

Études

Claude Debussy

1. Pour les cinq doigts

Sagement

p *ben legato*

4 *accelerando*

6 **16**

7 **Animé, mouv^t de gigue** *molto dim.* **I° tempo**

12 *brusquement* **simile**

15 *mf cresc.* **6** **16**

The musical score consists of five staves of piano music. Staff 1 (measures 1-3) starts with a dynamic of *p* and *ben legato*, followed by eighth-note patterns. Staff 2 (measures 4-6) shows a transition with *accelerando*, changing time signatures between 4/4, 2/4, and 6/16. Staff 3 (measures 7-11) is labeled **Animé, mouv^t de gigue** and *molto dim.*, with a dynamic of *mf* and a tempo marking of **I° tempo**. Staff 4 (measures 12-14) features *brusquement* (suddenly) and *simile* (similarly), with a dynamic of *p*. Staff 5 (measures 15-17) concludes with *mf cresc.* (moderately forte crescendo), followed by a final section with a dynamic of **6** and **16**.

2
17 Animé

6/16

p
poco

22

a poco cresc.

v
v

27

12/16
12/16

f
f

30

dim. molto

Rubato

p

33

Mouv^t

rinforzando

Molto rubato

p

p

Mouv^t

35

leggiero legato

p

più p

38

pp

p

40

p

cresc.

f

43

rit.

Mouv^t

f

sf

dim.

f

46

rit.

f

dim.

4

48 Mouv^t

leggierissimo

- - ***pp***

simile

pp

This musical score page contains two measures for a piano. The key signature is five flats. Measure 48 begins with a dynamic of ***pp*** and includes performance instructions "Mouv^t" and "leggierissimo". It ends with a dynamic of ***pp*** and the instruction "*simile*". Measure 49 is entirely blank.

51

This musical score page shows a blank staff for a piano, starting at measure 51. The key signature is five flats.

Title 2

This musical score page shows a blank staff for a piano, starting at measure **c**. The key signature is five flats.