

19th of February, 2023

Sundsvall

Kevin Gater

Model: Álvaro, Maire

& Mia

Week 6 - Flash II

Hong Zhou

Location **Norra Berget**
Different times of day to shoot



▲ Overcast
2023.2.20 - 16:16



▲ Night (Astronomical Twilight)
2023.2.20 - 18:00



▲ Golden Hour
2023.2.3 - 15:27

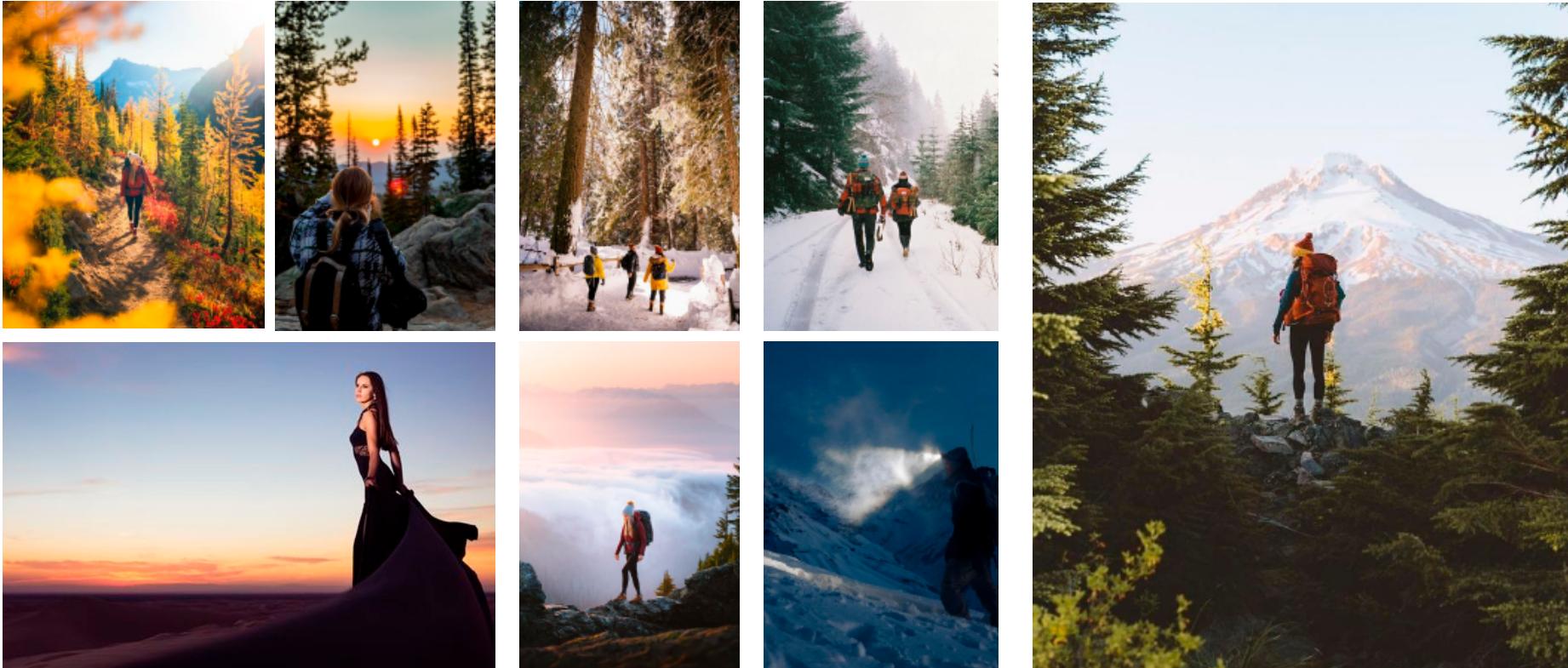


▲ Blue Hour (Civil Twilight)
2023.1.30 - 16:24



▲ Midday
2023.1.23 - 12:34

Creating Composition and Framing with Light



▲ Composition Ideas

- Using sunlight as backlight rim/light.
- Sun is probably visible in the center/right/left corner or no sun in an overcast day.
- Shooting in Civil twilight to brighten up the contrast between the sky and Sundsvall.
- 1 or 2 people enjoying the hike together. Front and back photos.

▲ Framing Ideas

- Framing the person, from head to hips and full body.
- Framing the subject between different foreground objects to make it more pop-out.

