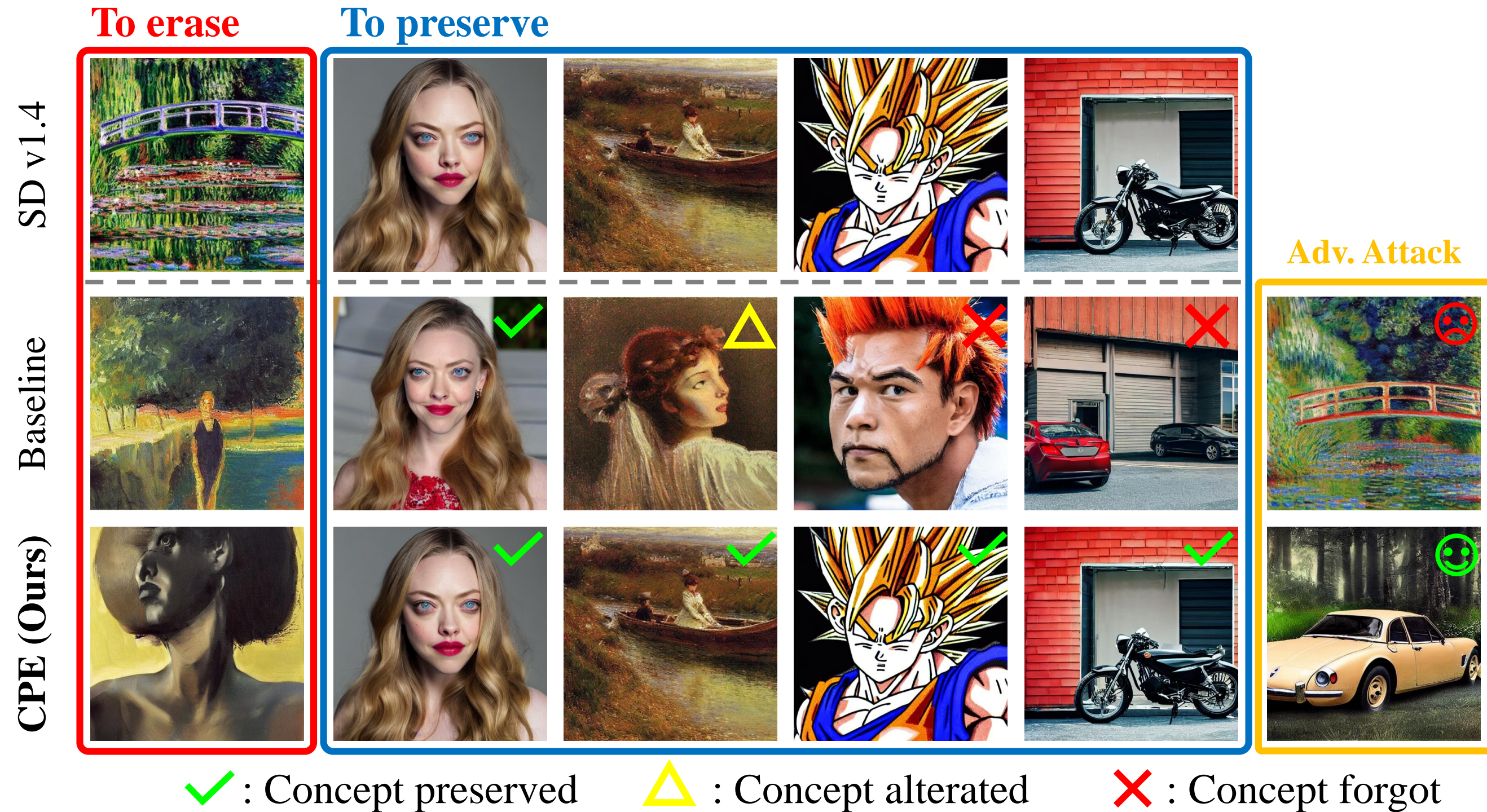


(a) Comparison of fine-tuning approaches



(b) Qualitative results on erasing “Claude Monet” artistic style