

Define CS, fit into CC	<div><div>1. CUSTOMER SEGMENT(S)</div><div>CS</div><div>Physically albed and disabled people</div></div>	<div><div>6. CUSTOMER CONSTRAINTS</div><div>CC</div><div>Network connection,device availability,webcam availability.</div></div>	<div><div>5. AVAILABLE SOLUTIONS</div><div>AS</div><div>Physically disabled people had to write to communicate with the abled people. Pros : people can easily understand what is written. Cons : If the physically disabled people have lot to communicate they have to write a lot.</div></div>	Explore AS, differentiate
	<div><div>2. JOBS-TO-BE-DONE / PROBLEMS</div><div>J&amp;P</div><div><div>For physically disabled people to communicate with physically abled people sign language will be converted to text/voice.</div><div>For physically abled people to communicate with physically disabled people text will be converted to sign language.</div></div></div>	<div><div>9. PROBLEM ROOT CAUSE</div><div>RC</div><div><div>Physically disabled people cannot communicate with physically abled people without sign language</div><div>To make communication easy for physically disabled people.</div></div></div>	<div><div>7. BEHAVIOUR</div><div>BE</div><div><div>Physically disabled people have to upload the sign language inforamtion as pictures/video</div><div>Physically abled people have to type or add voice note to convert it into sign language</div></div></div>	
Identify strong TR & EM	<div><div>3. TRIGGERS</div><div>TR</div><div>when a physically disabled person have to communicate with a physically abled person and vice versa.</div></div>	<div><div>10. YOUR SOLUTION</div><div>SL</div><div>The project aims to develop a system that converts the sign language into a human hearing voice in the desired language to convey a message to normal people,as well as convert speech into understandable sign language for the deaf and dumb</div></div>	<div><div>8. CHANNELS of BEHAVIOUR</div><div>CH</div><div><div>8.1 ONLINE</div><div>Conversion of sign language to voice and vice versa.</div></div></div>	Extract online & offline CH of BE
	<div><div>4. EMOTIONS: BEFORE / AFTER</div><div>EM</div><div>lost , insecure &gt; confident</div></div>		<div><div>8.2 OFFLINE</div><div>Replay saved voice clips or pictures</div></div>	