Desired Atmosphere and Mood with Light



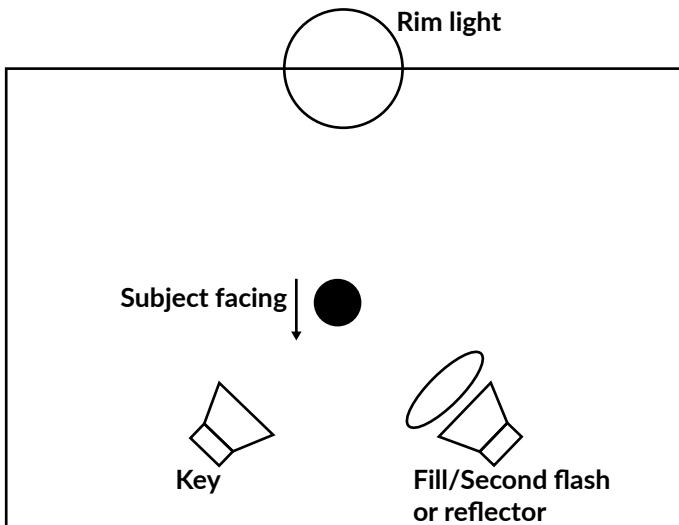
Time of the day

- Preferable Golden hour
- Blue hour
- Astronomical Twilight

Contrast

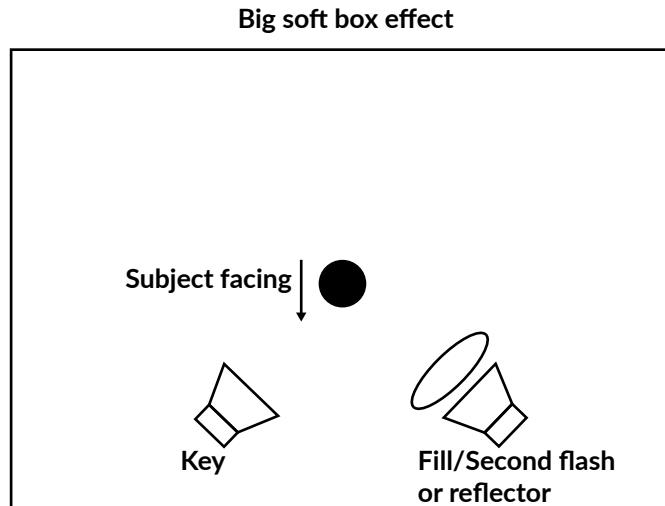
- Cool shadows and warm highlights

Desired of Subjects with Light



► Ideal Set up

- Direct sunlight as rim light,
- Key light to make the face more visible
- fill light to balance the shadows.



► Overcast day

- Big softbox effect
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

Set up Flash equipment

► Location 1

Walking on
Norra Berget
with Sundsvall
as background

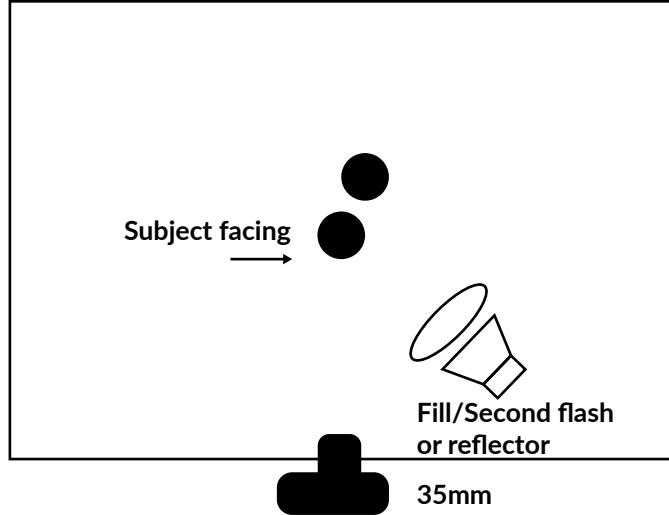


► Location 2

Subject standing
between the
trees as a frame,
walking
downstairs &
upstairs.

