

# AMTA 2021 Conference Program

Presenting authors are indicated in **bold type**.

Please note that the below AMTA 2021 virtual program is a provisional program and is subject to change at any time.

**Please note: the times displayed on the program below are in Australian Eastern Daylight Time (NSW, Victoria, Tasmania, ACT time). E.g.**

VIC, NSW, ACT, TAS - AEDT (UTC+11) - 9:00AM conference start time in VIC, NSW, ACT, TAS.

QLD – AEST (UTC+10) - 8:00AM conference start time in QLD.

SA – ACDT (UTC+10:30) - 8:30AM conference start time in SA

WA – AWST (UTC+8) - 6:00AM conference start time in WA

NT – ACST (UTC+9.30) - 7:30AM start time in NT

To check your time zone, [please click here](#)

<https://www.timeanddate.com/worldclock/converter.html?iso=20211015T220000&p1=152&p2=240&p3=57&p4=396&p5=47&p6=5&p7=196&p8=72>

## Saturday 16 October 2021

9:00 AM – 9:15 AM	Conference opening – <i>Including Acknowledgement of Country</i>
9:15 AM – 10:15 AM	Keynote Address: Music, music therapy and disability: Raised voices sing in a brighter future <b>Dr Melissa Murphy</b>
10:15 AM – 10:30 AM	Morning Break
10:30 AM – 11:45 AM	Spotlight Panel: The Evolving Symphonies of Life: Music Therapy in Cancer and Palliative Care Across the Lifespan  Amplified Cardio-Pulmonary Recordings (ACPR) —A Music Therapy Legacy Intervention with Adult Oncology Patients and their Families <b>Brian Schreck</b>

	<p>“Adding life to a child’s years...” The role of music therapy in promoting life, growth and joy for a paediatric palliative care patient and family.  <b>Roxanne McLeod</b></p> <p>Evolving Perspectives of Music Therapy in Paediatric Palliative Care within the Intensive Care Unit  <b>Maggie James (nee Leung)</b></p>			
11:45 AM – 12:30 PM	<b>Amplify – Communication for Children &amp; Adults</b>	<b>Integrate - Telehealth Music Therapy</b>	<b>Evolve - NDIS</b>	<b>Voices - Perspectives</b>
	<p>Paper: An exploratory and interdisciplinary study of improvisational music therapy on social communication skills in children with autism spectrum disorder  <b>Jinah Kim</b></p>	<p>Paper: Evolving experiences in the time of Covid-19: A survey examining clients' and families' experiences of engaging in Telehealth music therapy services across the pandemic in a community paediatric music therapy clinic  <b>Elizabeth McLean, Chris Yuen &amp; Miia Leslie</b></p>	<p>Paper: Integrating Music-Centred and Evidence-Based Assessment  <b>Rachael Mackay &amp; Anita Connell</b></p>	<p>Workshop: Editor perspectives on journal manuscript submission: Tips and tricks for putting it all together  <b>Alison Short, Kathleen Murphy, Allison Fuller &amp; Annie Heiderscheidt</b></p> <p><i>Including Question &amp; Answer</i></p>
	<p>Paper: The voices of parents and therapists on the experiences of improvisational music therapy with children with autism spectrum disorder  <b>Jinah Kim &amp; Juyoung Lee</b></p>	<p>Paper: Staying Connected - Intergenerational Telehealth In Regional Australia  <b>Catherine Threlfall, Catherine Thompson &amp; Alida Konyon</b></p>	<p>Paper: Growing the music therapist's role in the NDIS through collaborative approaches  <b>Natalie Oliveri</b></p>	
	<p>Paper: Rhythm-Based Singing Speech Protocol on Non-Fluent Aphasics: A Case Study  <b>Myung Sun Yeo</b></p>	<p>Paper: Enhancing the therapeutic relationship through the screen  <b>Izumi Nago</b></p>	<p>Paper: Amplifying music skills of participants in music therapy: NDIS service provider’s role  <b>Jolin Tang Fong Lee, Helen Cameron &amp; Rebekah Horn</b></p>	

