**Michael Tourek**

***Curriculum Vitae***

5503 Copper Hill Court [michaeltourek@gmail.com](mailto:michaeltourek@gmail.com)

Greensboro, NC 27407 402-250-8193

EDUCATION

**University of North Carolina at Greensboro (UNCG) – Greensboro, NC**

*Masters of Fine Arts, Acting Concentration, School of Music, Theatre and Dance,* May 2016

* Master Production – Edna Turnbald in *Hairspray*
* Contemporary Acting (Meisner, Stanislavski, M. Chekhov) – Jim Wren, John Gulley
* Movement (Sensory Awareness, Mask, with studies in Alexander and Viewpoints) Denise Gabriel
* Voice & Dialects (Linklater, Rodenburg, C. Berry, Lessac) Christine Morris
* Acting/Camera (Film/Television technique, Auditioning, Directing/Cinematography) Michael Flannery

*Bachelor of Arts, School of Music, Theatre and Dance,* summa cum laude, May 2012

TEACHING EXPERIENCE

**Graduate Assistant - University of North Carolina at Greensboro, Theatre Department**

*Instructor of Record, THR 421 – Physical Violence for the Stage Spring 2016*

Semester-long studio course for advanced theatre majors. Intensive study and practice of the mechanics of stage violence. Students develop a sound physical warm-up and basic safety awareness as well as increased balance and spatial awareness in partner work. Execute safe, controlled front, back, and side falls and rolls. Recognize weapons and construction, and care techniques. Execute safe, choreographed sequences of violence both with and without text, demonstrating proper unarmed and armed techniques within the given circumstances of the material.

*Instructor of Record, THR 201 – Playscript Analysis Fall 2015*

Semester-long course for theatre majors. Identify vocabulary and techniques for analyzing a playscript in preparation for production. Analyze a variety of plays written in different styles, genres and historical eras. Recognize how playscript analysis differs for actors, designers, or directors. Demonstrate proficiency with playscript analysis through written analyses of texts and productions as well as creative projects.

*Instructor of Record, THR 120 – Voice for the Actor Spring 2015*

Semester-long course for approximately twenty theatre majors, developing the vocal instrument for spoken performance. Using text from Cecily Berry, as well as Linklater and Rodenberg supplementary exercises, students develop a personal warm-up, explore foundational vocal awareness, and produce four performed pieces (2 classical text, 1 contemporary text, 1 extemporaneous speaking).

*Teaching Assistant for THR 100 – Drama Appreciation Fall 2014, Spring 2015, Spring 2016*

Semester-long lecture course for one hundred plus non-majors developing a fundamental knowledge and understanding of the dramatic arts. Study ranges from Aristotle and the Greeks to contemporary American theatre including the responsibilities of actor, director, producer, production team and design. Responsibilities included but not limited to: lecture, attendance, and grading, testing, one on one tutoring.

*Teaching Assistant for THR 531 – Advanced Acting/Camera Fall 2015*

Acting in the Stanislavski system in front of the camera with a particular emphasis on physical and emotional continuity. A combination of acting work, observation of student acting work, observation of professional filmed acting work, text study, and lecture. Responsibilities included but not limited to: Director/Cinematographer for the 30-minute class film project.

*Teaching Assistant for THR 421 - Physical Violence for the Stage Fall 2015*

Description above. Responsibilities included but not limited to: lecturing, demonstration, group and individual instruction, attendance, and grading.

*Teaching Assistant for THR 120 – Voice for the Actor* *Fall 2014*

Description above. Responsibilities included but not limited to: lecturing, group and individual coaching, attendance, and grading.

GUEST LECTURES, VISITING ARTIST & PROFESSIONAL SERVICE

**Boys and Girls Club of North Carolina** *October 2015*

*Director/Actor* – Advised and participated in young playwrights workshop.

**University of North Carolina at Greensboro** *August 2014, 2015*

*Performing Artist, Super Saturday* - Participated in post show talk back with over 300 high school seniors/potential theatre majors. Discussed character development, theatre professionalism, performance and memorization techniques, etc.