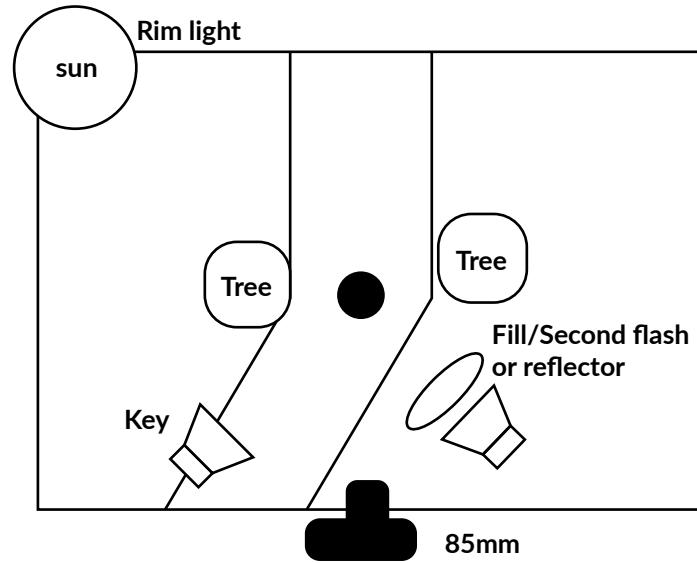


Big soft box effect



◀ Ideal situation sunset

- Big softbox effect
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows



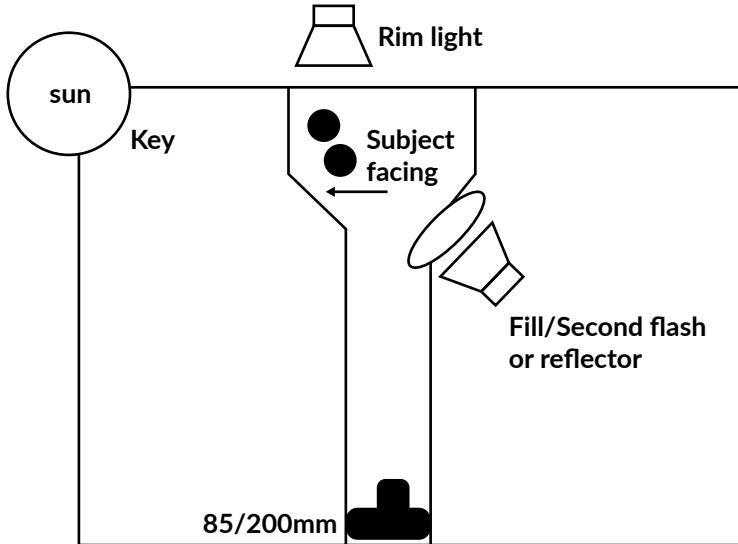
◀ Ideal situation Midday

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

Set up Flash equipment

► Location 3

Holding the handrail and looking at Sundsvall

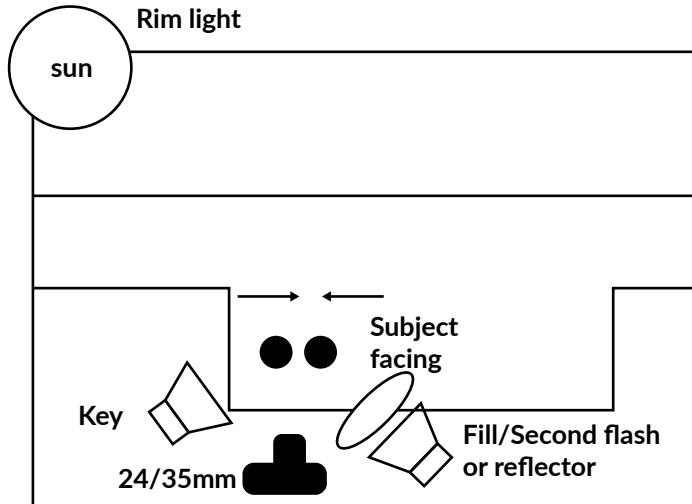


◀ Ideal situation sunset

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

► Location 4

Sitting on the bench talking/ having a break enjoying view of Sundsvall

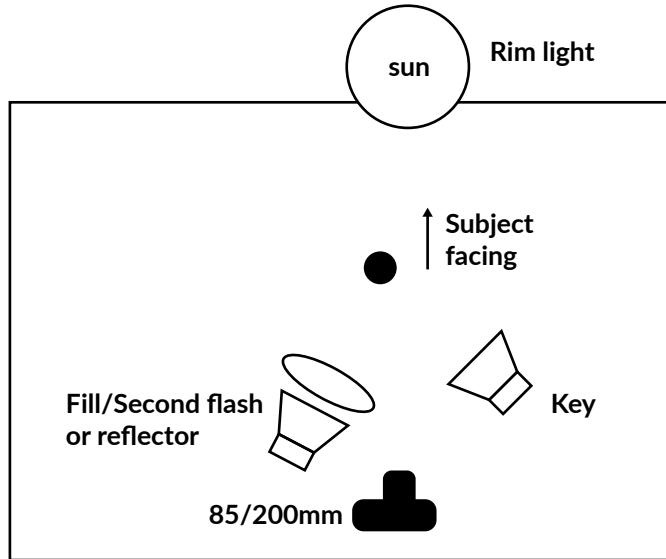
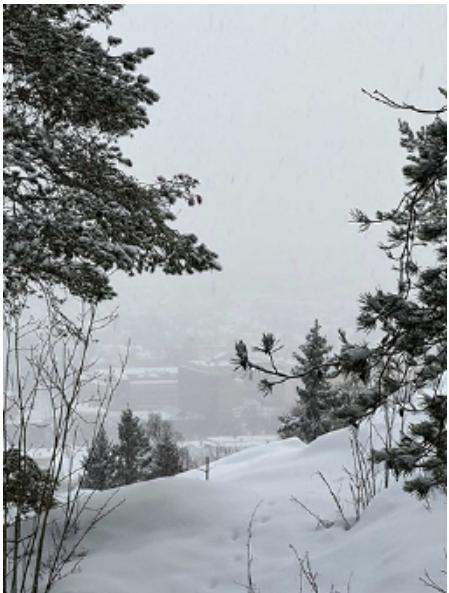


