

## Project Design Phase-I Problem – Solution Fit

Date	19 September 2022
Team ID	PNT2022TMID43202
Project Name	Project - A Novel Method for Handwritten Digit Recognition System
Maximum Marks	2 Marks

### Problem – Solution Fit:

#### Problem-Solution fit canvas 2.0

Purpose / Vision

<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg);">Define CS, fit into CC</div> <div> <p><b>1. CUSTOMER SEGMENT(S)</b> <span style="float: right; background-color: #f8d7da; padding: 2px 5px;">CS</span></p> <p><small>Who is your customer? I.e. working parents of 0-5 y.o. kids</small></p> <p style="text-align: center; font-size: 1.2em;">One who wants to extract digits from handwritten text images</p> </div> <div style="writing-mode: vertical-rl;">Explore AS, differentiate</div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>6. CUSTOMER CONSTRAINTS</b> <span style="float: right; background-color: #f8d7da; padding: 2px 5px;">CC</span></p> <p><small>What constraints prevent your customers from taking action or limit their choices of solutions? I.e. spending power, budget, no cash, network connection, available devices.</small></p> <p style="text-align: center; font-size: 1.2em;">Unclear image will not give accurate results.</p> </div> <div></div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>5. AVAILABLE SOLUTIONS</b> <span style="float: right; background-color: #f8d7da; padding: 2px 5px;">AS</span></p> <p><small>Which solutions are available to the customers when they face the problem or need to get the job done? What have they tried in the past? What pros &amp; cons do these solutions have? I.e. pen and paper is an alternative to digital notetaking</small></p> <p style="text-align: center; font-size: 1.2em;">Traditional systems of handwriting recognition have relied on handcrafted feature and a large amount of prior knowledge.</p> </div> <div></div> </div>
<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg);">Focus on J&amp;P, tap into BE, understand RC</div> <div> <p><b>2. JOBS-TO-BE-DONE / PROBLEMS</b> <span style="float: right; background-color: #fff3cd; padding: 2px 5px;">J&amp;P</span></p> <p><small>Which jobs-to-be-done (or problems) do you address for your customers? There could be more than one; explore different sides.</small></p> <p style="text-align: center; font-size: 1.2em;">People can struggle to read others' handwriting. The handwritten digits are not always of the same size, width, orientation as they differ from writing of person to person, so the general problem would be while classifying the digits.</p> </div> <div style="writing-mode: vertical-rl;">Focus on J&amp;P, tap into BE, understand RC</div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>9. PROBLEM ROOT CAUSE</b> <span style="float: right; background-color: #fff3cd; padding: 2px 5px;">RC</span></p> <p><small>What is the real reason that this problem exists? What is the back story behind the need to do this job? I.e. customers have to do it because of the change in regulations.</small></p> <p style="text-align: center; font-size: 1.2em;">The issue is that there's a wide range of handwriting – good and bad. This makes it tricky for programmers to provide enough examples of how every character might look.</p> </div> <div></div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>7. BEHAVIOUR</b> <span style="float: right; background-color: #fff3cd; padding: 2px 5px;">BE</span></p> <p><small>What does your customer do to address the problem and get the job done? I.e. directly related: find the right solar panel installer, calculate usage and benefits; indirectly associated: customers spend free time on volunteering work (I.e. Greenpeace)</small></p> <p style="text-align: center; font-size: 1.2em;">Customers must try with clear image and neat handwriting to get accuracy in digits</p> </div> <div></div> </div>
<div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg);">Identify strong TR &amp; EM</div> <div> <p><b>3. TRIGGERS</b> <span style="float: right; background-color: #d4edda; padding: 2px 5px;">TR</span></p> <p><small>What triggers customers to act? I.e. seeing their neighbour installing solar panels, reading about a more efficient solution in the news.</small></p> <p style="text-align: center; font-size: 1.2em;">When there is need for recognition of handwritten digits</p> </div> <div style="writing-mode: vertical-rl;">Extract online &amp; offline CH of BE</div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>10. YOUR SOLUTION</b> <span style="float: right; background-color: #d4edda; padding: 2px 5px;">SL</span></p> <p><small>If you are working on an existing business, write down your current solution first, fill in the canvas, and check how much it fits reality. If you are working on a new business proposition, then keep it blank until you fill in the canvas and come up with a solution that fits within customer limitations, solves a problem and matches customer behaviour.</small></p> <p style="text-align: center; font-size: 1.2em;">It uses Artificial Neural Network to recognize them. Neural Network is used to train and identify written digits. After training and testing, the accuracy rate reached 99%. This accuracy rate is very high.</p> </div> <div></div> </div>	<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>8. CHANNELS of BEHAVIOUR</b> <span style="float: right; background-color: #d4edda; padding: 2px 5px;">CH</span></p> <p><b>8.1 ONLINE</b> <small>What kind of actions do customers take online? Extract online channels from #7</small></p> <p style="text-align: center; font-size: 1.2em;">Extract online channels from behaviour block</p> </div> <div></div> </div>
<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>4. EMOTIONS: BEFORE / AFTER</b> <span style="float: right; background-color: #d4edda; padding: 2px 5px;">EM</span></p> <p><small>How do customers feel when they face a problem or a job and afterwards? I.e. lost, insecure &gt; confident, in control - use it in your communication strategy &amp; design.</small></p> <p style="text-align: center; font-size: 1.2em;">frustration, exhausted / curious, satisfied</p> </div> <div></div> </div>		<div style="display: flex; justify-content: space-between;"> <div></div> <div> <p><b>8.2 OFFLINE</b> <small>What kind of actions do customers take offline? Extract offline channels from #7 and use them for customer development.</small></p> <p style="text-align: center; font-size: 1.2em;">Extract offline channels from different handwriting styles</p> </div> <div></div> </div>

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