**University of North Carolina Greensboro** *August 2012, 2013*

*Guest Lecturer, Auditions* – Two-day lecture on audition techniques and casting for the film and television with a primary focus on the Southeast market.

***The Hollers*** *April 2012*

Executive Producer - Founded Frantic Puppy Productions for the purpose of producing a short film written by Thomas Mendolia. Raised $4,000 via grass roots campaign. Handled all permits and contracts. Scouted locations.

**North Carolina High School Play Festival** *August 2012*

*Adjudicator -* Judged ten high school one acts and provided critical responses to the directors and students based on overall performance. Sponsored by North Carolina Theatre Conference.

**High Point University, North Carolina** *September 2012*

*Guest Performing Artist -* HPU Extension Project.Rehearsed and performed multiple roles in HPU’s fall production of *The Laramie Project* while mentoring the students in theatre professionalism and audition techniques.

**Lincoln Amphitheatre** *November 2003, 2004*

*Casting Associate -* Screened over 300 auditionees at the Straw Hat Combined Auditions located in New York, NY.

PROFESSIONAL PERFORMANCE EXPERIENCE , *member of SAG/AFTRA, Actors’ Equity Association*

**FILM**

*The Producers* Prisoner of love (featured) dir. Susan Stroman, Brooksworks Films

*Citizen Ruth* Man hit by toilet lid (featured) dir. Alexander Payne, Miramax Films

*Susie’s Hope* Office O’Madden (featured) dir. Jerry Rees, Independent

**TELEVISION**

*Resurrection* recurring co-star Christopher Misiano, ex. prod. ABC

*Under the Dome* recurring co-star Jack Bender, ex. prod. CBS

*Banshee* recurring co-star Greg Yaitanes, ex. prod. Cinemax

*John Adams* co-star dir. Tom Hooper, Playtone Prod./HBO

*Red Zone* co-star (pilot) dir. James Foley, NBC

*Sleepy Hollow* co-star (pilot) dir. Len Wiseman, FOX

*One Tree Hill* co-star dir. Peter B. Kowalski, WB

*Into Character* co-star American Movie Classic

**REGIONAL THEATRE**

*Fiddler on the Roof* Tevye Lincoln Amphitheatre – IN

*God of Carnage* Michael Novak Theatre Raleigh/Hot Summer Nights-NC

*Mystery of Irma Vep* Lady Enid, Nicodemus Triad Stage - NC

*Around the World in*

*80 Days* Actor One Triad Stage

*Common Enemy*  Star Robbins Triad Stage, World Premier

*Brother Wolf* Grin Dell/Storyteller Triad Stage

*Bloody Blackbeard* Israel Hands Triad Stage, World Premier

*Beautiful Star* Noah/Joseph/Franklin Duncan Triad Stage (’06 – ’09), World Premier

*A Christmas Carol* Fezziwig/Ol’ Joe Triad Stage (’10 – ’12), World Premier

*Fiddler on the Roof* Avram, Tevye u.s Arts Center of Coastal Carolina - SC

*Over the River and*

*Through the Woods* Nick Cristano Cumberland County Playhouse - TN

*Joseph and the Amazing*

*Technicolor Dreamcoat* Ruben Cumberland County Playhouse

*1776!* John Hancock Cumberland County Playhouse

*State Fair* Abel Frake Cumberland County Playhouse

*The Compleat Wrks of*

*Wllm Shkspr (Abridged)* Daniel Cumberland County Playhouse

*Grease* Roger Cumberland County Playhouse

*Jesus Christ Superstar* King Herod Surflight Theatre - NJ

*Mame* Mr. Upson Surflight Theatre

*Scarlett Pimpernel* Dewhurst Surflight Theatre

*Secret Garden* Ben Weatherstaff Surflight Theatre

*A Midsummer*

*Night’s Dream* Bottom Twelfth Night Theatre Company - NE

*King Lear* Earl of Gloucester Twelfth Night Theatre Company

*Jesus Christ Superstar* Caiaphas Mill Mountain Theatre – VA

*Laramie Project* multiple roles High Point University Theatre - NC

**SHORT FILM**

*The Hollers* Frantic Puppy Productions

*The Adventures of Martin Dockery, Horologist* Monkeywhale Productions

*Love is Dead!* Monkeywhale Productions

*The Basement* Monkeywhale Productions

**COMMERCIALS**

Verizon Wireless, Comcast Cable, Allegacy Credit Union, Bakers Grocery, Creighton Family Medical, Yellow Pages, Nebraska Lottery, Doritos

