

Études

Claude Debussy

1. Pour les «cinq doigts» d'apres monsieur Czerny

Sagement

p
ben legato

4 *accelerando*

7 **Animé, mouv^t de gigue** *molto dim.* **I^o tempo**

mf *p*

12 *brusquement* *simile*

15 *mf cresc.*

The musical score is written for piano and consists of 16 measures. It begins with a tempo marking 'Sagement' and a dynamic marking 'p' (piano). The first measure is marked 'ben legato'. The second measure is marked 'accelerando'. The third measure is marked 'I. tempo'. The fourth measure is marked 'Animé, mouv. de gigue' and 'molto dim.'. The fifth measure is marked 'p' (piano). The sixth measure is marked 'brusquement'. The seventh measure is marked 'simile'. The eighth measure is marked 'mf' (mezzo-forte). The ninth measure is marked 'cresc.' (crescendo). The tenth measure is marked 'p' (piano). The eleventh measure is marked 'simile'. The twelfth measure is marked 'mf' (mezzo-forte). The thirteenth measure is marked 'cresc.' (crescendo). The fourteenth measure is marked 'p' (piano). The fifteenth measure is marked 'mf' (mezzo-forte). The sixteenth measure is marked 'cresc.' (crescendo).

17 **Animé**

p *poco*

22

a poco cresc...

27

f

30

dim. molto **Rubato** *p*

33 **Mouv^t**

rinforzando **Molto rubato** *p*

35 *Mouv^t*

leggero legato
p

più p

38

pp

p

40

p

cresc.

f

43

rit.

Mouv^t

f *sf* *dim.* *f*

46


rit.

f *dim.*

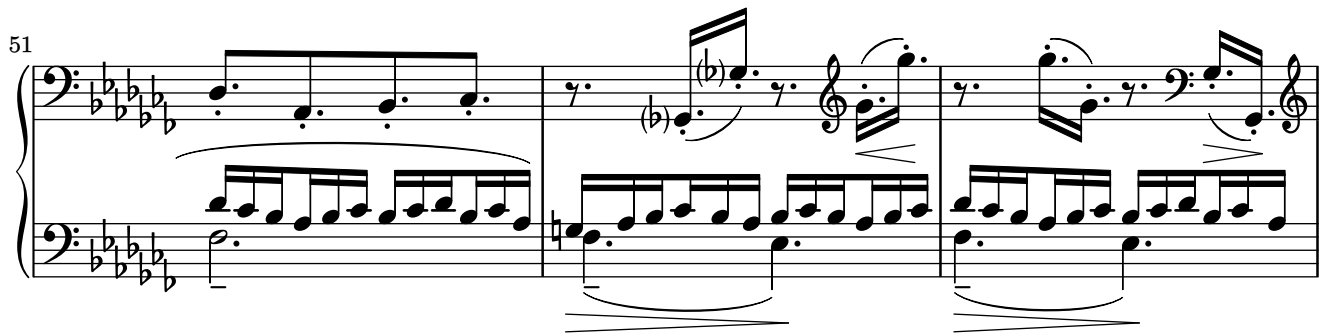
48 **Mouv^t**

pp
leggierissimo

pp
simile

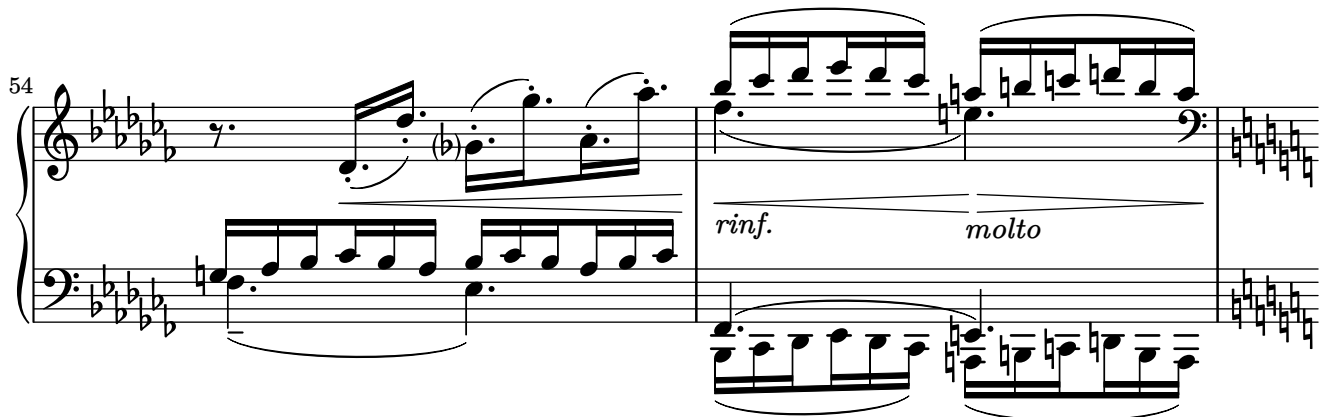


51



54

rinf. *molto*



56

pp



59

p

p



62

mf

This block contains the musical notation for measures 62, 63, and 64. Measure 62 features a piano introduction with eighth-note arpeggios in both hands. Measures 63 and 64 are vocal entries marked *mf* (mezzo-forte). The vocal melody in measure 63 consists of eighth notes: G4 (half note), A4 (quarter note), B4 (quarter note), and A4 (half note). The vocal melody in measure 64 consists of eighth notes: G4 (half note), F#4 (quarter note), E4 (quarter note), and D4 (half note). The piano accompaniment in measures 63 and 64 consists of eighth-note arpeggios in both hands, with the right hand starting on G4 and the left hand starting on D4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

65

This block contains three empty musical staves for measures 65, 66, and 67. Each measure is represented by a grand staff with a treble and bass clef.

68

This block contains three empty musical staves for measures 68, 69, and 70. Each measure is represented by a grand staff with a treble and bass clef.

71

This block contains two empty musical staves for measures 71 and 72. Each measure is represented by a grand staff with a treble and bass clef.

73

This block contains two empty musical staves for measures 73 and 74. Each measure is represented by a grand staff with a treble and bass clef.



Title 2