12:30 PM – 12:45 PM	Live Question & Answer <b>Jinah Kim, Juyoung Lee &amp; Myung Sun Yeo</b>	Live Question & Answer <b>Elizabeth McLean, Chris Yuen, Miia Leslie, Catherine Threlfall, Catherine Thompson, Alida Konyn &amp; Izumi Nago</b>	Live Question & Answer <b>Rachael McKay, Anita Connell, Natalie Oliveri &amp; Jolin Tang Fong Lee</b>	
12:45 PM – 1:15 PM	Lunch Break			
1:15 PM – 1:30 PM	New Graduate Ceremony			
1:30 PM – 2:15 PM	<b>Amplify - ASD - Young Adults</b>	<b>Integrate - Perspectives in Teaching &amp; Research</b>	<b>Evolve - PechaKucha Presentations - RMTs</b>	<b>Voices</b>
	Paper: Social Role Valorisation as a lens in supporting young autistic people to live authentically: a music therapist's perspective <b>Katja Enoka</b>	Paper: Queering as an anti-oppressive practice in music therapy teaching and supervision <b>Jane Edwards</b>	PechaKucha: Evolving alliances with support workers in music therapy: findings from a research project <b>Helen Cameron</b>  PechaKucha: Music listening and post-stroke aphasia <b>Bethany Best</b>	Workshop: A Deep Dive Into Documentation & The Cloud Platform for Music Therapists: UnitusTI <b>Esther Thane</b>  <i>Including Question &amp; Answer</i>
	Paper: To listen and to share: Amplifying the voices of autistic young adults in Indonesia <b>Monica Subiantoro &amp; Grace Thompson</b>	Paper: From Therapeutic Factors to Mechanisms of Change in Music Therapy: Report on Findings and Discussion from a Scoping Review <b>Felicity Baker</b>	PechaKucha: Examining the effect of FES+iPad-based music therapy on post stroke upper limb function and wellbeing outcomes: A mixed-methods randomised controlled trial <b>Tanya Silveira</b>  PechaKucha: Music Instrument Learning throughout Ageing and	

2:15 PM – 2:30 PM			Cognitive Impairment <b>Anita Connell</b>	
	Paper: A decade on - Reflections on the perceived expressive confidence of participants with autism who engaged in song creation in music therapy as children <b>Ann Lehmann-Kuit</b>	Paper: Collaboration From Afar: The Use of Everyday Messaging Technology to Sustain and Evolve an International Music Therapy Partnership – A Pilot Study <b>Lucy Bolger</b>	<p>PechaKucha: The efficacy of Music Therapy within an interdisciplinary framework for people with Huntington's Disease- a proposal <b>Netta Dor</b></p> <p>PechaKucha: "A Tribute to Beale": Project-Based Music Therapy with an established visual artist living with acquired vision impairment <b>Chanelle Henderson</b></p> <p>PechaKucha: 'I'm Gonna Soar Like an Angel'-Supporting an Adolescent to Amplify Her Voice via Integrative and Evolving Therapies <b>Verena Clemencic Jones</b></p>	
	Live Question & Answer <b>Katja Enoka, Monica Subiantoro, Grace Thompson &amp; Ann Lehmann-Kuit</b>	Live Question & Answer <b>Jane Edwards, Felicity Baker &amp; Lucy Bolger</b>	Live Question & Answer <b>Helen Cameron, Bethany Best, Tanya Silveira, Anita Connell, Netta Dor, Chanelle Henderson &amp; Verena Clemencic Jones</b>	
2:30 PM – 2:45 PM	Wellbeing and Music Break			
2:45 PM – 3:30 PM	<b>Amplify - Paediatric Medical 1</b>	<b>Integrate - Connection In-person &amp; Through Online &amp; Digital</b>	<b>Evolve - Resources &amp; Approaches in Music Therapy</b>	<b>Voices</b>

		Platforms	Practice	
	Paper: Integrating Neuroscience Knowledge to Support Music Interventions with Neurologically Fragile Children <b>Janeen Bower</b>	Paper: Community Music Therapy Remixed: a portrait of participation through interactive livestreamed onsite concerts in a residential adult disability centre <b>Matthew Breadon</b>	Paper: The Music Therapy Visual Schedule Approach (MT-ViSA): Amplifying music therapy programs through the co-design integration of visual supports into practice <b>Allison Fuller</b>	
	Paper: "Now we know our ABC's": The evolving role of paediatric music therapy using the ICU Liberation ABCDEFGH Bundle <b>Serena Eakin &amp; Erin Crighton</b>	Paper: The Song Collective: Development of a new online music-based community program integrating music, social media and digital platforms to support the wellbeing and social connectedness of older adults living at home <b>Phoebe Stretton-Smith &amp; Libby Flynn</b>	Paper: Guitars for Firies - a pilot program establishing the effectiveness of guitar lessons towards various mindfulness outcomes <b>Joe Thompson</b>	Panel: Advocacy is a team effort: raising the profile of research-based creative arts therapies in community and in the context of the National Disability Insurance Scheme <b>Natalie Oliveri, Mioi Forster-Nakayama, Tara Force, Rowan Harding &amp; Micheline Clark</b>
	Paper: Family-Centred Care During COVID-19: Integrating Family Voices into the NICU <b>Lauren khalil-Salib</b>		Paper: The More the Merrier: Examining transdisciplinary interventions with an older adult living with a disability, for music and exercise client engagement <b>Samantha Allen-Craig &amp; Stacey Latham</b>	
3:30 PM – 3:45 PM	Live Question & Answer <b>Janeen Bower, Serena Eakin, Erin Crighton &amp; Lauren Khalil-</b>	Live Question & Answer <b>Matthew Breadon, Phoebe Stretton-Smith &amp; Libby Flynn</b>	Live Question & Answer <b>Allison Fuller, Joe Thompson, Samantha Allen-Craig &amp; Stacey Latham</b>	Live Question & Answer <b>Natalie Oliveri, Mioi Forster-Nakayama, Tara Force, Rowan Harding &amp; Micheline Clark</b>

