Researcher

OBSERVATION TEMPLATE

Date

EXAMINE

·	1		l .	
				[
	I I	 	 	
i e e e e e e e e e e e e e e e e e e e	!		!	
	I I		I I	
I I		I 		
	l I		l I	
i e e e e e e e e e e e e e e e e e e e	!		!	
		! 		
		 	1	
i de la companya de				
I I		I I		
	l I		l I	
		! 		
	I I	 	l I	
ACTIVITIES		EXPERIENCES		INTERACTIONS
	l I		 	
What are the User Paths? What are		What are the key experiences and		Between people, objects and
			1	Detween people, objects and
the goals?		how are they created?		between objects and people?
		l I		
		<u> </u>	!	l
i e e e e e e e e e e e e e e e e e e e	!			
į			 	
i de la companya de				
			l I	
· ·			l	

OBJECTS

What are the props that facilitate the activities, experiences and interactions?

USERS

Location

Who is this designed for? Who isn't this designed for?

MILDCARD!

What are you seeing that you don't understand yet? Next steps?



For more info, tools, and workshops, check out: www.thedesigngym.com | @thedesigngym

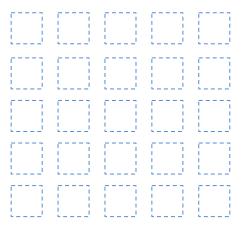
THE **DESIGN GYM** PERSON BOARD

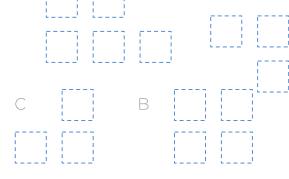


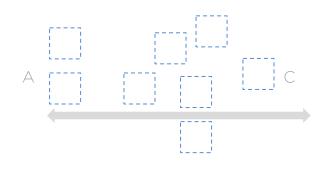
Name	Location		Date
NOTES			
		1 1 1 1 1	
SKETCH	STORIES	 	KEY QUOTES]]

FRAMEWORKS









DATA

What do we know? What did we see? What did we hear?

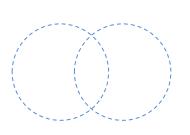


What are the themes? What are the categories? How can we sort the data?

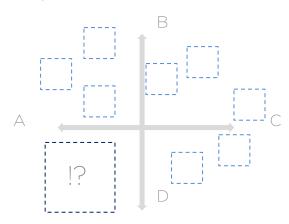
RELATIONSHIPS

What is caused by what? Is there a spectrum or a tension we can find?









STRUCTURES

What forms best describes what we're seeing? What's the Core? What's less important?

What is shared?

Where is the process heading?

INSIGHTS

What *aren't* we seeing? What *should* be there?



This work by The Design Gym LLC is licensed under a Creative Commons Attribution 4.0 International License.

For more info, tools, and workshops, check out: www.thedesigngym.com | @thedesigngym

IDEATION TEMPLATE



INSIGHT

Responding to what we've learned about the challenge so far: How might we resolve the needs we've identified within the constraints?

ADJACENT

Similar but different to the challenge at hand: How do related industries solve this? What's a bad idea that can be good? What rules can we break?

DISRUPTIVE

How does the issue map to a theater, to a soccer match? What happens when you mix up the roles and responsibilities of parties

THE **DESIGN GYM** VALUE PROTOTYPING



What needs does it address?

TO WHO

What users, customers or groups will use this?

 $H \bigcirc \bigvee$

How will you reach your audience? What are the steps?

PARTNERS

What companies, brands or communities do you need to work with?

What are the known costs or risks? What are the unknowns? REVENUES

What are potential revenue streams, along with estimates?

This work by The Design Gym LLC is licensed under a Creative Commons Attribution 4.0 International License.

For more info, tools, and workshops, check out: www.thedesigngym.com | @thedesigngym

ROLE PROTOTYPE



STEP:	STEP:	STEP:
<u></u>		
66	66	66
KEY QUOTES J J	KEY QUOTES J	KEY QUOTES J

STORYTELLING TEMPLATE



TENSION

What are the needs? Why must we address this problem now?

What's your big idea? How does it solve the problem?

What do you need from us? Or what will you provide?

What do we need to know and remember? What next action should we take?



TAGLINE



KEY INSIGHT

