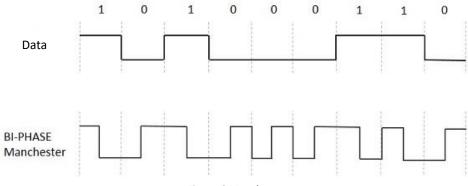


Figure 6 Manchester

Multi-level Transmission 3
 MLT-3 cycles sequentially through the voltage levels -1, 0, +1, 0. It moves to the next state to transmit a 1 bit, and stays in the same state to transmit a 0 bit.

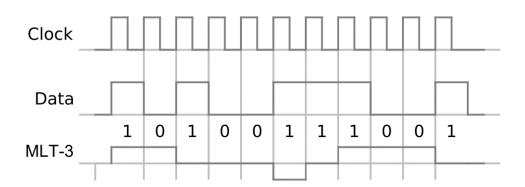


Figure 7 MLT-3

• Power Spectral Density

It is the function which describes how the power of a signal got distributed at various frequencies, in the frequency domain.

According to the Einstein-Wiener-Khintchine theorem, if the auto correlation function or power spectral density of a random process is known, the other can be found exactly. Hence, to derive the power spectral density, we shall use the time auto-correlation.

$$S(f) = |X(f)| \times \frac{1}{T_b} \left(\sum_{-\infty}^{\infty} R_n e^{-jn(2\pi f)T_b} \right)$$

Procedures

1. Generate random bits of zeros and ones using randi function which takes the integer digits [0 1] and the number of digits to be generated

```
% Generate a random binary data signal
N = 10; % number of bits
bits = randi([0 1], 1, N);
```

```
2. Modulate this same vector using the different types of line codes.
   % Define the line code parameters
   Tb = 1; % bit period
   fs = 1000; % sampling frequency (number of samples per bit)
   t = 0:(1/fs):Tb*N-(1/fs); % time vector
      a. Unipolar NRZ
   UP NRZ = zeros(1, fs*N);
   % Generate the Unipolar NRZ line code signal
   for i = 1:length(bits)
       if bits(i) == 0
           UP NRZ((i-1)*fs+1:i*fs) = 0;
```

b. Unipolar RZ

end

end

```
UP RZ = zeros(1, fs*N);
% Generate the Unipolar RZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        UP RZ((i-1)*fs+1:i*fs) = 0;
        UP_RZ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        UP RZ((2*i-1)*fs/2+1:i*fs) = 0;
    end
end
```

UP NRZ((i-1)*fs+1:i*fs) = 1;

c. Polar NRZ

```
P NRZ = zeros(1, fs*N);
% Generate the Polar NRZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        P NRZ((i-1)*fs+1:i*fs) = -1;
        P NRZ((i-1)*fs+1:i*fs) = 1;
    end
end
```

d. Polar RZ

```
P RZ = zeros(1, fs*N);
% Generate the Polar RZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        P RZ((i-1)*fs+1:(2*i-1)*fs/2) = -1;
        P RZ((2*i-1)*fs/2+1:i*fs) = 0;
    else
        P RZ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        P RZ((2*i-1)*fs/2+1:i*fs) = 0;
    end
end
```

e. Bipolar NRZ

```
BiP NRZ = zeros(1, fs*N);
flag = 0; % it is used to memorize whether the last '1' bit is
modulated as +ve pulse or -ve pulse
% Generate the BiPolar NRZ (AMI) line code signal
for i = 1:length(bits)
    if bits(i) == 0
        BiP NRZ((i-1)*fs+1:i*fs) = 0;
    else
        if flag == 0
            BiP NRZ((i-1)*fs+1:i*fs) = 1;
            flag = 1;
        else
            BiP NRZ((i-1)*fs+1:i*fs) = -1;
            flag = 0;
        end
    end
end
  f. Manchester
Manchester = zeros(1, fs*N); % preallocate the code signal
% Generate the Manchester line code signal
for i = 1:length(bits)
    if bits(i) == 0
        Manchester((i-1)*fs+1:(2*i-1)*fs/2) = -1;
        Manchester((2*i-1)*fs/2+1:i*fs) = 1;
        Manchester((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        Manchester ((2*i-1)*fs/2+1:i*fs) = -1;
    end
end
```

