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## GENTLY FALLS THE BAKULA

- SUDHA MURTY

In the story ,the Bakula tree represents the love, sacrifice of shrimati(the main character). The bakula flowers that gives an pleasant fragrance even when dried, reminds that true love lasts forever.

### INTRODUCTION:

I chose this mainly of two reasons.First, SUDHA MURTHY the author ,I heard that books wriien by her would be Realistic and can be easily understandable especially for beginners even I am an beginner.secondly,I like this type of genre and I found interesting because of their real life challenges ,fought for their love and their sacrifices. My initial expectations were I thought this would it would be romantic,they would live a happy life But there were different situations instead.

### SUMMARY:

Characters:

1. Shrikant Deshpande
2. Shrimati Deshpande
3. Gangakka (Shrikant's mother)
4. Rama (Shrikant's sister)
5. Kamala (Shrimati's mother)

Shrimati and Shrikant were two brilliant students from Hubli ,a small town in Karnataka.shrikant was an goodlooking and talented boy.where shrimati was not that good looking but she is an excellent girl but an introvert. their families were deficient and hardworking . They had been neighbours, Since childhood. And their ancestors were very close but there was a rivalry related to land disputes and it continued to generations . There was a Bakula tree in common between the two families. Their families were very competitive related to their studies like who secures first rank. Both secured state ranks in 12<sup>th</sup>. After their 12<sup>th</sup> standard, they chose different streams. before 12<sup>th</sup> , Shrimati and Shrikant didn't even had proper conversation . After an unexpected meet in the train journey they became friends and they met everyday near the Bakula tree secretly. Their friendship turned to love ,Although the first move was by Shrikant but Shrimati loved him more. Shrikant completed studies in Bombay and secured a job . After their long distance relationship and disputes,they were finally married.Gangakka shrikant's mother was so fierce and she use to trouble shrimati but she bears it and always treat her like mother.

### ANALYSIS AND OPINION

Their journey was really interesting and their care,efforts were really good but shrimati left her career to care of shrikant's family ."you never asked me what I wanted from life".This didn't worked out well because love alone is not enough to sustain a fulfilling partnership—personal growth,emotional support and recognition of each others dreams was important.she said that,she couldn't bear the loneliness and focus on her career. Initially shrimati's sacrifice for her career was shown as love but overtime it can lead to emotional emptiness.shrimatis character stands out because

While Shrikant makes the first move, it's Shrimati who ends up loving more deeply. That detail gives her emotional weight and makes her character feel more vulnerable and genuine. Despite coming from a family with a long-standing rivalry, she chooses love over her family. This suggests quiet courage and emotional maturity. She moves from silence and detachment to emotional openness. That evolution gives her depth and makes her relatable. Meeting Shrikant secretly near the Bakula tree is a silent act of defiance—not loud or dramatic, but meaningful. It shows she's willing to follow her heart, even if it's risky.

### PERSONAL CONNECTION

I am really attached to this book, while reading I completely involved in it as if I am in Shrimati's position. The instances were directly relatable same like situations in our daily life. Especially, the fights between the both neighbours which were a bit funny.

This book includes the academic pressures and friendship, first love which were all good. The transition from strangers to friends to lovers feels emotionally raw and realistic. It was a nice from experienced a secret friendship or fallen for someone who felt "off-limits" due to family or societal reasons, this story brings those feelings to the surface. The stolen conversations, shared moments under a tree, and the sweetness of young love it's heartwarming

Many people can relate to wanting to break out of old patterns family practices, cultural expectations, or grudges passed down. Shrimati and Shrikant represent the courage to do that quietly, through love and connection. Shrimati's situation was like "caught between a rock and hard place"

### CONCLUSION:

I would suggest this book to those who are interested in women's studies or feminism as the sacrifices in relationships. The people who wanted to know about Indian literature and beginners as it is of simple English and those who are attached towards the emotional scenarios .

THANK YOU