

Pavane pour une infante défunte

亡き王女のためのパヴァーヌ

Maurice Ravel

PIANO

Assez doux, mais d'une sonorité large ($\text{♩} = 80$)

The musical score consists of four staves of piano music. The top staff shows two measures of treble clef C major, dynamic *p*, with eighth-note patterns. The second staff shows two measures of bass clef C major, dynamic *p*, with eighth-note patterns. The third staff shows three measures of treble clef C major, dynamic *mf*, with eighth-note patterns. The fourth staff shows three measures of bass clef C major, dynamic *mf*, with eighth-note patterns. Measure numbers 4, 7, and 10 are indicated above the staves.

4

cédez

En mesure

7

En élargissant

10

un peu retenu

1^{er} Mouvement

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2

Très lointain

13

pp *m.g.* *m.g.*

16

mf très soutenu

19

ppp

22

pp

25

mf *f*

un peu plus lent.

Reprenez le mouvement

28

31 cédez

En mesure

rapide

34

1^{er} Mouvement.

un peu retenu

37 Large

pp

ff

subitement très doux et très lié.

41

pp

4

44

Très grave

sf

p

pp

51

54

57

c

60 **1^{er} Mouvement.**

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time, indicated by a 'C'. The key signature is C major, represented by a single sharp symbol (F#) above the staff. There are no notes or rests present on either staff.