g. Multi-level Transmission 3

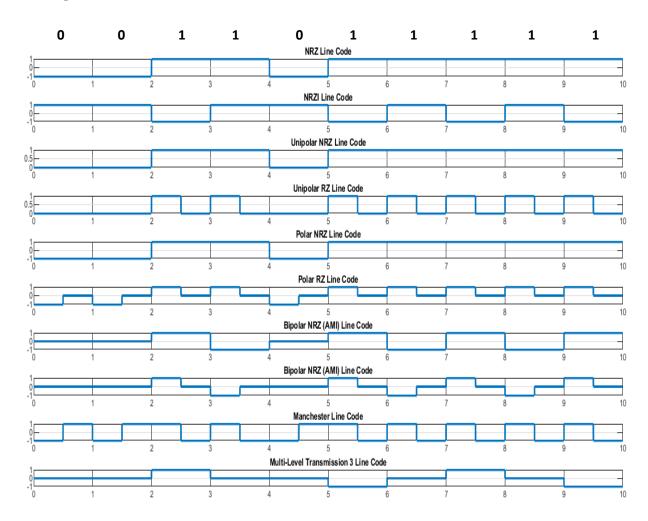
```
MultiLevel Trans = zeros(1, fs*N);
prev level = 0;
flag = 0;
% Generate the Multi-Level Transmission 3 line code signal
for i = 1:length(bits)
    if bits(i) == 0
        MultiLevel Trans((i-1)*fs+1:i*fs) = prev level;
        prev_level = MultiLevel_Trans(i*fs);
    else
        if prev level == -1
            next level = 0;
            flag = 0;
        elseif prev level == 1
            next level = 0;
            flag = 1;
        else
            if flag == 0
                next level = 1;
                flag = 1;
            else
                next level = -1;
                flag = 0;
            end
        end
        MultiLevel Trans((i-1)*fs+1:i*fs) = next level;
```

```
prev_level = next_level;
end
end
```

- 3. Plot a sample of all previous line code modulation and plot them under each other on the same figure using subplot.
- 4. Find the power spectrum density of each code, and plot them in the same figure using subplot as previous. Pwelch function is used to estimate PSD of all line codes. And using PSD theoretical equations to plot all line codes.

