

AMTA 2021 Conference Program

Presenting authors are indicated in **bold type**.

Please note that the below AMTA 2021 virtual program is a provisional program and is subject to change at any time.

Please note: the times displayed on the program below are in Australian Eastern Daylight Time (NSW, Victoria, Tasmania, ACT time). E.g.

VIC, NSW, ACT, TAS - AEDT (UTC+11) - 9:00AM conference start time in VIC, NSW, ACT, TAS.

QLD – AEST (UTC+10) - 8:00AM conference start time in QLD.

SA – ACDT (UTC+10:30) - 8:30AM conference start time in SA

WA – AWST (UTC+8) - 6:00AM conference start time in WA

NT – ACST (UTC+9.30) - 7:30AM start time in NT

To check your time-zone, [please click here](#)

Saturday 16 October 2021

9:00 AM – 9:15 AM	Conference opening – <i>Including Acknowledgement of Country</i>
9:15 AM – 10:15 AM	Keynote Address: Music and music therapy in the disability sector; the current state of play and a bright future led by the raised voices of the disability community Dr Melissa Murphy
10:15 AM – 10:30 AM	Morning Break
10:30 AM – 11:45 AM	Spotlight Panel: The Evolving Symphonies of Life: Music Therapy in Cancer and Palliative Care Across the Lifespan Brian Schreck, Roxanne McLeod & Maggie James (nee Leung)

11:45 AM – 12:30 PM	Amplify – Communication for Children & Adults	Integrate - Telehealth Music Therapy	Evolve - NDIS	Voices - Perspectives
	<p>Paper: An exploratory and interdisciplinary study of improvisational music therapy on social communication skills in children with autism spectrum disorder Jinah Kim</p>	<p>Paper: Evolving experiences in the time of Covid-19: A survey examining clients' and families' experiences of engaging in Telehealth music therapy services across the pandemic in a community paediatric music therapy clinic Elizabeth McLean, Chris Yuen & Miia Leslie</p>	<p>Paper: Integrating Music-Centred and Evidence-Based Assessment Rachael McKay & Anita Connell</p>	<p>Workshop: Editor perspectives on journal manuscript submission: Tips and tricks for putting it all together Kathleen Murphy, Allison Fuller & Annie Heiderscheidt</p> <p><i>Including Question & Answer</i></p>
	<p>Paper: The voices of parents and therapists on the experiences of improvisational music therapy with children with autism spectrum disorder Jinah Kim & Juyoung Lee</p>	<p>Paper: Staying Connected - Intergenerational Telehealth In Regional Australia Catherine Threlfall, Catherine Thompson & Alida Konyon</p>	<p>Paper: Growing the music therapist's role in the NDIS through collaborative approaches Natalie Oliveri</p>	
	<p>Paper: Rhythm-Based Singing Speech Protocol on Non-Fluent Aphasics: A Case Study Myung Sun Yeo</p>	<p>Paper: Enhancing the therapeutic relationship through the screen Izumi Nago</p>	<p>Paper: Amplifying music skills of participants in music therapy: NDIS service provider's role Jolin Tang Fong Lee</p>	
12:30 PM – 12:45 PM	<p>Live Question & Answer Jinah Kim, Juyoung Lee & Myung Sun Yeo</p>	<p>Live Question & Answer Elizabeth McLean, Chris Yuen, Miia Leslie, Catherine Threlfall, Catherine Thompson, Alida Konyon & Izumi Nago</p>	<p>Live Question & Answer Rachael McKay, Anita Connell, Natalie Oliveri & Jolin Tang Fong Lee</p>	

12:45 PM – 1:15 PM	Lunch Break			
1:15 PM – 1:30 PM	New Graduate Ceremony			
1:30 PM – 2:15 PM	Amplify - ASD - Young Adults	Integrate - Perspectives in Teaching & Research	Evolve - PechaKucha Presentations - RMTs	Voices
	Paper: Social Role Valorisation as a lens in supporting young autistic people to live authentically: a music therapist's perspective Katja Enoka	Paper: Queering as an anti-oppressive practice in music therapy teaching and supervision Jane Edwards	PechaKucha: Evolving alliances with support workers in music therapy: findings from a research project Helen Cameron PechaKucha: Music listening and post-stroke aphasia Bethany Best	Workshop: A Deep Dive Into Documentation & The Cloud Platform for Music Therapists: UnitusTI Esther Thane <i>Including Question & Answer</i>
	Paper: To listen and to share: Amplifying the voices of autistic young adults in Indonesia Monica Subiantoro & Grace Thompson	Paper: From Therapeutic Factors to Mechanisms of Change in Music Therapy: Report on Findings and Discussion from a Scoping Review Felicity Baker	PechaKucha: Examining the effect of FES+iPad-based music therapy on post stroke upper limb function and wellbeing outcomes: A mixed-methods randomised controlled trial Tanya Silveira PechaKucha: Music Instrument Learning throughout Ageing and Cognitive Impairment Anita Connell	
	Paper: A decade on - Reflections on the perceived expressive	Paper: Collaboration From Afar: The Use of Everyday Messaging	PechaKucha: The efficacy of Music Therapy within an	

