BOOK REVIEW

The Magic Strings Of Frankie Presto

Mitch Albom

I chose to read The Magic Strings of Frankie Presto because I've always been enthralled by stories that has a mixture of music and magical realism. What I expected a warm, possibly a fancy tale about a gifted musician's music journey. Instead, I stumbled on a profoundly moved journey of glory, purpose, and kismet narrated by an unexpected voice—Music itself.

The Magic Strings of Frankie Presto chronicles the life of Frankie Presto, a gifted Spanish guitarist and singer, who is born during the Spanish Civil War. Orphaned and at some point raised by a blind music teacher, Frankie's extraordinary talent becomes evident at an early stage. Frankie travels from Spain to the United States, running into legendary musicians and setting the stage on fire with his mysterious guitar strings that turn blue when he changes a person's life.

The novel showcases Frankie's rise to fame, his personal struggles, and the path that led him to disappear from the limelight. Music, the narrator, claims that Frankie was its favorite student—the story weaves interviews, flashbacks, and philosophical musings. Each chapter has love, loss, destiny, and saving flowing through the pages, creating a harmonic experience that reflects the ups and downs of life.

What makes this book special is its narration. Having Music as the teller of this tale adds a poetic and supernatural quality that creates the atmosphere for the entire narration. Mitch Albom skillfully blends fiction and reality by adding real-life musicians like Elvis Presley and Django Reinhardt into Frankie's music journey. This creates a very captivating blend that draws the reader in.

Frankie's character is exceptional not only for his talent but for his weaknesses. His childhood trauma and lifelong search for purpose and belonging are depicted in a crystal-clear manner. His bond with his teacher, El Maestro, is one of the most emotional part, shaping him into who he eventually becomes.

A memorable moment is when Frankie, mulling over his regrets, says, "I should have never left her. The music meant nothing without her." Which discloses the depth of his emotional struggle. The narrator also says that Frankie believed he had ruined too many lives with his gift, showing his remorse and modesty.

Altogether, the structure in which the book is written mirrors a melody - sometimes slow and thoughtful, and fierce and thrilling the other times. Mitch Albom's rhythmic prose leaves a lasting impact.

This book hit me like a bassline, steady and slow. It reminded me that everyone has a unique "song" to play in life, and even our deepest sorrow can lead to a quiet magic. Frankie's journey made me muse about my actions and the invisible "strings" that tie us to people, places, and passions.

Throughout the book, I felt like I was in Frankie's shoes, feeling his sorrow, joy, and longing. The way he pulled through his struggles motivated me to keep going, no matter what struggle we are going through. It was admiring, how he made up with people he had hurt. It showed me the importance of forgiveness and patching things up.

There were two moments that felt subjectively meaningful to me. One was when Frankie's past walked back into his life, it was as though reality hit pause. Later, as he moved on from his past, he finally found harmony.

The book was more than a story—it was a rhythm that strung through heart.

I would completely recommend The Magic Strings of Frankie Presto to anyone who loves music, storytelling, and profoundly moving tale. It's a book for dream chasers, fine artists, and those who believe in their inner power and strengths. Music lovers, in particular, will find themselves absorbed in a tale that's both truly magical and deeply relatable.

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