Results

Plotting of different line codes

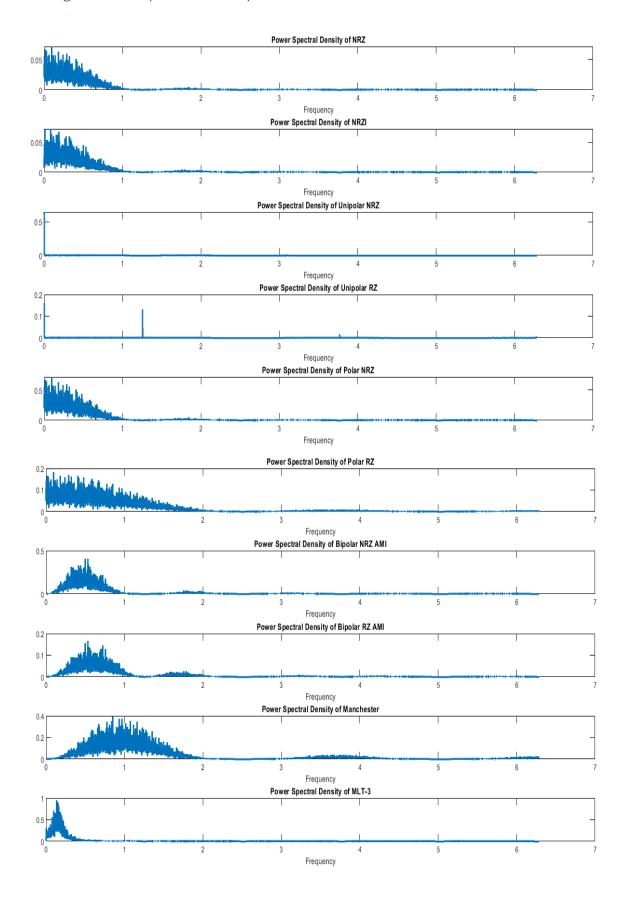


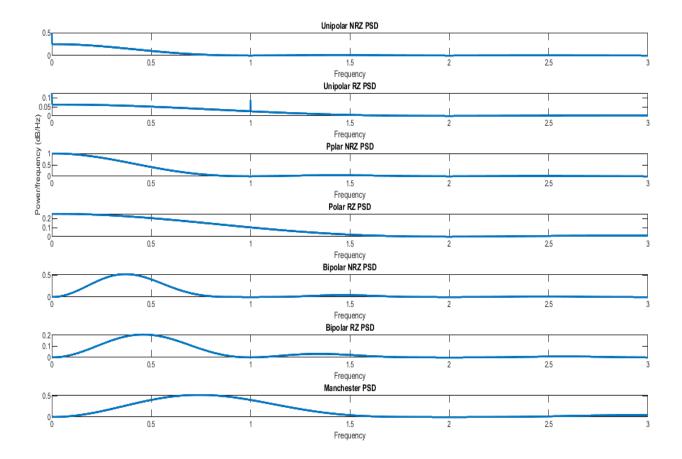
Line code of highest bandwidth

The line code of the highest bandwidth is Manchester encoding. Manchester encoding is a type of line coding that uses a transition in the middle of each bit period to represent a binary '1', and no transition to represent a binary '0'. This results in a signal that has twice the bandwidth of the original binary signal.

However, MLT-3 has a higher spectral efficiency because it can encode two bits per signal level change, which results in a more efficient use of bandwidth.

Plotting of Power Spectral Density





Comment:

- 1. NRZ (Non-Return-to-Zero): NRZ is a simple line coding scheme that uses a constant voltage level to represent a binary '1' and a zero voltage level to represent a binary '0'. The PSD of NRZ is a flat line at the baseband frequency with sidelobes that extend to higher frequencies. The bandwidth of NRZ is equal to the data rate.
- 2. RZ (Return-to-Zero): RZ is a line coding scheme that uses a positive or negative voltage pulse to represent a binary '1' and a zero voltage level to represent a binary '0'. The PSD of RZ has a peak at the baseband frequency and two sidelobes at higher frequencies. The bandwidth of RZ is twice the data rate.
- 3. Manchester: Manchester encoding uses a transition in the middle of each bit period to represent a binary '1' and no transition to represent a binary '0'. The PSD of Manchester has a peak at the baseband frequency and two additional peaks at frequencies that are one-half the data rate above and below the baseband frequency. The bandwidth of Manchester is twice the data rate.
- 4. AMI (Alternate Mark Inversion): AMI is a line coding scheme that uses a zero voltage level to represent a binary '0', and alternates between positive and negative voltage levels to represent successive binary '1's. The PSD of AMI has a peak at the baseband frequency and nulls at frequencies that are odd multiples of one-half the data rate. The bandwidth of AMI is equal to the data rate.
- 5. MLT-3 (Multi-Level Transmit): MLT-3 is a multi-level line coding scheme that uses three signal levels to encode binary data. The PSD of MLT-3 has a peak at the baseband frequency and

nulls at frequencies that are odd multiples of one-third the data rate. The bandwidth of MLT-3 is equal to the data rate.

Each line code has a different PSD that affects the system's bandwidth and noise immunity. The choice of line code depends on the specific requirements of the communication system, such as data rate, noise immunity, power consumption, and synchronization requirements.

