Michael Reser

Junior Full-Stack Developer ● Austin, TX, United States

○ Details ○

Austin, TX, United States
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○ Links ○

[Personal Website](#)

○ Skills ○

Microsoft Office

Ui/UX Design

Front-End Technologies

Back-End Technologies

Full-Stack Development

Database Management

Product Development

👤 About Me

U.S. Army Paratrooper turned dedicated Junior Full-Stack Developer. I have a strong technical background in JavaScript, PHP, and various front-end technologies, and have been learning and incorporating C# and .NET technologies for the past year. I'm skilled in collaborating within diverse teams while delegating and automating processes. I'm eager to join an ambitious and dynamic team where I can further develop my skills, tackle challenging projects, and stay updated with emerging technologies. My passions lie in problem-solving and continuous learning, and I am committed to contributing my limited, but growing, expertise to help shape the future.

💼 Employment History

Full-Stack Developer at Boats N' Code LLC, Austin, TX

July 2024 — Present

As a Full-Stack Developer at Boats N' Code LLC, I play a key role in the development and maintenance of various Rest API's and Web-Based Applications. I collaborate with our small team to ensure that we deliver high-quality solutions for our real-world business practices while participating in peer-led code reviews.

- Front-End:
  - Bootstrap, C#, JS, HTML, CSS, React.js
- Back-End:
  - C#, SQL, SQLite, DB4S
- Code-Management:
  - VS ,VS-Code, Git, Github

Front-End Developer at Hygo.ai

February 2024 — June 2024

As a Front-End Developer at Hygo.ai, I played a key role in crafting a variety of engaging and efficient user experiences from our website to our social media presence. I collaborated with the back-end team to ensure seamless integration while conducting peer-led code reviews and automated tests for the integrity and stability of the applications.

- Front-End:
  - Bootstrap, JS, HTML, CSS, Svelte.js
- Back-End:
  - SQL, SQLite, Docker
- Code-Management:
  - VS-Code, Git, Github

- **Junior Full-Stack Developer at 360 Factors**

  May 2022 — May 2023

  As a Junior Full-Stack Developer at 360 Factors, I played a key role in the development and maintenance of several Web-Based Applications, learning and implementing skills on-the-job. I collaborated with our team to design and implement innovative solutions, while ensuring the delivery of high-quality code.
  - Front-End:
    - Bootstrap, JS, HTML, CSS, Vue.js, Vuetify, Vite
  - Back-End:
    - SQL, SQLite, Postman, Docker
  - Code-Management:
    - VS-Code, Git, Github

- **Corrections Officer at Texas Dep. of Criminal Justice**

  Sept. 2019 — Sept. 2020

  As a Correctional Officer employed with the Texas Department of Criminal Justice, I helped manage and maintain facility-wide security measures, care for incarcerated individuals, and responded to any and all emergencies or life-threatening events while maintaining accurate records and incident reports.
  - CPR Certification
  - Leadership Training

- **Parachute Rigger (92R) at United States Army**

  Dec. 2016 — July 2019

  As a Parachute Rigger in the United States Army I performed all the duties and rigors associated with being a soldier. I packed, repaired, and used various parachutes for use in airborne operations.
  - Leadership Training (BLC)
  - CPR Certification
  - SHARP Certification
  - Honorable Discharge
  - Medical Separation

Education

- **BS Fine Arts / BS Game Design, The Art Institutes of Austin**

  Double major in Fine Arts and Video Game Design. The coursework included classes on digital marketing, advertising, and design.

- **Highschool Diploma, Heritage High School, Palm Bay, FL**

  Graduated Summa Cum Laude in the accelerated program. Skipped my junior and senior year of high school.

Extra-curricular activities

- **Audio Producer / Engineer at Self-Employed**

  In my free time I like to create in many other ways, including the making and production of music in several genres. My personal taste can range from classical, to hip-hop, to metal, but with a focus on electronic music.

References

●Bryan C. Coward
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