	<p>confidence of participants with autism who engaged in song creation in music therapy as children</p> <p>Ann Lehmann-Kuit</p>	<p>Technology to Sustain and Evolve an International Music Therapy Partnership – A Pilot Study</p> <p>Lucy Bolger</p>	<p>interdisciplinary framework for people with Huntington's Disease- a proposal</p> <p>Netta Dor</p> <p>PechaKucha: "A Tribute to Beale": Project-Based Music Therapy with an established visual artist living with acquired vision impairment</p> <p>Chanelle Henderson</p> <p>PechaKucha: 'I'm Gonna Soar Like an Angel'-Supporting an Adolescent to Amplify Her Voice via Integrative and Evolving Therapies</p> <p>Verena Clemencic Jones</p>	
2:15 PM – 2:30 PM	<p>Live Question & Answer</p> <p>Katja Enoka, Monica Subiantoro, Grace Thompson & Ann Lehmann-Kuit</p>	<p>Live Question & Answer</p> <p>Jane Edwards, Felicity Baker & Lucy Bolger</p>	<p>Live Question & Answer</p> <p>Helen Cameron, Bethany Best, Tanya Silveira, Anita Connell, Netta Dor, Chanelle Henderson & Verena Clemencic Jones</p>	
2:30 PM – 2:45 PM	Wellbeing and Music Break			
2:45 PM – 3:30 PM	Amplify - Paediatric Medical 1	Integrate - Connection In-person & Through Online & Digital Platforms	Evolve - Resources & Approaches in Music Therapy Practice	Voices
	Paper: Integrating Neuroscience Knowledge to Support Music Interventions with Neurologically Fragile Children	Paper: Community Music Therapy Remixed: a portrait of participation through interactive livestreamed onsite concerts in	Paper: The Music Therapy Visual Schedule Approach (MT-ViSA): Amplifying music therapy programs through the co-design	

3:30 PM – 3:45 PM	Janeen Bower	a residential adult disability centre Matthew Breadon	integration of visual supports into practice Allison Fuller	Panel: Advocacy is a team effort: raising the profile of research-based creative arts therapies in community and in the context of the National Disability Insurance Scheme Natalie Oliveri, Mioi Forster-Nakayama, Tara Force, Rowan Harding & Micheline Clark <i>Including Question & Answer</i>
	Paper: "Now we know our ABC's": The evolving role of paediatric music therapy using the ICU Liberation ABCDEFGH Bundle Serena Eakin & Erin Crighton	Paper: The Song Collective: Development of a new online music-based community program integrating music, social media and digital platforms to support the wellbeing and social connectedness of older adults living at home Phoebe Stretton-Smith & Libby Flynn	Paper: Guitars for Firies - a pilot program establishing the effectiveness of guitar lessons towards various mindfulness outcomes Joe Thompson	
	Paper: Family-Centred Care During COVID-19: Integrating Family Voices into the NICU Lauren khalil-Salib		Paper: The More The Merrier: Exploring transdisciplinary interventions for music and movement client engagement Samantha Allen-Craig & Stacey Latham	
	Live Question & Answer Janeen Bower, Serena Eakin, Erin Crighton & Lauren Khalil-Salib	Live Question & Answer Matthew Breadon, Phoebe Stretton-Smith & Libby Flynn	Live Question & Answer Allison Fuller, Joe Thompson, Samantha Allen-Craig & Stacey Latham	
3:45 PM – 4:00 PM	Afternoon Break			
4:00 PM – 5:15 PM	Spotlight Panel: Amplifying the Voices of Older Adults and Their Carers in Music Therapy Fiona Sham, Angela Delaney & Claire Molyneux			
5:15 PM – 8:00 PM	Social Event			

Sunday 17 October 2021

9:00 AM – 9:15 AM	Welcome & Wellness Reset Jo Gibbs from TREAT			
9:15 AM – 10:15 AM	Keynote Address: Anti-Oppressive Music Therapy, the Foundations & Practice Dr Sue Baines			
10:15 AM – 10:30 AM	Morning Break			
10:30 AM – 12:00 PM	Spotlight Panel: Voices of South East Asian Music Therapy Melanie Kwan, Gurpreet Kalsi, Napak Pakdeesatitwara & Jessica Hariwijaya			
12:00 PM – 12:45 PM	Amplify – Dementia Care	Integrate - Paediatric Medical 2	Evolve - Student & New Graduate Presentations	Voices - Perspectives
	Paper: The thread of connection: Experiences of shared musicking for people living with dementia and the family members who care for them Kate McMahon	Paper: The evolution and integration of music therapy and art therapy programs to support children living with cancer during the COVID-19 pandemic Tanya McKenna & Caryn Griffin	PechaKucha: In Search of Culture-Centered Music Therapy Resources for the Bengali Diaspora in the Anglosphere Imtiaz Chowdhury (S) PechaKucha: Telehealth Music Therapy program blended with video conferencing program for elderly at high risk for dementia Yu Sun Jung (S)	"Blown Wide Open"- A Music Therapist's Journey with Quadruple Bypass Open Heart Surgery Esther Thane
	Paper: Still ReminiSing – Songs of resilience from a community-based, therapeutic choir for	Paper: Singing in Harmony: An Interdisciplinary Team Approach to Promoting a	PechaKucha: Going and Growing Online: The Future of Online Music Therapy for Emerging	