Advantages and Disadvantages of different line codes

	Advantages of different in	Disadvantages
NRZ	 Simple to implement and decode. Good for short distances and low data rates. No DC component in the signal. 	 Poor noise immunity due to the lack of signal transitions. Clock synchronization issues over long distances. Susceptible to baseline wander and long runs of 0s or 1s
NRZI	 Provides signal transitions that improve noise immunity. DC balance in the signal for better transmission over long distances. Can be used for clock synchronization. 	 More complex to implement and decode than NRZ. Requires a means to distinguish between 0s and 1s when encoding. Clock recovery can be difficult if transitions are missing or distorted.
Unipolar NRZ	 Simple to implement and decode. No need for a bipolar signal, reducing complexity and cost. Efficient use of bandwidth. 	 Poor noise immunity due to the lack of signal transitions Clock synchronization issues over long distances Susceptible to baseline wander and long runs of 0s or 1s DC drift can occur, leading to errors in decoding
Unipolar RZ	 Provides signal transitions that improve noise immunity. DC balance in the signal for better transmission over long distances. Can be used for clock synchronization. 	 Requires twice the bandwidth of NRZ due to the need for signal transitions. More complex to implement and decode than NRZ. Clock recovery can be difficult if transitions are missing or distorted.
Polar NRZ	 Simple to implement and decode No need for a bipolar signal, reducing complexity and cost Efficient use of bandwidth Provides good noise immunity due to the signal transitions 	 Clock synchronization issues over long distances Susceptible to baseline wander and long runs of 0s or 1s DC drift can occur, leading to errors in decoding
Polar RZ	 Provides signal transitions that improve noise immunity DC balance in the signal for better transmission over long distances Can be used for clock synchronization 	 Requires twice the bandwidth of NRZ due to the need for signal transitions More complex to implement and decode than NRZ Clock recovery can be difficult if transitions are missing or distorted
Bipolar NRZ	 Provides good noise immunity due to the signal transitions DC balanced, which eliminates the problem of long runs of 0s or 1s Can be used for clock synchronization 	 More complex to implement and decode than unipolar NRZ Requires a bipolar signal, which increases complexity and cost Clock synchronization issues over long distances

	Can carry both positive and negative data	DC drift can occur, leading to errors in decoding
Bipolar RZ	 Provides signal transitions that improve noise immunity DC balanced in the signal for better transmission over long distances Can be used for clock synchronization Can carry both positive and negative data 	 Requires twice the bandwidth of bipolar NRZ due to the need for signal transitions More complex to implement and decode than bipolar NRZ Clock recovery can be difficult if transitions are missing or distorted
Manchester	 Provides a clock signal that can be extracted from the transitions. Balanced DC levels for better noise immunity. Easy to implement and decode. 	 Wastes bandwidth due to the need for transitions in each bit period. Requires twice the bandwidth of NRZ. Clock recovery can be difficult if transitions are missing or distorted.
MLT-3	 Efficient use of bandwidth Balanced DC levels for better noise immunity Good for high data rates and long distances 	 Requires more complex encoding and decoding circuitry. Clock synchronization issues over long distances. Susceptible to errors if there are long runs of 0s or 1s.

Other line codes

1. 4B/5B Encoding

4B/5B encoding is a line coding scheme used in digital communication to encode 4-bit binary data into 5-bit symbols. The encoding scheme uses a lookup table to convert 4-bit data into a 5-bit symbol, resulting in a 25% overhead in bandwidth.

Here is how 4B/5B encoding works:

- The input data is divided into 4-bit nibbles.
- Each nibble is looked up in a pre-defined table to find the corresponding 5-bit symbol.
- The 5-bit symbol is then transmitted on the communication channel.
- At the receiver end, the 5-bit symbols are decoded back into 4-bit data using the same lookup table.

2. 8B/6T Encoding

8B/6T encoding is a line coding scheme used in digital communication to convert 8-bit binary data into 6-bit symbols. The encoding scheme uses a lookup table to convert 8-bit data into a 6-bit symbol, resulting in a 25% reduction in the bandwidth.

Here is how 8B/6T encoding works:

- The input data is divided into 8-bit bytes.
- Each byte is looked up in a pre-defined table to find the corresponding 6-bit symbol.
- The 6-bit symbol is then transmitted on the communication channel.

 At the receiver end, the 6-bit symbols are decoded back into 8-bit data using the same lookup table.

	Advantages	Disadvantages
	DC balance.	Bandwidth overhead.
4B/5B Encoding	Error detection.	Complexity.
	Clock recovery.	
	Bandwidth reduction.	Complexity.
8B/6T Encoding	DC balance.	 Limited symbol set
	Error detection.	

