

Études

Claude Debussy

1. Pour les «cinq doigts» d'apres monsieur Czerny

Sagement

p
ben legato

accelerando

Animé, mouv^t de gigue

molto dim.

I° tempo

p

brusquement

p

simile

p

mf cresc.

6/16

2
17

Animé

6/16

p *poco*

22

a poco cresc.

v *v*

27

12/16

f *f*

30

dim. molto

Rubato

p

33

Mouv^t

rinforzando

Molto rubato

p

Mouv^t

35

leggiero legato
p

più p

38

pp

p

40

p

cresc.

f

43

rit.

Mouv^t

f

sf

dim.

f

46

rit.

f

dim.

4

48 **Mouv^t**
pp
leggierissimo

51

54 *rinf.* *molto*

56 *pp*

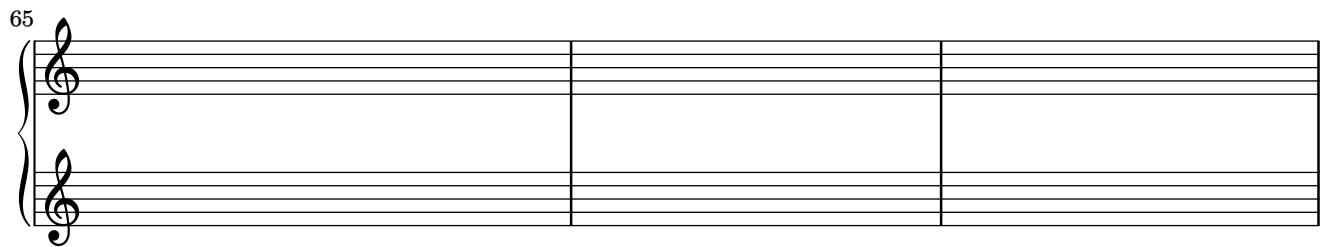
59 *p* *p*

62



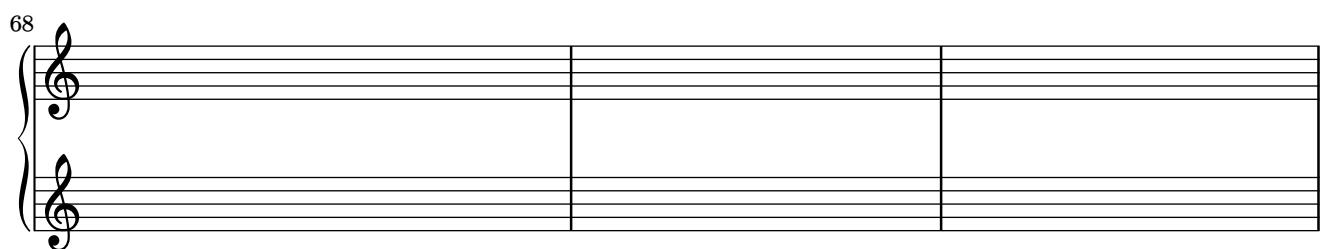
Musical score page 62. The top staff (treble clef) has a sixteenth-note pattern starting on the first line. The bottom staff (bass clef) has a eighth-note pattern starting on the first line. A dynamic marking *mf* is placed at the end of the measure.

65



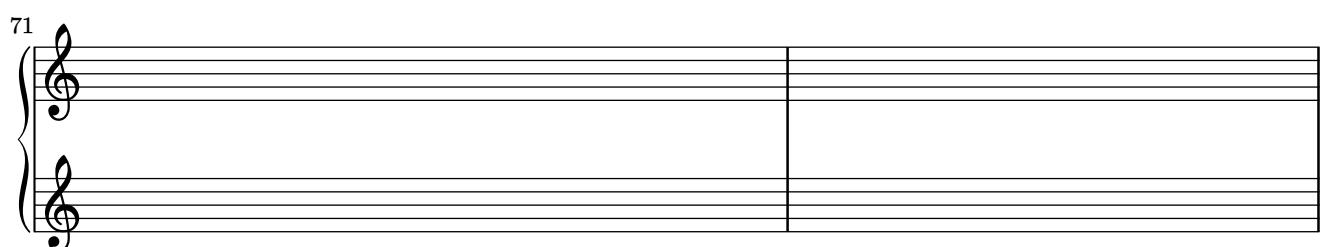
Musical score page 65. The top staff (treble clef) is empty. The bottom staff (bass clef) is empty.

68



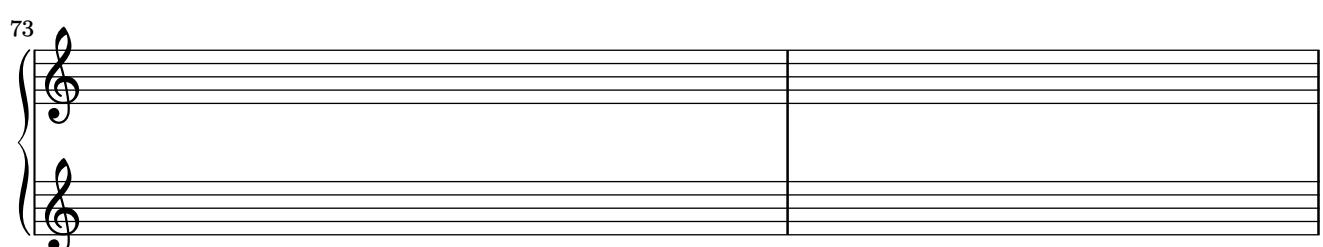
Musical score page 68. The top staff (treble clef) is empty. The bottom staff (bass clef) is empty.

71

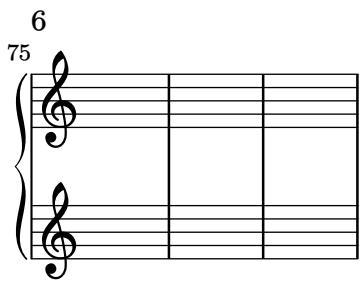


Musical score page 71. The top staff (treble clef) is empty. The bottom staff (bass clef) is empty.

73



Musical score page 73. The top staff (treble clef) is empty. The bottom staff (bass clef) is empty.



Title 2

