

à Madamé la Princesse E.de POLIGNAC.

PAVANE

POUR UNE INFANTE DÉFUNTE

Maurice Ravel.

Assez doux, mais d'une sonorité large ♩ = 80.

PIANO

4

7

En mesure

10

un peu retenu

En élargissant

1^{er} Mouvement

13 *Très lointain*

pp *m.g.* *m.g.*

Red.

16

mf *très soutenu*

Red.

19

ppp

Red.

22

pp

25 *un peu plus lent.*

mf *f*

Reprenez le mouvement

28

31

En mesure

34

1^{er} Mouvement

37

41

47

sf

p

Très grave

pp

2
4

C

51

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and slurs. The number 51 is written at the beginning of the first staff.

The musical score continues from measure 54. The right hand features complex chords and melodic lines, including triplets and sixteenth-note passages. Dynamic markings include *p*, *sf*, and *ff*. The left hand provides harmonic support with chords and moving bass lines, also featuring triplets. The key signature remains one sharp (F#), and the time signature is 4/4.

57

Très grave

sf

p

2/4

C

C

1^{er} Mouvement
marquez le chant

60

Red.

62

Red.

64

Red.

Reprenez le mouvement

66

pp

Red.

En élargissant beaucoup

69

pp

f

ff

Red.

Red.

Red.