

CLAIR DE LUNE

Andante très expressif

PIANO

pp

con sordina

This musical score is for a piano arrangement of 'Clair de Lune' by Claude Debussy. It is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 9/8. The tempo and mood are indicated as 'Andante très expressif'. The score begins with a piano (*pp*) dynamic and a 'con sordina' (with sustain pedal) instruction. The first system shows the initial measures, featuring a delicate melody in the right hand and a simple harmonic accompaniment in the left. The second system continues the melody with more complex phrasing. The third system introduces a more active bass line with some triplets. The fourth system features a more intricate texture with multiple triplets in both hands, creating a shimmering effect. The score is marked with measure numbers 4, 8, and 12 at the beginning of their respective systems.

Tempo rubato

15

pp

18

peu à peu cresc. et animé

21

24

dim. molto

27

un poco mosso

pp

29

31

p

33

cresc.

35

Eu auimant

più cresc

37

39

39

41

41

f

dim.

43

Calmato

43

pp

45

45

47

47

49

51 *a Tempo I°*

8-

ppp

53

8-

2 2

55

57

59 *pp*

62

66 *pp* morendo jusqu'à la fin

68

70