

Project Title	Smart Fashion Recommender Application
Project Design Phase - I	Problem Solution Fit
Team ID	PNT2022TMD37394

Define CS, fit into CC	1. CUSTOMER SEGMENT(S) CS Who is your customer? i.e. working parents of 0-5 yrs. kids <div>The Customers are Adults and children</div>	6. CUSTOMER CONSTRAINTS CC What constraints prevent your customers from taking action or limit their choices of solutions? i.e. spending power, budget, no cash, network connection, available devices. <div>Money and Network Connection</div>	5. AVAILABLE SOLUTIONS AS Which solutions are available to the customers when they face the problem or need to get the job done? What have they tried in the past? What pros & cons do these solutions have? i.e. pen and paper is an alternative to digital sketching <div>Online shopping gives New Collections pros: Easy to use cons: customer confused when have lost of collections</div>	Explore AS, differentiate
	2. JOBS-TO-BE-DONE / PROBLEMS J&P Which jobs-to-be-done (or problems) do you address for your customers? There could be more than one, explore different sides. <div>Users hard to find Trending Fashion Clothes.</div>	9. PROBLEM ROOT CAUSE RC What is the real reason that this problem exists? What is the back story behind the need to do this job? i.e. customers have to do it because of the change in regulations. <div>Customers need to be with new fashions for current trends</div>	7. BEHAVIOUR BE What does your customer do to address the problem and get the job done? (i.e. directly related: find the right color panel; installer, calculate usage and benefits; indirectly associated: customers spend free time on volunteering work (i.e. Guesstimate)) <div>Customers spend the time to find the new fashion clothes</div>	
Focus on J&P, map into BE, understand RC	3. TRIGGERS TR What triggers customers to act? i.e. seeing their neighbors installing solar panels, reading about some efficient solution in the news. <div>Seeing neighbor Dressing Styles</div>	10. YOUR SOLUTION SL If you are working on an existing business, write down your current solution first, fill in the canvas, and check how much it fits reality. If you are working on a new business proposition, then keep it blank until you fill in the canvas and come up with a solution that fits within customer limitations, solves a problem and matches customer behaviour. <div>Make a ChatBot Assistant for shopping with customers and send notifications when new collections arrived</div>	8. CHANNELS of BEHAVIOUR CH 8.1 ONLINE: What kind of actions do customers take online? Extract online channels from it? 8.2 OFFLINE: What kind of actions do customers take offline? Extract offline channels from it? and use them for customer development. <div>ONLINE: Customers buy the new clothes OFFLINE: Customers will use the clothes</div>	Focus on J&P, map into BE, understand RC
	4. EMOTIONS: BEFORE / AFTER EM How do customers feel when they face a problem or a job and afterwards? i.e. lost, insecure > confident, in control > not in your communication strategy & design. <div>Felling Sad and Frustration > Selfconfident</div>	Identify strong TR & EM		