Overall, 4B/5B encoding is a useful line coding scheme for applications where DC balance, error detection, and clock recovery are important considerations, but the additional bandwidth overhead and complexity should be taken into account when considering its use.

However, 8B/6T encoding is a useful line coding scheme for applications where bandwidth reduction, DC balance, and error detection are important considerations. However, the additional complexity and limited symbol set should be taken into account when considering its use.

MATLAB Code

```
clear
clc
% Generate a random binary data signal
N = 10000; % number of bits
bits = randi([0 1], 1, N);
% Define the line code parameters
Tb = 1; % bit period
fs = 10; % sampling frequency (number of samples per bit)
t = 0: (1/fs): Tb*N-(1/fs); % time vector
응응
for i = 1:length(bits)
    clk((i-1)*fs+1:(2*i-1)*fs/2) = 1;
    clk((2*i-1)*fs/2+1:i*fs) = 0;
% Plot the input bits signal
figure
subplot (11,1,1)
plot(t, clk, 'LineWidth', 2);
grid on;
title('clk Signal');
NRZ = zeros(1, fs*N);
\mbox{\%} Generate the NRZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        NRZ((i-1)*fs+1:i*fs) = -1;
    else
        NRZ((i-1)*fs+1:i*fs) = 1;
    end
end
\mbox{\%} Plot the NRZ line code signal
subplot(11,1,2)
```

```
plot(t, NRZ, 'LineWidth', 2);
grid on;
title('NRZ Line Code');
NRZI = zeros(1, fs*N);
current_state = 1;
% Generate the NRZI line code signal
for i = 1:length(bits)
    if bits(i) == 0
        NRZI((i-1)*fs+1:i*fs) = current state;
    else
        NRZI((i-1)*fs+1:i*fs) = - current state;
        current state = - current state;
    end
end
% Plot the NRZI line code signal
subplot(11,1,3)
plot(t, NRZI, 'LineWidth', 2);
grid on;
title('NRZI Line Code');
UP NRZ = zeros(1, fs*N);
% Generate the Unipolar NRZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        UP_NRZ((i-1)*fs+1:i*fs) = 0;
        UP NRZ((i-1)*fs+1:i*fs) = 1;
    end
end
% Plot the Unipolar NRZ line code signal
subplot (11, 1, 4)
plot(t, UP NRZ, 'LineWidth', 2);
grid on;
title('Unipolar NRZ Line Code');
응응
UP RZ = zeros(1, fs*N);
% Generate the Unipolar RZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        UP_RZ((i-1)*fs+1:i*fs) = 0;
        UP RZ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        UP RZ((2*i-1)*fs/2+1:i*fs) = 0;
    end
end
% Plot the Unipolar RZ line code signal
subplot (11, 1, 5)
plot(t, UP_RZ, 'LineWidth', 2);
grid on;
```

```
title('Unipolar RZ Line Code');
P NRZ = zeros(1, fs*N);
% Generate the Polar NRZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        P_NRZ((i-1)*fs+1:i*fs) = -1;
    else
        P NRZ((i-1)*fs+1:i*fs) = 1;
    end
end
% Plot the Polar NRZ line code signal
subplot (11, 1, 6)
plot(t, P NRZ, 'LineWidth', 2);
grid on;
title('Polar NRZ Line Code');
응응
P RZ = zeros(1, fs*N);
% Generate the Polar RZ line code signal
for i = 1:length(bits)
    if bits(i) == 0
        P RZ((i-1)*fs+1:(2*i-1)*fs/2) = -1;
        P RZ((2*i-1)*fs/2+1:i*fs) = 0;
        P RZ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        P RZ((2*i-1)*fs/2+1:i*fs) = 0;
    end
end
% Plot the Polar RZ line code signal
subplot(11,1,7)
plot(t, P RZ, 'LineWidth', 2);
grid on;
title('Polar RZ Line Code');
응응
BiP NRZ = zeros(1, fs*N);
flag = 0;
% Generate the Bipolar NRZ (AMI) line code signal
for i = 1:length(bits)
    if bits(i) == 0
        BiP NRZ((i-1)*fs+1:i*fs) = 0;
    else
        if flag == 0
            BiP NRZ((i-1)*fs+1:i*fs) = 1;
            flag = 1;
        else
            BiP NRZ((i-1)*fs+1:i*fs) = -1;
            flag = 0;
        end
    end
end
\mbox{\%} Plot the Bipolar NRZ (AMI) line code signal
subplot(11,1,8)
plot(t, BiP NRZ, 'LineWidth', 2);
```

```
grid on;
title('Bipolar NRZ (AMI) Line Code');
BiP RZ = zeros(1, fs*N);
flag = 0;
% Generate the Bipolar RZ (AMI) line code signal
for i = 1:length(bits)
    if bits(i) == 0
        BiP RZ((i-1)*fs+1:i*fs) = 0;
    else
        if flag == 0
            BiP RZ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
