

HW - separate audio mix using ICA

Load mixed audio (save sample audio into ../data directory)

In this assignment, the number of audio sources is equal to mic (channels)

```
eeglab;
```

Warning: colordef will be removed in a future release.

Some menu items hidden. Use Preference menu to show them all.

eeglab: options file is ~/eeg_options.m

Retrieving plugin versions from server...

Retrieving download statistics...

EEGLAB: adding "AAR" v131130 (see >> help eegplugin_aar)

EEGLAB: adding "AMICA" v1.7 (see >> help eegplugin_amica)

EEGLAB: adding "ANTeepimport" v1.14 (see >> help eegplugin_eepimport)

EEGLAB: adding "Adjust" v1.1.1 (see >> help eegplugin_adjust)

EEGLAB: adding "BDFimport" v1.2 (see >> help eegplugin_bdfimport)

EEGLAB: adding "Biosig" v3.8.4 to the path

EEGLAB: adding "EEG-BIDS" v9.1 (see >> help eegplugin_eegbids) - new version 10.1 available

EEGLAB: adding "ICLabel" v1.6 (see >> help eegplugin_iclabel)

EEGLAB: adding "MARA" v1.2 (see >> help eegplugin_MARA)

EEGLAB: adding "bva-io" v1.73 (see >> help eegplugin_bva_io)

EEGLAB: adding "clean_rawdata" v2.91 (see >> help eegplugin_clean_rawdata) - new version 2.

EEGLAB: adding "dipfit" v5.4 (see >> help eegplugin_dipfit) - new version 5.5 available

EEGLAB: adding "fMRIB" v2.1 (see >> help eegplugin_fmrib)

No current dataset

Suggested steps to get started

- Create a new or load an existing dataset:
 - Use "File > Import data" (new)
 - Or "File > Load existing dataset" (load)
 - (find tutorial data in sample data folder)
- If newly imported raw dataset
 - "Edit > Channel locations" (look up locations)
 - "File > Import event info" (for continuous data)
- Filter data: "Tools > Filter data"
- Reject data: "Tools > Reject data by eve"
- Run ICA: "Tools > Run ICA" (can take time)
- Reject by ICA: "Tools > Reject data using ICA"
- Epoch data: "Tools > Extract epochs"
- Plot ERP: "Plot > Channel ERP > In scalp array"

Warning:

A newer revision of EEGLAB (v2025.0.0) is available [HERE](#).

See [Release notes](#) for more information

You may disable this message in the [File > Preferences](#) menu.

Goals

- To estimate original audio sources through ICA
- To estimate mixing matrix weights (N by N matrix)
- To select corresponding sources that consists of the given audio mix and justify it (based on minimum error, highest correlation, comparing their spectrogram, etc.)

```
[X, fs] = audioread('../data/mixed_audio_2mix_v2.wav'); % X: (samples x channels)

disp('Mixed audio dimension:');
```

Mixed audio dimension:

```
disp(size(X));
```

10625664 2

Play the given audio mix

```
player = audioplayer(X, fs);
play(player)
```

Stop playing

```
stop(player)
```

```
X = X'; % Transpose to (channels x samples)
```

Run ICA runica() in EEGLAB (it could be slow)

```
% ===== Your code =====
```

```
Input data size [2,10625664] = 2 channels, 10625664 frames/nFinding 2 ICA components using
Decomposing 2656416 frames per ICA weight ((4)^2 = 10625664 weights, Initial learning rate
Learning rate will be multiplied by 0.9 whenever angledelta >= 60 deg.
More than 32 channels: default stopping weight change 1E-7
Training will end when wchange < 1e-06 or after 512 steps.
Online bias adjustment will be used.
Removing mean of each channel ...
Final training data range: -0.999985 to 0.99736
Computing the sphering matrix...
Starting weights are the identity matrix ...
Sphering the data ...
Beginning ICA training ...
step 1 - lrate 0.000938, wchange 0.34072427, angledelta 0.0 deg
step 2 - lrate 0.000938, wchange 0.00187040, angledelta 0.0 deg
step 3 - lrate 0.000938, wchange 0.00067702, angledelta 143.6 deg
```

Normalize estimated sources

Your estimated sources should be [Nch x samples]

When your estimated sources are Xhat, normalization could be following:

```
% ===== Your code (refer to the lecture material)
% X_hat = icaweights * icasphere * X;

% Normalization
X_hat = X_hat ./ max(abs(X_hat), [], 2);
```

Play estimated source 1

```
player_estimated1 = audioplayer(X_hat(1, :), fs);  
play(player_estimated1);
```

Stop estimated source 1

```
stop(player_estimated1);
```

Play estimated source 2

```
player_estimated2 = audioplayer(X_hat(2, :), fs);  
play(player_estimated2);
```

Stop estimated source 2

```
stop(player_estimated2);
```

Your code - compare your estimated sources to the original sources and select which original sources were used to make the given audio mix

- Original sources can be downloaded in e-learning website
- Play and load each original sources
- Compare each original source to your estimated sources
- Answer two audio sources that consists of the given audio mix
- Demonstrate how similar your estimated sources and original sources through various methods (if data vector is too long, you can crop a part of data)

