

# BOOK REVIEW

## ENGLISH FOR TECHNICAL COMMUNICATION

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**Title:** Classic Ruskin Bond

**Author:** Ruskin Bond

### **Introduction:**

The story “The Room on the Roof “was set in the town of Dehradun. It follows Rusty, a lonely seventeen-year-old Anglo-Indian boy. The writer portrays a heartfelt portrait of adolescence through a teenager.

### **Reason for choosing this book:**

I chose this because of the author, Ruskin Bond. All of his works are interesting and engaging.

### **Initial expectations:**

Reading the title “The Room on the Roof “, I thought that it would be a thrilling story.

### **Summary:**

Rusty is a seventeen-year-old boy, living under the roof of his cold guardian in Dehradun. The house is full of rules, but no peace anywhere. One day he walks away.

What he finds outside isn't perfect, but it's real. He meets Somi and a group of Indian boys who welcome him without judgement. He starts tutoring a boy named Kishen and moves into a room on their roof. That room, simple as it is, becomes his first true home.

But unexpected events happen and Rusty is with the silence again.

But this time Rusty is not the same. He's hurt, but he grew stronger.

### **Plot overview:**

After running from his house, Rusty enters a world that's loud, messy, and full of feeling. He finds himself surrounded by a group of Indian boys who accept him without question. He begins tutoring a boy named Kishen and moves into a small room on the rooftop of their home. He also meets Mrs. Kapoor – gentle, warm, and kind. Then, one day she dies. Kishen runs away. His peace was taken away again. But this time he chooses to accept things and learns to grow stronger day by day

### **Main Characters:**

- *Rusty*: The Protagonist
- *Somi*: Rusty's friend
- *Kishen*: The boy, whom Rusty tutors
- *Mrs Kapoor*: Kishen's mother

## **Central Themes:**

- *Identity*
- *Belonging*
- *Freedom*
- *Love & Loss*

## **Analysis & Opinion:**

“The Room on the roof “didn’t feel like reading a novel-it felt like quietly watching someone who doesn’t exactly know how to be okay, but is trying anyway. The friendships, the silences, the rooftop room-they weren’t huge plot points, but they carried so much emotional weight. The author didn’t try to dramatize anything

## **What worked well:**

What I loved most was how quietly the book made me feel things. Nothing was dramatic, just soft, real and genuine.

## **What didn't:**

Some parts felt a little rushed. Certain emotions and characters came and went too quickly.

## **Character that stood out and the reason:**

Kishen stood out the most to me in a quiet but powerful way. He tried to seem tougher than he was. But behind all of it, he wanted to feel loved. He was carrying more than someone his age should.

## **Important message conveyed:**

The story tells that growing up isn't just about age, but also about being able to adjust to the situations and people.

## **Direct speech:**

➤ “Do you like Dehra?” asked Somi.

## **Indirect speech:**

➤ Rusty **told** him **that** he would join them in Holi **the following day**

## **Personal connection:**

The way Rusty cherished those little moments with his friends, felt so much like me!

## **Impact on me:**

After reading the story, I realized that its okay to be lost, to be confused, to feel lonely sometimes. Finding good friends, being surrounded by people who make you happy are all that matters.

### **Change of perspective:**

After watching Rusty ***'find his feet'***, I realized that it's important to ***'listen to your gut'***, when path ahead isn't clear. It encouraged me to ***'step back'*** and think deeply when situations are not working well. I realized that people often carry silent struggles while ***'putting on a strong front'***.

### **Conclusion:**

Rusty's journey through confinement to freedom teaches us the journey to self-discovery. It reminds us that it's okay to feel lost at times. The author beautifully portrayed the self-growth of the teenager, clearly and heart-warmingly.

*I would recommend* this book to others too. The story, character development, message being conveyed are something that people would definitely love to read.

*Teenagers and Young people* would love reading this book. They all can connect with the characters and scenarios throughout the story.

*THE END*