	<b><i>Salib</i></b>			
3:45 PM – 4:00 PM	Afternoon Break			
4:00 PM – 5:15 PM	<p>Spotlight Panel: Amplifying the Voices of Older Adults and Their Carers in Music Therapy</p> <p>Amplifying the voices of older adults in the hospital setting. <b><i>Fiona Sham</i></b></p> <p>Amplifying the voices of older adults in residential aged care. <b><i>Angela Delaney</i></b></p> <p>Amplifying the voices of older adults and their companions in a music therapy project in the community. <b><i>Claire Molyneux</i></b></p>			
5:15 PM – 6:00 PM	Social Event			

## Sunday 17 October 2021

9:00 AM – 9:15 AM	<p>Welcome &amp; Wellness Reset</p> <p><b><i>Jo Gibbs from TREAT</i></b></p>
9:15 AM – 10:15 AM	<p>Keynote Address: Anti-oppressive Music Therapy: The Foundations and the practice</p> <p><b><i>Dr Sue Baines</i></b></p>
10:15 AM – 10:30 AM	Morning Break
10:30 AM – 12:00 PM	<p>Spotlight Panel: Voices of South East Asian Music Therapy</p> <p><b>This session is sponsored by The University of Melbourne.</b></p>

Surviving and thriving with scarce resources: A music therapy microcosm of modern Singapore

**Melanie Kwan**

Respecting Indigenous Worldview

**Gurpreet Kaur Kalsi**

Music Therapy in Thailand: Integrating Western training into practice in Thailand

**Napak Pakdeesatitwara**

Establishing Music Therapy in Indonesia through Prevailing Cultural, Societal, Religious, and Education Accessibility Challenges

**Jessica Hariwijaya**



12:00 PM – 12:45 PM	<b>Amplify – Dementia Care</b>	<b>Integrate - Paediatric Medical 2</b>	<b>Evolve - Student &amp; New Graduate Presentations</b>	<b>Voices - Perspectives</b>
	<p>Paper: The thread of connection: Experiences of shared musicking for people living with dementia and the family members who care for them</p> <p><b>Kate McMahon</b></p>	<p>Paper: The evolution and integration of music therapy and art therapy programs to support children living with cancer during the COVID-19 pandemic</p> <p><b>Tanya McKenna &amp; Caryn Griffin</b></p>	<p>PechaKucha: In Search of Culture-Centered Music Therapy Resources for the Bengali Diaspora in the Anglosphere</p> <p><b>Imtiaz Chowdhury (S)</b></p> <p>PechaKucha: Telehealth Music Therapy program blended with video conferencing program for elderly at high risk for dementia</p> <p><b>Yu Sun Jung (S)</b></p>	<p>Perspectives: "Blown Wide Open"- A Music Therapist's Journey with Quadruple Bypass Open Heart Surgery</p> <p><b>Esther Thane</b></p>
	<p>Paper: Still ReminiSing – Songs of resilience from a community-based, therapeutic choir for people living with dementia and their supporters, as we navigated singing during the</p>	<p>Paper: Singing in Harmony: An Interdisciplinary Team Approach to Promoting a Healthy and Meaningful Auditory Environment in a NICU</p> <p><b>Lauren Khalil-Salib &amp; Hazel Low</b></p>	<p>PechaKucha: Going and Growing Online: The Future of Online Music Therapy for Emerging Adults with Depression and Anxiety Disorders</p> <p><b>Tsz Ying Venus Kwong (S)</b></p>	