            BiP^{-}RZ((2*i-1)*fs/2+1:i*fs) = 0;
            flag = 1;
        else
            BiP RZ((i-1)*fs+1:(2*i-1)*fs/2) = -1;
            BiP RZ((2*i-1)*fs/2+1:i*fs) = 0;
            flag = 0;
        end
    end
end
% Plot the Bipolar RZ (AMI) line code signal
subplot(11,1,9)
plot(t, BiP RZ, 'LineWidth', 2);
grid on;
title('Bipolar NRZ (AMI) Line Code');
Manchester = zeros(1, fs*N); % preallocate the code signal
% Generate the Manchester line code signal
for i = 1:length(bits)
    if bits(i) == 0
        Manchester((i-1)*fs+1:(2*i-1)*fs/2) = -1;
        Manchester ((2*i-1)*fs/2+1:i*fs) = 1;
        Manchester ((i-1)*fs+1:(2*i-1)*fs/2) = 1;
        Manchester ((2*i-1)*fs/2+1:i*fs) = -1;
    end
end
% Plot the Manchester line code signal
subplot (11, 1, 10)
plot(t, Manchester, 'LineWidth', 2);
grid on;
title('Manchester Line Code');
MultiLevel Trans = zeros(1, fs*N);
prev level = 0;
flag = 0;
% Generate the Multi-Level Transmission 3 line code signal
for i = 1:length(bits)
    if bits(i) == 0
        MultiLevel Trans((i-1)*fs+1:i*fs) = prev level;
        prev level = MultiLevel Trans(i*fs);
```

```
else
        if prev level == -1
            next_level = 0;
            flag = 0;
        elseif prev level == 1
            next level = 0;
            flag = 1;
        else
            if flag == 0
                next level = 1;
                flag = 1;
            else
                next_level = -1;
                flag = 0;
            end
        end
        MultiLevel_Trans((i-1)*fs+1:i*fs) = next level;
        prev level = next level;
    end
end
% Plot the Multi-Level Transmission 3 line code signal
subplot (11, 1, 11)
plot(t, MultiLevel_Trans, 'LineWidth', 2);
grid on;
title('Multi-Level Transmission 3 Line Code');
%PSD of NRZ
% Calculate the PSD using the Welch method
[NRZ psd, f] = pwelch(NRZ);
% Plot the PSD
figure
subplot(5,1,1)
plot(2*f,(NRZ_psd)./100,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of NRZ');
%PSD of NRZI
% Calculate the PSD using the Welch method
[NRZI psd, f] = pwelch(NRZI);
% Plot the PSD
subplot(5,1,2)
plot(2*f,(NRZI_psd)./100,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of NRZI');
응응
%PSD of Unipolar NRZ
% Calculate the PSD using the Welch method
[UP NRZ psd, f] = pwelch(UP NRZ);
% Plot the PSD
subplot(5,1,3)
plot(2*f,(UP NRZ psd)./1000,'LineWidth', 2);
xlabel('Frequency');
```

```
title('Power Spectral Density of Unipolar NRZ');
%PSD of Unipolar RZ
% Calculate the PSD using the Welch method
[UP RZ psd, f] = pwelch(UP_RZ);
% Plot the PSD
subplot(5,1,4)
plot(2*f, (UP RZ psd)./1000, 'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Unipolar RZ');
응 응
%PSD of Polar NRZ
% Calculate the PSD using the Welch method
[P NRZ psd, f] = pwelch(P NRZ);
% Plot the PSD
subplot(5,1,5)
plot(2*f,(P NRZ psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Polar NRZ');
%PSD of Polar RZ
% Calculate the PSD using the Welch method
[P RZ psd, f] = pwelch(P_RZ);
% Plot the PSD
figure
subplot(5,1,1)
plot(2*f,(P RZ psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Polar RZ');
%PSD of Bipolar NRZ AMI
% Calculate the PSD using the Welch method
[BiP NRZ psd, f] = pwelch(BiP NRZ);
% Plot the PSD
subplot(5,1,2)
plot(2*f,(BiP NRZ psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Bipolar NRZ AMI');
%PSD of Bipolar RZ AMI
% Calculate the PSD using the Welch method
[BiP RZ psd, f] = pwelch(BiP RZ);
% Plot the PSD
subplot(5,1,3)
plot(2*f,(BiP RZ psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Bipolar RZ AMI');
응응
%PSD of Manchester
```

```
% Calculate the PSD using the Welch method
[Manchester_psd, f] = pwelch(Manchester);
% Plot the PSD
subplot(5,1,4)
plot(2*f, (Manchester_psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of Manchester');
%%
%PSD of MLT-3

% Calculate the PSD using the Welch method
[MultiLevel_Trans_psd, f] = pwelch(MultiLevel_Trans);
% Plot the PSD
subplot(5,1,5)
plot(2*f, (MultiLevel_Trans_psd)./10,'LineWidth', 2);
xlabel('Frequency');
title('Power Spectral Density of MLT-3');
```