◀ Ideal situation sunset

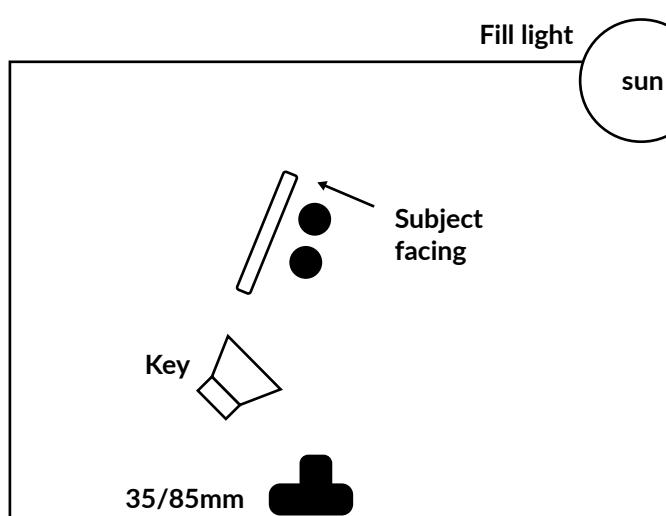
- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

Set up Flash equipment

► **Location 5**
Subject looking at the view of sundsvall



► **Location 6**
2 subjects looking at the map



◀ **Ideal situation sunset/blue hour**

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

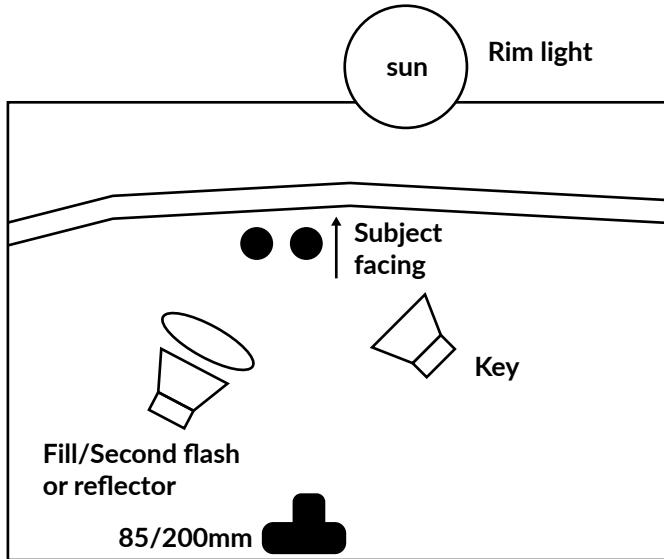
◀ **Ideal situation midday/sunset**

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

Set up Flash equipment

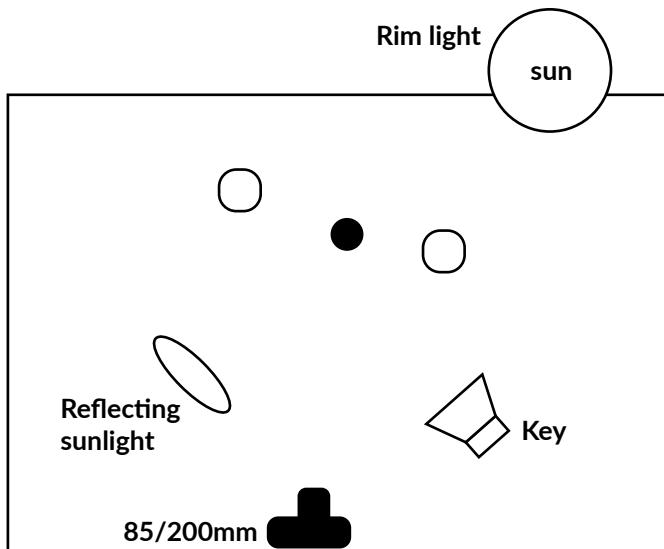
► Location 7

Subjects looking at the view of sundsvall



► Location 8

subject standing between 2 trees looking at the city



◀ Ideal situation sunset/blue hour

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

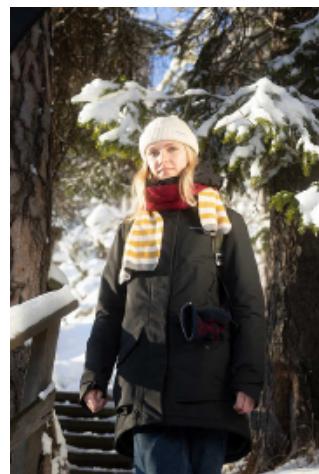
◀ Ideal situation sunset/blue hour

- Sunlight/sunset
- Key Light killing shadows/ creating contrast/ greater dramatic look
- Bounce some light to fill in someshadows

Comparing Images between only Ambient Light or/ and Flash



85mm f/4,5 1/200 ISO100



85mm f/5,6 1/125 ISO100
+ 

◀ Location 2

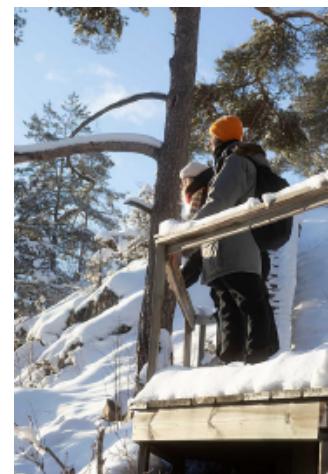
Without flash her face is much darker at her left side of the face.

In this situation I used 1 Flash and 1 reflector.

Composition, framing between the trees and the stairrail pointing at her.



190mm f/3 1/400 ISO100

85mm f/6 1/125 ISO100


◀ Location 3

The receiver couldn't reach the speedlite so that's why I had to change lens and get closer which changed the whole picture.

The left picture we bounced some sunlight against Álvaro to kill some shadows.