12:30 PM – 12:45 PM	COVID19 Pandemic <b>Zara Thompson</b>		<p>PechaKucha: The Possibilities of Localised Peer Supervision: Reflections from a final year music therapy student <b>Cassie Georgopoulos (S)</b></p> <p>PechaKucha: Strategic Songwriting: Serving the needs of multiple stakeholders in an Early Childhood setting <b>Kathleen Lawson (NG)</b></p>	
	<p>Paper: Evolving role of music interventions in residential aged care with people living with dementia and depression: Results from the Australian cohort of the Music Interventions for Dementia and Depression in Elderly care (MIDDEL) International cluster-randomised controlled trial <b>Young-Eun Claire Lee</b></p>	<p>Paper: A Conceptual Framework for Patient Prioritisation in an Acute Healthcare Service <b>Janeen Bower</b></p>	<p>PechaKucha: 'Invisible behind the scenes' an unheard voice from an international student experiencing mental distress during a COVID-19 lockdown <b>Zhengyao Guo (NG)</b></p> <p>PechaKucha: Singing-Induced Swallowing Protocol for Patients With Head and Neck Cancer: Music Therapy via Telehealth Versus in-Person <b>Hye Mi Woo (NG)</b></p>	
12:45 PM – 1:00 PM	<p>Live Question &amp; Answer <b>Kate McMahon, Zara Thompson &amp; Young-Eun Claire Lee</b></p>	<p>Live Question &amp; Answer <b>Tanya McKenna, Caryn Griffin, Lauren Khalil-Salib, Hazel Low &amp; Janeen Bower</b></p>	<p>Live Question &amp; Answer <b>Imtiaz Chowdhury, Yu Sun Yung, Tsz Ying Venus Kwong, Cassie Georgopoulos, Kathleen Lawson, Zhengyao Guo &amp; Hye Mi Woo</b></p>	<p>Live Question &amp; Answer <b>Esther Thane</b></p>



1:00 PM – 1:30 PM	Lunch Break			
1:30 PM – 2:15 PM	<b>Amplify - Perspectives</b>	<b>Integrate - Education Settings</b>	<b>Evolve - Music Therapy Methods in Adult Medical Settings</b>	<b>Voices</b>
2:15 PM – 2:30 PM	Paper: Learning from stroke survivors during a global pandemic: The potential of applying our own research to our own lives <b>Tanya Silveira</b>	Paper: Overcoming Barriers: Evolving music therapy in a School for Specific Purposes through the COVID-19 pandemic <b>Jack Thomas</b>	Paper: Utilizing improvisation within a community choir setting for cancer patients, carers, family and the bereaved, to increase positive mental health outcomes and strengthen qualities of resilience <b>Briana Cowlshaw</b>	Workshop: Teletherapy: Tools, Tips & Techniques for Music Therapists <b>Carlin McLellan</b>
	Paper: Three and a Half Years of Journeying Together: the Growth of a Newly Graduated Music Therapist and Her First Client <b>Saenuri Son</b>	Paper: Musical Cultures in Schools: Building the capacity of teaching staff to deliver classroom music <b>Jen Whalan</b>	Paper: Integrating the role of music in GIM practice: Participants report sounding their changes <b>Alison Short</b>	
	Paper: Music Therapy through the lens of a Speech Pathologist: A dual Therapist's Perspective <b>June Boon</b>	Paper: Using Music Therapy to Facilitate Equity and Inclusion in a Public School Classroom with Special Needs Students <b>Ann Petty</b>	Paper: “It’s all turned to s***!” ... or has it? Harnessing humour to amplify resilience through songwriting <b>Oliver O'Reilly</b>	
	Live Question & Answer <b>Tanya Silveira, Saenuri Son &amp; June Boon</b>	Live Question & Answer <b>Jack Thomas, Jen Whalan &amp; Ann Petty</b>	Live Question & Answer <b>Briana Cowlshaw, Kathleen Murphy &amp; Oliver O’Reilly</b>	
2:30 PM – 2:45 PM	Afternoon Beak			

<p>2:45 PM – 3:30 PM</p>			<p><b>Evolve</b></p> <p>Panel: This is Australia... Music therapy down under... during &amp; beyond Covid-19. A panel discussion on articles published within the special edition of the Australian Journal of Music Therapy  <b>Moderators: Allison Fuller &amp; Jennifer Bibb</b>  <b>Presenters: Jeanette Tamplin, Vannie Ip-Winfield, Roxanne McLeod &amp; Lorna Berry</b></p>	<p><b>Voices</b></p> <p>Panel: Scrub Choir – ‘We’re all in this together’: Healthcare workers experiences of music therapy in a pandemic  <b>Benjamin Sutu, Emma O'Brien &amp; Guests</b></p>
<p>3:30 PM – 3:45 PM</p>			<p>Live Question &amp; Answer  <b>Allison Fuller, Jennifer Bibb, Jeanette Tamplin, Lorna Berry, Roxanne McLeod &amp; Vannie Ip-Winfield</b></p>	<p>Live Question &amp; Answer  <b>Benjamin Sutu, Emma O'Brien &amp; Guests</b></p>
<p>3:45 PM – 4:00 PM</p>	<p>Closing Session</p>			