

Michael Tourek

Curriculum Vitae

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EDUCATION

University of North Carolina at Greensboro (UNCG) – Greensboro, NC

Masters of Fine Arts, Acting Concentration, School of Music, Theatre and Dance, May 2016

- Master Production – Edna Turnbald in *Hairspray*
- Contemporary Acting (Meisner, Stanislavski, M. Chekhov) – Jim Wren, John Gulley
- Movement (Sensory Awareness, Mask, with studies in Alexander and Viewpoints) Denise Gabriel
- Voice & Dialects (Linklater, Rodenburg, C. Berry, Lessac) Christine Morris
- Acting/Camera (Film/Television technique, Auditioning, Directing/Cinematography) Michael Flannery

Bachelor of Arts, School of Music, Theatre and Dance, summa cum laude, May 2012

TEACHING EXPERIENCE

Graduate Assistant - University of North Carolina at Greensboro, Theatre Department

Instructor of Record, THR 421 – Physical Violence for the Stage *Spring 2016*

Semester-long studio course for advanced theatre majors. Intensive study and practice of the mechanics of stage violence. Students develop a sound physical warm-up and basic safety awareness as well as increased balance and spatial awareness in partner work. Execute safe, controlled front, back, and side falls and rolls. Recognize weapons and construction, and care techniques. Execute safe, choreographed sequences of violence both with and without text, demonstrating proper unarmed and armed techniques within the given circumstances of the material.

Instructor of Record, THR 201 – Playscript Analysis *Fall 2015*

Semester-long course for theatre majors. Identify vocabulary and techniques for analyzing a playscript in preparation for production. Analyze a variety of plays written in different styles, genres and historical eras. Recognize how playscript analysis differs for actors, designers, or directors. Demonstrate proficiency with playscript analysis through written analyses of texts and productions as well as creative projects.

Instructor of Record, THR 120 – Voice for the Actor

Spring 2015

Semester-long course for approximately twenty theatre majors, developing the vocal instrument for spoken performance. Using text from Cecily Berry, as well as Linklater and Rodenberg supplementary exercises, students develop a personal warm-up, explore foundational vocal awareness, and produce four performed pieces (2 classical text, 1 contemporary text, 1 extemporaneous speaking).

Teaching Assistant for THR 100 – Drama Appreciation

Fall 2014, Spring 2015, Spring 2016

Semester-long lecture course for one hundred plus non-majors developing a fundamental knowledge and understanding of the dramatic arts. Study ranges from Aristotle and the Greeks to contemporary American theatre including the responsibilities of actor, director, producer, production team and design. Responsibilities included but not limited to: lecture, attendance, and grading, testing, one on one tutoring.

Teaching Assistant for THR 531 – Advanced Acting/Camera

Fall 2015

Acting in the Stanislavski system in front of the camera with a particular emphasis on physical and emotional continuity. A combination of acting work, observation of student acting work, observation of professional filmed acting work, text study, and lecture. Responsibilities included but not limited to: Director/Cinematographer for the 30-minute class film project.

Teaching Assistant for THR 421 - Physical Violence for the Stage

Fall 2015

Description above. Responsibilities included but not limited to: lecturing, demonstration, group and individual instruction, attendance, and grading.

Teaching Assistant for THR 120 – Voice for the Actor

Fall 2014

Description above. Responsibilities included but not limited to: lecturing, group and individual coaching, attendance, and grading.

GUEST LECTURES, VISITING ARTIST & PROFESSIONAL SERVICE

Boys and Girls Club of North Carolina

October 2015

Director/Actor – Advised and participated in young playwrights workshop.

University of North Carolina at Greensboro

August 2014, 2015

Performing Artist, Super Saturday - Participated in post show talk back with over 300 high school seniors/potential theatre majors. Discussed character development, theatre professionalism, performance and memorization techniques, etc.

University of North Carolina Greensboro

August 2012, 2013

Guest Lecturer, Auditions – Two-day lecture on audition techniques and casting for the film and television with a primary focus on the Southeast market.

The Hollers*April 2012*

Executive Producer - Founded Frantic Puppy Productions for the purpose of producing a short film written by Thomas Mendolia. Raised \$4,000 via grass roots campaign. Handled all permits and contracts. Scouted locations.

North Carolina High School Play Festival*August 2012*

Adjudicator - Judged ten high school one acts and provided critical responses to the directors and students based on overall performance. Sponsored by North Carolina Theatre Conference.

High Point University, North Carolina*September 2012*

Guest Performing Artist - HPU Extension Project. Rehearsed and performed multiple roles in HPU's fall production of *The Laramie Project* while mentoring the students in theatre professionalism and audition techniques.

Lincoln Amphitheatre*November 2003, 2004*

Casting Associate - Screened over 300 auditionees at the Straw Hat Combined Auditions located in New York, NY.