At the right we created some rim light with a speedlight.



85mm f/4 1/125 ISO200



85mm f/4 1/125 ISO200
+ 

◀ Location 8

In both images there is some rimlight of the sun.

The image with the flash and reflector made her more visible.



85mm f/3,2 1/160 ISO100



85mm f/3,2 1/160 ISO100


◀ New location on the spot

The left picture have a nice rim light to it but the subjects are very dark.

The right picture doesn't have rimlight because the light went away, the subject is more visible.

Comparing Images between only Ambient Light or/and Flash



◀ Location 1

In the upper photo it has a softbox looking effect, the shadows are not that hard.

In the lower photo the diafragma is more open so you could see the city better what also resulted in that the subjects were much darker. With flash it made the subjects more visible.



◀ Location 4

In the upper photo the subjects are lightly lighted by the sun light.

In the lower photo we tried to lighten them up at the back but it was too much light.



◀ Location 6

The lower photo has a overall softer look because of the overcast.

In the upper photo we bounced the speedlite to the golden reflector to immitate some golden sunlight.



◀ Location 7

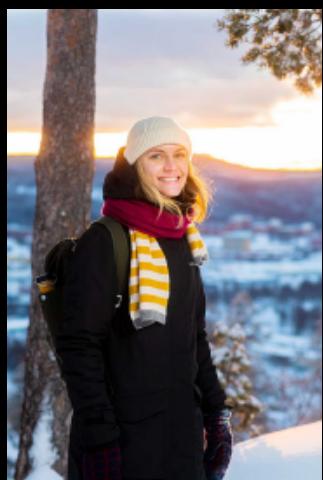
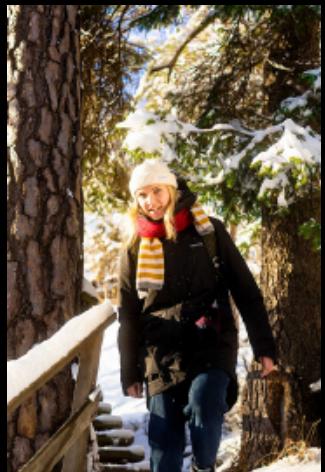
In the upper photo you'll able to see some more light from the sunset. We lighted the backside to get some more details from the back.

In the lower photo there's a slight rim light happening at the edges but overall it's pretty dark.



Best Images and Comparison

Ambient light versus flash



Behind The Scenes

