fit into

# 1. CUSTOMER SEGMENT(S)



Who is your customer? i.e. working parents of 0-5 y.o. kids

Accoíding to ouí píoblem statement, woíking paíents with childíen aged 0 to 10 yeaís old.

# 6. CUSTOMER CONSTRAINTS



What constraints prevent your customers from taking action or limit their choices of solutions? i.e. spending power, budget, no cash, network connection, available

Ouí child tíackeí píogíam is inexpensive, íequiíes only a network connection, and is compatible with all smart devices.

# 5. AVAILABLE SOLUTIONS



Which solutions are available to the customers when they face the or need to get the job done? What have they tried in the past? What pros & cons do these solutions have? i.e. pen and paper is an alternative to digital

When the notification option fails, an emeigency calloí message is sent to the paients.

찡

Identify strong

# 2. JOBS-TO-BE-DONE / PROBLEMS



Which jobs-to-be-done (or problems) do you address for your customers? There could be more than one: explore different sides.

ľhe kid tíackeí píogíam must peífoím seveíal functions, including maintaining the child's exact position and notifying the child's paíents if theií youngsteí is expeíiencing any píoblems oí íisk.

# 9. PROBLEM ROOT CAUSE



What is the real reason that this problem exists? What is the back story behind the need to do

i.e. customers have to do it because of the change in regulations.

Because of these faults, the píoblem íemains. If theie is no internet connection, there will be no exchange of information fíom one peíson to anotheí, and GPS will be useless in the absence of a network connection. Becausethe world runs on netwoíks, ouí child tíacking píogíam also woíks with an inteínet connection.

# 7. BEHAVIOUR



What does your customer do to address the problem and get the job done? i.e. directly related: find the right solar panel installer, calculate usage and benefits; indirectly associated: customers spend free time on volunteering work (i.e. Greenpeace)

l'he consumeí may obtain help via the help optionin the application's settings, and if they have any píoblems, they can iepoit them theie, and the authoiities will check into it.

# 3. L'RIGGERS



What tiiggeis customeis to act? i.e. seeing theii neighboui installing solai panels, feading about a mofe efficient solution in the news.

Foi example, if both paients woik, the child would be eníolled in a day caíe centíe. l'o píotect theií child's safety, the paíent woulduse a child tíackeí píogíam to monitoí theií child's activities. Otheí paíents at the day caíe facility would find the kid tíackeí appealing and begin using it.

### 10. YOUR SOLUTION



If you aie woîking on an existing business, wfite down your curient solution first, fill in the canvas, and check how much it fits feality.

If you aie woiking on a new business pioposition, then keep it blank until you fill in the canvas and come up with a solution that fits within customei limitations, solves a píoblem and matches customeí behaviouí.

Ouí solution to kid safety is to develop a child tíackeí that monitoís the child's exact position and notifies the paíent'schild if the child acts inappiopiiately of goes in the wiong path. Woiking paíents will feel moie confident in keeping aneye on theií childíen.

### 8. CHANNELS of BEHAVIOUR



What kind of actions do customeís take online? Extíact online channels fíom 7

Customeis can make a iepoit in the assistance pait of the setting option if it is in online mode.

### 8.2 OTILINE

What kind of actions do customeis take offline? Extiact offline channels from 7 and use them foí customeí development.

Customeís can submit a feedback email oí message to the manufactuíeí if it is in offline mode.

Explore AS, differentiate

Focus on J&P, tap into BE,

 $\mathbf{CH}$ 

# 4. EMOLIONS: BETORE / ATLIER How do customes feel when they face a problem of a job and afterwaids? i.e. lost, insecuse > confident, in control - use it in your communication strategy & design. Customes would feel nervous at first, then try tocome up with a way to semedy the problem themselves.