**DVD**

*The Christmas Angel*

starring Olivia Newton John with the music of Manheim Steamroller.

**FIGHT CHOREOGRAPHER**

*The Grapes of Wrath* HPU Theatre Extension Project High Point University, NC.

*Mr. Burns* UNCG Theatre Greensboro, NC.

*Les Liaisons Dangereuses* UNCG Theatre Greensboro, NC

*Cloud 9* UNCG TheatreGreensboro, NC.

*Fiddler on the Roof* Lincoln Amphitheatre Evansville, IN.

*Fiddler on the Roof* Arts Center of Costal Carolina Hilton Head, SC.

*Jesus Christ Superstar* Surflight Theatre Beach Haven, NJ.

*Scarlet Pimpernel* Surflight Theatre Beach Haven, NJ.

*King Lear* Twelfth Night Theatre Company Omaha, NE.

**FIGHT CAPTAIN**

*Brother Wolf* Triad Stage Choreography by Jim Wren *Bloody Blackbeard* Triad Stage Choreography by Jim Wren *Common Enemy* Triad Stage Choreography by Jim Wren

PERFORMANCE EXPERICENCE cont.

**UNIVERSITY THEATRE – University North Carolina at Greensboro**

*Pericles* Antiochus dir. Kate Muchmore

*Twelfth Night* Sir Toby Belch dir. Jim Wren

*The Proposal* Stephan Stepanovich dir. Katie Chidester

*Hairspray* Edna Turnblad dir. Amy McCleary

*Frankie and Johnny*

*In the Clair de Lune*  Johnny dir. Sarah Hankins

*From Up Here* Daniel dir. John Gulley

AWARDS & SCHOLARSHIPS

* Kathryn McA England Scholarship, 2015
* John and Mary Burns Scholarship, 2014
* 2010 Best Actor Award, 48 Hour Film Festival, Greensboro, NC.
* 2009 Best Actor Award, 48 Hour Film Festival, Greensboro, NC.

REFERENCES

**Jim Wren James Fisher**

Head of Performance Faculty Professor of Theatre

Department of Theatre Department of Theatre

University of North Carolina at Greensboro University of North Carolina at Greensboro

113 Brown Building, Box 26170 113 Brown Building, Box 26170

Greensboro, NC 27402-6170 Greensboro, NC 27402-6170

Cell: (336) 324-7675 Cell: (336) 543-4762

[jimwren@uncg.edu](mailto:jimwren@uncg.edu) [ajfisher@uncg.edu](mailto:ajfisher@uncg.edu)

**Preston Lane Elliot Wasserman**

Founding Artistic Director Producing Artistic Director

Triad Stage New Harmony Theatre

232 S Elm Street 8600 University Blvd.

Greensboro, NC 27401 Evansville, IN 47712

Cell: (336) 587-4493 Phone: (812) 465-1668

[preston@triadstage.org](mailto:preston@triadstage.org) [elliot.wasserman@usi.edu](mailto:elliot.wasserman@usi.edu)

**Christine Morris Jay Putnam**

Associate Professor, Voice and Dialects Associate Professor

Department of Theatre HPU Theatre Department

University of North Carolina at Greensboro High Point University

113 Brown Building, Box 26170 833 Montlieu Avenue, 311 HFAC

Greensboro, NC 27402-6170 High Point, NC 27268

Cell: (336) 706-8878 Phone: (336) 841-9012

[camorri4@uncg.edu](mailto:camorri4@uncg.edu) [jputnam@highpoint.edu](mailto:jputnam@highpoint.edu)