PROFESSIONAL PERFORMANCE EXPERIENCE, member of SAG/AFTRA, Actors' Equity Association**FILM**

The Producers
Citizen Ruth
Susie's Hope

Prisoner of love (featured)
Man hit by toilet lid (featured)
Office O'Madden (featured)

dir. Susan Stroman, Brookworks Films
dir. Alexander Payne, Miramax Films
dir. Jerry Rees, Independent

TELEVISION

Resurrection
Under the Dome
Banshee
John Adams
Red Zone
Sleepy Hollow
One Tree Hill
Into Character

recurring co-star
recurring co-star
recurring co-star
co-star
co-star (pilot)
co-star (pilot)
co-star
co-star

Christopher Misiano, ex. prod. ABC
Jack Bender, ex. prod. CBS
Greg Yaitanes, ex. prod. Cinemax
dir. Tom Hooper, Playtone Prod./HBO
dir. James Foley, NBC
dir. Len Wiseman, FOX
dir. Peter B. Kowalski, WB
American Movie Classic

REGIONAL THEATRE

Fiddler on the Roof
God of Carnage
Mystery of Irma Vep
Around the World in 80 Days
Common Enemy
Brother Wolf
Bloody Blackbeard
Beautiful Star

Tevye
Michael Novak
Lady Enid, Nicodemus

Actor One
Star Robbins
Grin Dell/Storyteller
Israel Hands
Noah/Joseph/Franklin Duncan

Lincoln Amphitheatre – IN
Theatre Raleigh/Hot Summer Nights-NC
Triad Stage - NC

Triad Stage
Triad Stage, World Premier
Triad Stage
Triad Stage, World Premier
Triad Stage ('06 – '09), World Premier

<i>A Christmas Carol</i>	Fezziwig/Ol' Joe	Triad Stage ('10 – '12), World Premier
<i>Fiddler on the Roof</i>	Avram, Tevye u.s	Arts Center of Coastal Carolina - SC
<i>Over the River and Through the Woods</i>	Nick Cristano	Cumberland County Playhouse - TN
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Ruben	Cumberland County Playhouse
<i>1776!</i>	John Hancock	Cumberland County Playhouse
<i>State Fair</i>	Abel Frake	Cumberland County Playhouse
<i>The Compleat Wrks of Wllm Shkspr (Abridged)</i>	Daniel	Cumberland County Playhouse
<i>Grease</i>	Roger	Cumberland County Playhouse
<i>Jesus Christ Superstar</i>	King Herod	Surflight Theatre - NJ
<i>Mame</i>	Mr. Upson	Surflight Theatre
<i>Scarlett Pimpernel</i>	Dewhurst	Surflight Theatre
<i>Secret Garden</i>	Ben Weatherstaff	Surflight Theatre
<i>A Midsummer Night's Dream</i>	Bottom	Twelfth Night Theatre Company - NE
<i>King Lear</i>	Earl of Gloucester	Twelfth Night Theatre Company
<i>Jesus Christ Superstar</i>	Caiaphas	Mill Mountain Theatre – VA
<i>Laramie Project</i>	multiple roles	High Point University Theatre - NC

SHORT FILM

<i>The Hollers</i>	Frantic Puppy Productions
<i>The Adventures of Martin Dockery, Horologist</i>	Monkeywhale Productions
<i>Love is Dead!</i>	Monkeywhale Productions
<i>The Basement</i>	Monkeywhale Productions

COMMERCIALS

Verizon Wireless, Comcast Cable, Allegacy Credit Union, Bakers Grocery, Creighton Family Medical, Yellow Pages, Nebraska Lottery, Doritos

DVD

The Christmas Angel
starring Olivia Newton John with the music of Manheim Steamroller.

FIGHT CHOREOGRAPHER

<i>The Grapes of Wrath</i>	HPU Theatre Extension Project	High Point University, NC.
<i>Mr. Burns</i>	UNCG Theatre	Greensboro, NC.
<i>Les Liaisons Dangereuses</i>	UNCG Theatre	Greensboro, NC
<i>Cloud 9</i>	UNCG Theatre	Greensboro, NC.
<i>Fiddler on the Roof</i>	Lincoln Amphitheatre	Evansville, IN.
<i>Fiddler on the Roof</i>	Arts Center of Costal Carolina	Hilton Head, SC.
<i>Jesus Christ Superstar</i>	Surflight Theatre	Beach Haven, NJ.
<i>Scarlet Pimpernel</i>	Surflight Theatre	Beach Haven, NJ.
<i>King Lear</i>	Twelfth Night Theatre Company	Omaha, NE.

FIGHT CAPTAIN

<i>Brother Wolf</i>	Triad Stage	Choreography by Jim Wren
<i>Bloody Blackbeard</i>	Triad Stage	Choreography by Jim Wren
<i>Common Enemy</i>	Triad Stage	Choreography by Jim Wren

PERFORMANCE EXPERIENCE cont.

UNIVERSITY THEATRE – University North Carolina at Greensboro

<i>Pericles</i>	Antiochus	dir. Kate Muchmore
<i>Twelfth Night</i>	Sir Toby Belch	dir. Jim Wren
<i>The Proposal</i>	Stephan Stepanovich	dir. Katie Chidester
<i>Hairspray</i>	Edna Turnblad	dir. Amy McCleary
<i>Frankie and Johnny</i>		
<i>In the Clair de Lune</i>	Johnny	dir. Sarah Hankins
<i>From Up Here</i>	Daniel	dir. John Gulley

AWARDS & SCHOLARSHIPS

- Kathryn McA England Scholarship, 2015
- John and Mary Burns Scholarship, 2014
- 2010 Best Actor Award, 48 Hour Film Festival, Greensboro, NC.
- 2009 Best Actor Award, 48 Hour Film Festival, Greensboro, NC.

REFERENCES

Jim Wren

Head of Performance Faculty
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University of North Carolina at Greensboro
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Preston Lane

Founding Artistic Director
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Christine Morris

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James Fisher

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Elliot Wasserman

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Jay Putnam

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