

Title & Author:-

The Da Vinci Code by Dan brown

Introduction:

While I was searching for a book in the library, I came across this book and noticed that it was written by Dan Brown, who also wrote the book *The Lost Symbol*, which I read years ago and loved. So, when I decided to check its reviews, I came to know that this is his highest-rated book, and the summary was also very intriguing, which immediately caught my attention. I was expecting a similar experience to the one I had as a child.

Summary :

This book is a thriller that unfolds mystery beautifully in one of the best ways I have ever known. The main character, Robert Langdon, who is a well-renowned symbologist, finds himself at a crime scene involving the curator of the Louvre Museum in Paris. Then the story proceeds from there, unfolding cryptic messages designed by the murdered curator alongside the female

lead, Sophie Neveu. As they go deeper, the mystery about the Holy Grail, the origin of the Gospel, the modern Church, and the secrets they are hiding begins to unravel, which are the secrets they would go to any extent to protect.

An old friend of Langdon, Sir Teabing, later joins their team, adding much more interesting information and plot to the story and their adventures to discover the secret hidden skillfully by a community that is ages old. The whole story proceeds with multiple twists, most of which were unexpected and mind-blowing, and even the twists at the end keep getting better.

Analysis & Opinion:

The way the plot proceeds, the unfolding of each cryptic message and puzzle, and how all the characters equally contribute to different solutions without letting any one character dominate worked really well. The character development of each and every character was well taken care of. While the puzzles and symbols are a major part of the book's appeal, some readers feel that

the constant string of riddles and twists makes the plot feel unrealistic.

The plot proceeds with two arcs—one with all our main characters and the other with the police chasing them, which was shown from a different perspective. In the middle of the plot, the second arc was less focused on, which made it look a little boring. I believe that part should have been brought up a little more than it was, though not as much as the main plot, as it doesn't really contribute significantly.

The character called Silas, who is on the antagonist side, stood out in my opinion. The stand he takes for what he believes is unshakable, and his devotion towards God and his master makes me respect him.

Also, the book highlights the concept of the “sacred feminine,” suggesting that traditional religious structures have suppressed the role of women in spirituality, and the holy act of male and female interaction was portrayed as vulgar.

Personal Connection :

The book changed my opinion on the way i see modern church and christianity or any other religion and it also shows that the **history is written by the winners.**

Everything we know about what we believe might not be true. Sometimes our superstitions grow so strong that they start to dominate the or sometimes mask the truth behind it with an entirely different lie

I was mind blown and cannot phrase my words how much I loved the part of chapter 20 where main character Langdon dives into his past where he explains importance of phi 1.618 how it's there everywhere in nature and how the pentacle exactly represents it

And then he states “Nobody understood better than Da Vinci the divine structure of the human body. Da Vinci actually exhumed corpses to measure the exact proportions of human bone structure. He was the first to show that the human body is literally made of building blocks whose proportional ratios always equal PHI.”

Conclusion :

I would strongly recommend this book to the readers of mystery, thrillers and also the ones who like historical books. We get to learn deeply about something new. Though it might not comply with some of the ideologies of modern christian church it, is a great book which

gives us a new perspective on seeing things and people
who are flexible to that would enjoy it the most