## DETECTIVE CHATBOT

02

GROUP

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### STRUCTURE

- 01. Concept
- 02. Capabilities + Limitations
- 03. Visual Concept
- 04. Target audience
- 05. Hypothesis

# O1 CONCEPT

You are the suspect.

Prove your innocence –

not knowing what happened.

### CONCEPT

- WAKING UP IN A POLICE DEPARTMENT
  - -> YOU WAKE UP WITH A HEADACHE AND FRAGMENTED MEMORIES
- ACCUSED OF A CRIME
  - -> YOU ARE A SUSPECT IN A CRIME COMMITTED THE PREVIOUS NIGHT
- INTERROGATION BY A DETECTIVE
  - -> A DETECTIVE IS PRESSURING YOU FOR A CONFESSION
- GOAL
  - -> AIM TO BE EXONERATED OR RECEIVE THE BEST POSSIBLE SENTENCE, WITHOUT KNOWING IF YOU COMMITTED THE CRIME

## O2 CAPABILITIES

### CAPABILITIES

#### • INTERACTIVE DIALOGUE:

-> PLAYER ENGAGES IN CONVERSATIONS WITH THE DETECTIVE CHATBOT.

#### MYSTERY SOLVING:

-> PLAYER USES CLUES AND MEMORY FRAGEMENTS TO PIECE TOGETHER THE STORY.

#### • TIME PRESSURE:

-> A 15-MINUTE TIMER ADDS URGENCY TO THE GAMEPLAY.

## 03 LIMITATIONS

### LIMITATIONS

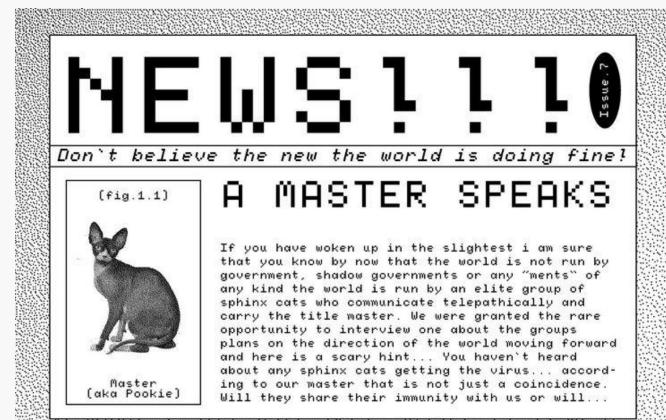
- LINEAR NARRATIVE:
  - -> THE STORY FOLLOWS A FIXED PATH.
- LACK OF PLAYER CONTROL:
  - -> PLAYER HAS LESS CONTROL OVER THE DIRECTION OF THE STORY, AS THE NARRATIVE FOLLOWS A PREDETERMINED PATH.
- SAME STRUCTURE EVERY GAME:
  - -> THE CORE GAMEPLAY MAY FEEL REPETITIVE WITHOUT SIGNIFICANT VARIATION.

## 03 VISUAL CONCEPT









FILM NOIR

PIXEL ART

## O4 TARGET AUDIENCE

### TARGET AUDIENCE

- QUICK SESSIONS
- MYSTERY & THRILLER FANS
- CASUAL MOBILE GAMERS
- TEENS TO YOUNG ADULTS (16-26)
- FANS OF NARRATIVE-DRIVEN GAMEPLAY

## O5 HYPO-

### HYPOTHESIS

An interactive, story-driven chatbot game with a time limit will increase player satisfaction, decision-making, and replayability compared to traditional storytelling games.

### HYPOTHESIS

#### • INTERACTIVE STORYTELLING

-> PLAYERS SHAPE THE NARRATIVE THROUGH THEIR CHOICES.

#### TIME LIMIT

-> CREATES URGENCY, PUSHING PLAYERS TO MAKE FAST, STRATEGIC CHOICES

#### REPLAYABILITY

-> EXPLORE DIFFERENT PATHS AND ENDINGS.

#### INCREASED SATISFACTION

-> FUN AND REWARDING EXPERIENCE COMPARED TO TYPICAL STORY GAMES.

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