

Too Much Trouble- By Ruskin bond

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Introduction

Being a keen book reader, I have always been a fan of Ruskin Bond's writing and like his way of describing the plot and characters of the main story without revealing the suspense. Seeing the cover page and title, I thought the book would be a horror story and I got interested in reading it, so I issued the book.

Summary

The book "Too Much Trouble" by Ruskin Bond has three funny stories about unexpected trouble faced by the characters.

The first story is about a pret (ghost) that lived in a peepal tree. When the tree was cut, the pret moved into the narrator's house. It caused mischief—moving things, eating food, and laughing at night. Instead of being scary, its actions were funny but annoying for the family.

The second story is about Uncle John, the narrator's grandfather, who loved keeping pets. He already had a monkey and a parrot, but then he brought home a baby python. The snake caused problems—once it was found in a soup pot, another time on the dining table, scaring guests. It even got into Grandmother's bed! The family decided to move to Lucknow, but the python secretly traveled with them. When they reached it, it suddenly disappeared!

The last story is about Tutu, a little monkey. She was very naughty—stealing food, scaring people, and making a mess. She even jumped onto a train! In the end, Grandfather had to return her.

All three stories are full of humor, making them fun to read.

Analysis & Opinion

The narration in “Too Much Trouble” was very engaging. The way author described each event made the stories fun to read. The characters like Aunt Ruby, Uncle John, Grandmother and the narrator all played important roles in adding humour and excitement. Grandfather was the one who really stood out. His fearless and cheerful nature made the stories even more enjoyable to read.

One of the best part of the book was the twists you didn't see coming. Like in second story, Grandfather thought python was at home safely, but turns out it was inside the picnic basket. Same in the first story, family thought that by moving away they'll get rid of the ghost, but instead the ghost followed and troubled Grandfather while driving. These kinds of surprises kept things interesting and made you want to keep reading.

But honestly some parts felt a bit too much. Like, too many details that wasn't needed, made the story slow down. Also some things just didn't feel real, like a ghost doing makeup. Stuff like that could have been better if it was kept simple.

Still, the book was very entertaining overall. Grandfather's habit of bringing strange pets like the monkey or the python made the story feel lively. Even though he was old, he never backed away from any problem. He stayed calm even when the ghost was troubling everyone. At the same time he respected Grandmother's opinions. When she said no to keeping the python, he didn't argue but tried to hide it. That mix of being brave and respectful made his character more likeable. He's a big reason the book was so fun.

What Worked Well in the Book

The humour in the book worked really well. All those funny moments with the monkey, the ghost, and the python was enjoyable. The humour was light-hearted so it was easy to keep reading.

Another good thing was the unexpected moments. Just when you think everything is ok, something new happens – like the python secretly being in the picnic basket or the ghost suddenly showing up in the car. Those scenes kept it interesting.

Characters were also a strong point. Grandfather, the narrator, Aunt Ruby, Uncle John, Grandmother – they all had their own part and added something funny to the story.

Also, the writing style was simple and not difficult to understand. It helped imagine the scenes easily. The mix of humour and drama was done well and the stories didn't feel too serious even when weird things were happening.

What Didn't Work So Well

Some parts felt too long. There was too much detail in some scenes that didn't really add much, just slowed things down.

Also, few things didn't make sense. Like the ghost doing makeup or the python acting like it understands people – it felt a little too much sometimes.

Another thing is all the stories kinda followed the same pattern. Something strange comes to the house and makes trouble. So when reading all three stories together, it felt a little same-same.

And also, while the book had surprises, it didn't really feel scary or thrilling. Someone seeing the title or cover might expect spooky stuff, but it wasn't like that.

Grandfather as a Character

Grandfather was really something else. Fearless but also kind. He made the story more fun and interesting. He also added a lot of the humour. For someone so old, he was still so full of energy and didn't panic easily.

Important Message or Lesson the Book Conveys

The book shows that we shouldn't just run from problems. Grandfather didn't give up even when the ghost or the animals created trouble. He tried to find a way to fix

it. Like when the python and monkey caused chaos or the ghost scared people, he stayed calm and tried different things. Even though it didn't always work, in the end, the problems went away. So the message is clear – keep trying and don't panic, things will get better. I found that very motivating.

Direct and Indirect Speech

Direct – Grandmother exclaimed in disbelief, “I won't let you keep a python even if it's a baby python.”

Indirect – Grandmother exclaimed in disbelief that she won't let him keep a python, even if it was just a baby one.

My Personal Connection with the Story

When I was reading “Too Much Trouble,” it reminded me of a funny time at my grandparents' house during summer holidays. One night, lights went out and my cousins and I decided to scare everyone by making ghost sounds behind the curtain. It was just a joke but my grandmother got so scared she dropped a whole bowl of food. The mess was huge and Grandfather scolded us. But later even he laughed. That moment felt so similar to the book, which made me enjoy it more.

Would I Recommend This Book?

Yes I would. It's funny, light, and not hard to read. Great for young readers who enjoy fun stories with a little bit of mischief. The characters are nice, the situations are crazy but in a good way, and it never feels boring. It also gives you a nice message without being too serious.

Things I Enjoyed

One of my fav things in the book was the way funny stuff happened even during strange moments. A ghost doing harmless pranks, python in a soup pot, monkey stealing food – it all just made me laugh.

I really liked Grandfather. He was fearless and always stayed calm. He loved animals, tried to fix problems without shouting or getting angry, and respected others. He was a really cool character.

Also, the sudden surprises were fun. Every time it felt like the story was getting quiet, something crazy happened again. That kept me hooked.

Things That Impacted Me

This book made me think different about everyday problems. Before, I used to get too worked up if small things went wrong. But now I try to not take stress over little stuff.

Also, I learned to laugh more when something silly happens instead of getting angry. The stories made me feel like, sometimes, the unexpected things are the best memories.

Grandfather's way of staying cool even in messy situations showed me that losing your calm doesn't help. Better to stay chill and handle it smartly.

And yeah, the part where I remembered my own ghost prank made me connect more with the book. That memory just made everything feel more real.

Conclusion

I would def recommend "Too Much Trouble" to anyone who wants a fun and light book. It's great for kids or teens who enjoy funny and silly stories. The characters are loveable, the writing is simple, and it reminds us that even chaos can be funny if we look at it right.

The book tells us that sometimes the moments we remember most are the ones where things didn't go as planned. And that's a pretty cool lesson.