Felling Sad and Frustration >

Selfconfident

AS

BE

use the clothes

## 5. AVAILABLE SOLUTIONS 1. CUSTOMER SEGMENT(S) 6. CUSTOMER CONSTRAINTS CS Which solutions are available to the customers when they face the Who is your customer? What constraints prevent your customers from taking action or limit their choices of solutions? i.e. spending power, budget, no cash, network connection, available devices. i.e. working parents of 0-5 y.o. kids problem or need to get the job done? What have they tried in the past? What pros & cons do these solutions have? i.e. pen and paper is an alternative to digital S notetaking fit into Online shopping gives New The Customers are Adults Money and Network Collections and children Connection pros: Easy to use cons: customer confused when have lost of collections J&P 2. JOBS-TO-BE-DONE / PROBLEMS 9. PROBLEM ROOT CAUSE RC 7. BEHAVIOUR What does your customer do to address the problem and get the job Which jobs-to-be-done (or problems) do you address for your What is the real reason that this problem exists? done? i.e. directly related: find the right solar panel installer, calculate usage and benefits; customers? There could be more than one; explore different sides. What is the back story behind the need to do indirectly associated; customers spend free time on volunteering work (i.e. this job? i.e. customers have to do it because of the change in regulations. Greenpeace) Users hard to find Trending Fashion Clothes. Customers need to be with Customers spend the time to new fashions for current find the new fashion clothes trends SL CH10. YOUR SOLUTION 8. CHANNELS of BEHAVIOUR TR 3. TRIGGERS If you are working on an existing business, write down your current solution first, fill in What triggers customers to act? i.e. seeing their neighbour installing solar What kind of actions do customers take online? Extract online channels from #7 the canvas, and check how much it fits reality. panels, reading about a more efficient solution in the news. If you are working on a new business proposition, then keep it blank until you fill in the canvas and come up with a solution that fits within customer limitations, solves a problem and matches customer behaviour. What kind of actions do customers take offline? Extract offline channels from #7 and use them Seeing neighbor Dressing Styles strong for customer development. Make a ChatBot Assistant for shopping with customers and ONLINE: Customers buy the EM 4. EMOTIONS: BEFORE / AFTER 뒸 send notifications when new new clothes How do customers feel when they face a problem or a job and afterwards? i.e. lost, insecure > confident, in control - use it in your communication strategy & design. OFFLINE: Customers will collections arrayied Qo