

## **National Arts Council (NAC)**

### **Gradual Resumption for Arts and Culture Stakeholders**

In line with MOH's advisory "End Of Circuit Breaker, Phased Approach To Resuming Activities Safely" and MTI's advisory "Advisory on Gradual Resumption of Business Activities in Three Phases Starting from 2 June 2020" issued on 19 May 2020, the National Arts Council (NAC) would like to inform all arts and culture companies and practitioners of the end of Circuit Breaker plans for the sector.

#### **Phase One: Safe Re-opening**

In Phase One ("Safe Re-opening") beginning from 2 June 2020:

1. All arts facilities and venues, including all indoor and outdoor performance venues (e.g. theatres, concert halls, blackboxes), museums and art galleries shall remain closed.
2. There should be no events or activities of any kind in these facilities and venues. All professional or vocational training, workshops and courses may proceed only if these can be done virtually. We encourage training providers to provide online courses, where possible, so that training is not disrupted and that the community can continue to upgrade their skills from the safe environment of their homes.
3. All workplace premises, including studios and galleries, will remain closed. All business, social, or other activities (including art-making and rehearsals) that cannot be conducted from home will be suspended during this period.
4. To support the continued artmaking, cultivation of audiences, and professional upgrading of our community even during Phase 1, NAC will make available two black box spaces at Goodman Arts Centre (GAC) and Stamford Arts Centre (SAC) at subsidised rates to the community, for the digital production and recording of performances, masterclasses and courses. Basic recording equipment will also be made available for venue hirers, if required. To minimise community transmission risk, each production or recording must involve no more than 5 persons, inclusive of artist and production crew. Venue hirers will also be required to seek a one-time approval from MTI for digital production only, via the Go Business portal at <https://covid.gobusiness.gov.sg>.
5. In addition, venue hirers must comply with the safe management measures that are in place at these venues. These include supporting contact tracing and health check requirements through use of SafeEntry, wearing of masks at all times except when practitioners are being filmed, ensuring clear physical spacing of at least 1

metre between persons, and avoiding congregating in common spaces.

6. Details on the subsidised rates and how to book these venues are available [here](#). NAC will monitor booking applications closely and assess if further adjustments to the number of venues or booking process are required.
7. For those who have tenants in your premises that are allowed to resume operations from 2 June 2020, you and your tenants must comply with the prevailing MTI and MOM advisories. You may refer to the latest COVID-19 updates for Businesses at <https://www.mti.gov.sg/Newsroom/Updates-on-COVID-19> and list of services and operators that can re-open on 2 June 2020 at <https://covid.gobusiness.gov.sg/essentialservices/>.

## **Phase Two: Safe Transition and Phase Three: Safe Nation**

If community transmission rates remain low and stable over the subsequent few weeks, we will move into Phase Two (“Safe Transition”), which will see the progressive resumption of more activities, including for arts and culture companies and practitioners, in small groups. While those who can work from home should continue to do so, more workers will be able to return to their workplaces in a gradual manner, subject to safe management measures being put in place by employers to protect their employees and customers/audiences. NAC will issue a separate advisory for arts and culture companies and practitioners ahead of Phase Two.

Depending on the COVID-19 situation and our risk assessment, measures will be eased gradually until we reach a new normal in Phase Three (“Safe Nation”), which we expect to remain at until an effective vaccine or treatment for COVID-19 is developed. By this time, cultural events would have resumed, although gathering sizes would still have to be limited in order to prevent large clusters from arising. Employers should still facilitate regular working from home. As with Phase Two, NAC will issue a separate advisory ahead of Phase Three.

In preparation for Phases Two and Three, NAC will engage key arts and cultural stakeholders to better understand their plans for the safe management of their workplaces, venues and facilities, as well as events. The progressive opening of the sector is possible if we work together to ensure we minimise risk, and protect our employees and audiences.

## **Conclusion**

NAC continues to encourage arts and culture practitioners and companies to reach out to the community and audiences through new digital modes and engage in training online. In this time when physical facilities and venues are closed, we encourage arts and culture practitioners and companies to review your safe management plans to prepare for Phases Two and Three. Please refer to MOM’s advisory on “Requirements for Safe Management Measures at the workplace after Circuit Breaker period” at <https://www.mom.gov.sg/covid-19/requirements-for-safe-management-measures>.

Details of support for the arts and culture sector can be found at <https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/acrp.html>. Further support measures for businesses and individuals will be announced by DPM Heng Swee Keat on 26 May 2020. Self-Employed Persons and freelancers can also subscribe online to NAC's [Arts Resource Hub](#) for access to shared resources, services and advice.

**Updated as of 26 May 2020**