Load original source

```

audio_dir = '../Instructor/example_sound_sources/';
files = dir(fullfile(audio_dir, '*.wav'));

min_len = inf;
fs_all = zeros(length(files),1);
S = [];
for i = 1:length(files)
    [y, fs] = audioread(fullfile(audio_dir, files(i).name));
    y = y(:,1); % mono 변환
    fs_all(i)=fs;
    min_len = min(min_len, length(y));
    S = [S; y']; % 가로로 이어붙임 (후에 자름)
end

% 샘플링 레이트 통일 확인
if ~all(fs_all == fs_all(1))
    error('All audio files must have the same sampling rate');
end
fs = fs_all(1);

disp('Dimension of original source list');

```

Dimension of original source list

```
disp(size(S));
```

11 10625664

Downsampling for comparison - original source is too big to conduct correlation or visualization

```

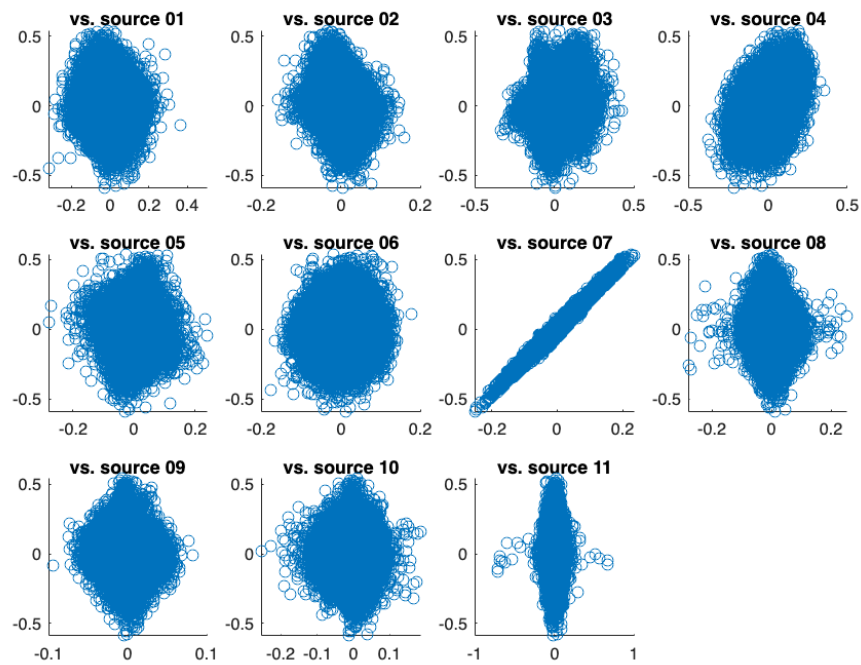
down_xhat = resample(X_hat', 1, 48)';
down_S = resample(S', 1, 48)';

```

Compare source 1 vs. original sources

% ===== your code

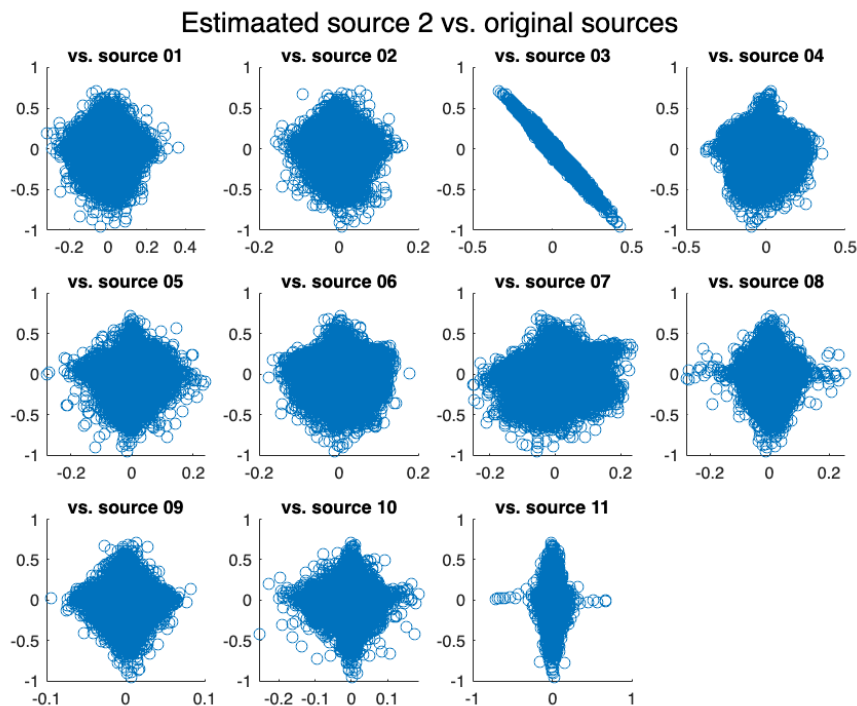
Estimaated source 1 vs. original sources



% Above image is instructor's example. You don't need to exactly replicate
% this example. It is not related to the current assignment – source 7 and
% 3 are not the answer of the current assignment.

Compare source 2 vs. original sources

% ===== your code



% Above image is instructor's example. You don't need to exactly replicate
% this example. It is not related to the current assignment – source 7 and
% 3 are not the answer of the current assignment.

Export & submission

Export your estimated sources and upload to e-learning page

- Format: *.wav
- Matlab live scripts or Python scripts

Notes

- ICA does not care order, magnitude, so estimated mixing matrix and original mixing matrix could look different.

```
% Check if X_hat is [n_sample x n_ch]

for i=1:size(X_hat, 1)
    fname = sprintf('./data/estimated_source%02d.wav', i);
    audiowrite(fname, X_hat(i, :)', fs);
end
```