12:30 PM – 12:45 PM	<p>people living with dementia and their supporters, as we navigated singing during the COVID19 Pandemic Zara Thompson</p>	<p>Healthy and Meaningful Auditory Environment in a NICU Lauren Khalil-Salib & Hazel Low</p>	<p>Adults with Depression and Anxiety Disorders Tsz Ying Venus Kwong (S)</p> <p>PechaKucha: The Possibilities of Localised Peer Supervision: Reflections from a final year music therapy student Cassie Georgopoulos (S)</p> <p>PechaKucha: Strategic Songwriting: Serving the needs of multiple stakeholders in an Early Childhood setting Kathleen Lawson (NG)</p>	
	<p>Paper: Evolving role of music interventions in residential aged care with people living with dementia and depression: Results from the Australian cohort of the Music Interventions for Dementia and Depression in Elderly care (MIDDEL) International cluster-randomised controlled trial Young-Eun Claire Lee</p>	<p>Paper: A Conceptual Framework for Patient Prioritisation in an Acute Healthcare Service Janeen Bower</p>	<p>PechaKucha: 'Invisible behind the scenes' an unheard voice from an international student experiencing mental distress during a COVID-19 lockdown Zhengyao Guo (NG)</p> <p>PechaKucha: Singing-Induced Swallowing Protocol for Patients With Head and Neck Cancer: Music Therapy via Telehealth Versus in-Person Hye Mi Woo (NG)</p>	
12:45 PM – 1:00 PM	<p>Live Question & Answer Kate McMahon, Zara Thompson & Young-Eun Claire Lee</p>	<p>Live Question & Answer Tanya McKenna, Caryn Griffin, Lauren Khalil-Salib, Hazel Low & Janeen Bower</p>	<p>Live Question & Answer Imtiaz Chowdhury, Yu Sun Yung, Tsz Ying Venus Kwong, Cassie Georgopoulos, Kathleen</p>	

			Lawson, Zhengyao Guo & Hye Mi Woo	
1:00 PM – 1:30 PM	Lunch Break			
1:30 PM – 2:15 PM	Amplify - Perspectives	Integrate - Education Settings	Evolve - Music Therapy Methods in Adult Medical Settings	Voices
	Paper: Learning from stroke survivors during a global pandemic: The potential of applying our own research to our own lives Tanya Silveira	Paper: Overcoming Barriers: Evolving music therapy in a School for Specific Purposes through the COVID-19 pandemic Jack Thomas	Paper: Utilizing improvisation within a community choir setting for cancer patients, carers, family and the bereaved, to increase positive mental health outcomes and strengthen qualities of resilience Briana Cowlshaw	Workshop: Teletherapy: Tools, Tips & Techniques for Music Therapists Carlin McLennan
	Paper: Three and a Half Years of Journeying Together: the Growth of a Newly Graduated Music Therapist and Her First Client Saenuri Son	Paper: Musical Cultures in Schools: Building the capacity of teaching staff to deliver classroom music Jen Whalan	Paper: Integrating the role of music in GIM practice: Participants report sounding their changes Kathleen Murphy	
	Paper: Music Therapy through the lens of a Speech Pathologist: A dual Therapist's Perspective June Boon	Paper: Using Music Therapy to Facilitate Equity and Inclusion in a Public School Classroom with Special Needs Students Ann Petty	Paper: “It’s all turned to s***!” ... or has it? Harnessing humour to amplify resilience through songwriting Oliver O'Reilly	
2:15 PM – 2:30 PM	Live Question & Answer Tanya Silveira, Saenuri Son & June Boon	Live Question & Answer Jack Thomas, Jen Whalan & Ann Petty	Live Question & Answer Briana Cowlshaw, Kathleen Murphy & Oliver O'Reilly	

2:30 PM – 2:45 PM	Afternoon Beak			
2:45 PM – 3:45 PM			Evolve	Voices
			Panel: This is Australia... Music therapy ‘down under’ during & beyond Covid-19. A panel discussion on articles published within the special edition of the Australian Journal of Music Therapy <i>Allison Fuller, Jennifer Bibb & Guests</i>	Panel: Scrub Choir – ‘We’re all in this together’: Healthcare workers experiences of music therapy in a pandemic <i>Benjamin Sutu, Emma O'Brien & Guests</i>
3:45 PM – 4:00 PM	Closing Session			