

SUHANI PENDYALA (24MMB0A64)

BOOK REVIEW

Title & Author:

Charlie and the Chocolate factory by Roald Dahl

Introduction :

I chose Charlie and the Chocolate factory since it's a classic book that I continuously listened of but never got around to for completion. I was interested in the daydream world Roald Dahl is celebrated for, and I expected a breezy, charming perused with wacky characters.

Summary :

The story is almost Charlie Bucket, a destitute boy who lives with his family in a little house. He wishes one day to get a taste of chocolate from the eminent Wonka manufacturing plant, which has been closed down to the open for a long time. When withdrawn sweet creator Willy Wonka pronounces that five brilliant tickets concealed in his chocolate bars will permit children to enter his puzzling manufacturing plant, the world gets to be crazy.

Charlie, in spite of all chances, wins one of the brilliant tickets and goes with four other children, Augustus Gloop, Veruca Salt, Violet Beauregarde, and Mike Teavee, on the supernatural visit. All the children stand for a certain bad habit such as eagerness, pride, or greedy, and their insubordination has exceptionally clever and once in a while terrifying results.

As they wander more profound into the fantastical plant, the gather comes over chocolate waterways, eatable gardens, Oompa-Loompas, and wild innovations. In the conclusion, Charlie's unassuming nature and great heart recognize him from the rest.

Analysis:

What is so charming around Charlie and the Chocolate Plant is Roald Dahl's carefree utilize of dialect and inventive world-building. The production line is nearly a character unto itself—vibrant, aimless, and full of shocks. The book both engages and instructs ethical lessons with respect to behavior and values without ever sounding preachy.

Willy Wonka is a exceptional character. He's puzzling, virtuoso, and now and then dotty. His one-liners, like, "You ought to never, never question what no one is beyond any doubt around," wait in the reader's intellect long after the book has been closed. He treads a lean line between being entertaining and unsettling, and you're cleared out speculating what's really going on behind that cheerful facade.

Of the children, Veruca Salt was the one that stood out to me—not since I delighted in her, but since her shocking fits were both entertaining and a caution of what happens when privilege goes unchecked. The melodies of the Oompa-Loompas give stinging commentary in rhyming couplets, and their strange, musical monologs included a touch of enchantment to the narrative.

Charlie's calm persistence and neighborliness make him simple to root for. At one point, he says enthusiastically, "Grandpa, I've got it! I've found the final Brilliant Ticket!"—a minute that feels genuinely earned. Afterward, Wonka notices that Charlie is the as it were child who didn't require to be instructed a lesson, a effective roundabout update that thoughtfulness frequently goes unnoticed but is continuously rewarded.

Personal Association:

Reading this book brought back the feeling of being a kid again—wide-eyed and full of ponder. I couldn't offer assistance but be cheering on Charlie like I was standing right along with him. His lowliness, positive thinking, and significant cherish for his family resounded with me. It brought to intellect that in some

cases life hurls curveballs, but great continuously comes to those who hold on and have faith.

The story made me think almost how basic it is to stay grounded, notwithstanding of how alluring or stylish things in our environment are. It moreover made me keep in mind not to chomp off more than I can chew—just like Augustus and his chocolate obsession.

Two figures of speech that reflect the lessons of the book would be: "Do not judge a book by its cover" (since all the children showed up 'normal' in the starting), and "What goes around comes around" (the insidious children merited what they got). Charlie had to drive forward amid troublesome times and see up to his Grandpa Joe for motivation. The book makes us quietly understanding, grateful, and open-minded.

Conclusion:

I would certainly prescribe Charlie and the Chocolate Manufacturing plant to perusers of all ages, particularly children and those youthful at heart. It's more than a candy-coated fantasy—it's a story with heart, humor, and genuineness. Fans of inventive stories and ethical tales will adore it. It educates profitable life lessons wrapped in sugary enchant, and you'll be grinning long after the final page.