Theoretical PSD:

```
clear
clc
Tb = 1;
f = 0:0.001:3;
A = 1;
UP NRZ PSD = (A^2 * Tb/4) .* sinc(f * Tb).^2 + ((A^2) / 4) * (f==0);
UP RZ PSD = (A^2 * Tb/16) .* (sinc(f * Tb/2)).^2 + (A^2 / 16) * (f==0) + (A^2 / 16) * (A^
/ 16) * (f==Tb);
P NRZ PSD = (A^2 * Tb) .* (sinc(f * Tb)).^2 ;
P RZ PSD = (A^2 * Tb/4) .* (sinc(f * Tb/2)).^2 ;
\overline{BP} \ \overline{NRZ} \ PSD = (A^2 * Tb) .* sinc(f * Tb).^2 .* sin(pi * f * Tb).^2;
BP RZ PSD = (A^2 * Tb/4) .* sinc(f * Tb/2).^2 .* sin(pi * f * Tb).^2;
Manchester PSD = (A^2 * Tb) .* sinc(f * Tb/2).^2 .* sin(pi * f * Tb/2).^2;
% Plot the PSD
figure
subplot(7,1,1)
plot(f, (UP NRZ PSD), 'LineWidth', 2);
xlabel('Frequency');
title('Unipolar NRZ PSD');
subplot(7,1,2)
plot(f, (UP RZ PSD), 'LineWidth', 2);
xlabel('Frequency');
title('Unipolar RZ PSD');
subplot(7,1,3)
plot(f, (P NRZ PSD), 'LineWidth', 2);
xlabel('Frequency');
ylabel('Power/frequency (dB/Hz)');
title('Pplar NRZ PSD');
subplot(7,1,4)
plot(f, (P RZ PSD), 'LineWidth', 2);
```

```
xlabel('Frequency');
title('Polar RZ PSD');

subplot(7,1,5)
plot(f, (BP_NRZ_PSD), 'LineWidth', 2);
xlabel('Frequency');
title('Bipolar NRZ PSD');

subplot(7,1,6)
plot(f, (BP_RZ_PSD), 'LineWidth', 2);
xlabel('Frequency');
title('Bipolar RZ PSD');

subplot(7,1,7)
plot(f, (Manchester_PSD), 'LineWidth', 2);
xlabel('Frequency');
title('Manchester_PSD');
```