

Études

Claude Debussy

1. Pour les cinq doigts

The musical score is for a piece in 4/4 time, divided into two sections. The first section, 'Sagement', is marked 'p' and 'ben legato'. The second section, 'Animé, mouv. de gigue', is marked 'I^o tempo' and 'molto dim.'. The tempo change is indicated by a double bar line. The score is written for piano and features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to mezzo-forte (mf).

Sagement

accelerando

Animé, mouv.^t de gigue

I^o tempo

molto dim.

brusquement

p *ben legato*

mf > > > >

p < *p*

14 *simile* **Animé** *dim. molto* **Rubato**

<mf cresc.> *p* *p cresc.* *f* *f* *p*

33 **Mouv^t Molto rubato** **rit. Mouv^t**

rinforzando *leggiere legato* *più* *ppp* *p* *<* *p* *<* *cresc* *f* *<* *f sf diff.* *<* *<*

47

rit. Mouvt

f < *dim.* - - - *pp* *pp* *simile*

Title 2

A musical staff with a brace on the left, containing two staves. The top staff has a treble clef and a whole note 'C' on the first line. The bottom staff has a bass clef and a whole note 'C' on the second line from the bottom.

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