# **Project Design Phase-I - Solution Fit Template**

Project Title: A Novel Method for Handwritten Digit Recognition System

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## 1. CUSTOMER SEGMENT(S)

Define

fit into

Who is your customer? i.e. working parents of 0-5 y.o. kids



J&P

What constraints prevent your customers from taking action or limit

of solutions? i.e. spending power, budget, no cash, network connection, available devices.

All people across the globe, especially writers, content creators

## 6. CUSTOMER CONSTRAINTS

Network Connectivity, Power constraints, Image resizing and reshaping, Image clarity

## 5. AVAILABLE SOLUTIONS

Which solutions are available to the customers when they face the problem

or need to get the job done? What have they tried in the past? What pros & cons do these solutions have? i.e. pen and paper is an alternative to digital notetaking

Google drive has provisions for converting images to numbers and Wolfram is a software. which is exclusively there for image to numbers.

## 2. JOBS-TO-BE-DONE / PROBLEMS

Which jobs-to-be-done (or problems) do you address for your customers? There could be more than one; explore different sides.

- Image reshaping
- Features for the visually challenged
- Improving accuracy of prediction

## 9. PROBLEM ROOT CAUSE

What is the real reason that this problem exists? What is the back story behind the need to do this job? i.e. customers have to do it because of the change in regulations.

Lack of accuracy in some of the testcases.

## 7. BEHAVIOUR

RC

What does your customer do to address the problem and get the job done? r.e. directly related: find the right solar panel installer, calculate usage and benefits; indirectly associated: customers spend free time on volunteering work (i.e. Greenpeace)

Upload the numerical image and obtain the result in a single click Explore AS, differentiate

### 3. TRIGGERS



What triggers customers to act? i.e. seeing their neighbour installing solar panels, reading about a more efficient solution in the news.

Need for more accurate and faster prediction of data.

## 4. EMOTIONS: BEFORE / AFTER



How do customers feel when they face a problem or a job and afterwards? i.e. lost, insecure > confident, in control - use it in your communication strategy & design.

Inaccurate > precision, speed, accuracy

## 10. YOUR SOLUTION



If you are working on an existing business, write down your current solution first, fill in the canvas, and check how much it fits reality.

If you are working on a new business proposition, then keep it blank until you fill in the canvas and come up with a solution that fits within customer limitations, solves a problem and matches customer behaviour.

An application to provide faster and more accurate predictions by uploading images and adding more preprocessing to obtain a clear output.

## 8. CHANNELS of BEHAVIOUR



#### 8.1 ONLINE

What kind of actions do customers take online? Extract online channels from #7

All the uploading and prediction of results will be done in online mode.

#### 8.2 OFFLINE

What kind of actions do customers take offline? Extract offline channels from #7 and use them for customer development.

No feature is available in offline mode.