

Études

Claude Debussy

1. Pour les cinq doigts

Sagement

p
ben legato

accelerando

Animé, mouv't de gigue

molto dim.

I° tempo

brusquement

simile

mf cresc.

2
17

Animé

6/16

p *poco*

22

a poco cresc.

27

30

dim. molto

Rubato

33

Mouv^t

rinforzando

Molto rubato

p

Mouv^t

35

leggiero legato

p

più p

38

pp

p

40

p

cresc.

f

43

rit.

Mouv^t

f

sf

dim.

f

46

rit.

f

dim.

4

48 Mouv^t

leggierissimo
pp

simile
pp

51

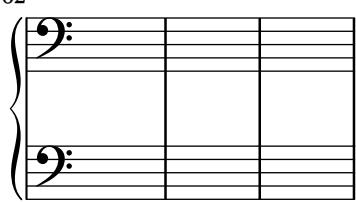
54

56

59

This musical score consists of five staves of piano music. The first staff (Measures 48-50) features a treble clef and a bass clef, both in a key signature of five flats. The second staff (Measure 51) begins with a bass clef and transitions to a treble clef with a key signature of one flat. The third staff (Measure 54) and fourth staff (Measure 56) both begin with a treble clef and a key signature of one flat. The fifth staff (Measure 59) begins with a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'leggierissimo' and 'simile pp' in Measure 48, and 'pp' in Measures 51, 54, and 56. Measure 59 ends with a final dynamic marking.

62



Title 2

