

Pavane pour une infante défunte

亡き王女のためのパヴァーヌ

Maurice Ravel

Assez doux, mais d'une sonorité large ♩ = 80.

PIANO

p

mf

cédez

En mesure

p

un peu retenu

pp

f

En élargissant

1^{er} Mouvement

p

Sheet and .midi placed in the **public domain**: free to download, with the freedom to distribute, modify and perform.

Typeset using LilyPond by Jose "I0lagin" Tamad at GitHub.

13 *Très lointain*

pp *m.g.* *m.g.*

16

mf *très soutenu*

19

ppp

22

pp

25 *un peu plus lent.*

mf *f*

Reprenez le mouvement

28

p

31

mf cédez

En mesure

34

p rapide

1^{er} Mouvement

37

pp *ff* *un peu retenu* *Large* *subitement très doux et très lié.*

41

pp

1^{er} Mouvement

This musical score page contains measures 44 through 57 of a piece. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for piano, with a grand staff (treble and bass clefs) for each system. Measure numbers 44, 47, 51, 54, and 57 are indicated at the start of their respective systems. The music features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The tempo/mood is indicated as "Très grave" in measures 47 and 57. There are several fermatas and slurs throughout the passage, indicating sustained or connected phrases. The notation includes various ornaments like accents and breath marks.

1^{er} Mouvement
marquez le chant

60

61

62

63

64

65

66

Reprenez le mouvement

67

68

69

En-élargissant beaucoup

70

71

72

73