

WESTMINSTER INTERNATIONAL UNIVERSITY IN TASHKENT

Entry 1 Summary and Response Essay

Topic: Art

Word count: 730

Art is a creative reflection of every person. In this area, it is very difficult to avoid plagiarism, which is one of the most negative aspects of art.

According to Reggie Ugwu's article (2015), named "Here is what makes a song a Ripoff, according to the Law: How you think about music. How the courts think about music", plagiarism in music industry has judicial consequences.

Johanna Blakley (2010) in her speech 'Lessons from fashion's free culture' tells about how difficult to protect copyrights in fashion industry and how people can prevent plagiarism of their own ideas.

In consonance with Ugwu, musicians have always been interested in protecting their copyrights from thieves and copycats. But he also notes that not always the same sound of melodies, songs or words is plagiarized, sometimes musicians are inspired by other artists to create songs. This thin line between inspiration and plagiarism makes many people think. For example, a case taken from this article where Robin Thicke admits that his "Blurred Lines", inspired by the composition of Marvin Gaye's "Got to Give It Up". However, musical compositions created more than 70 years ago are considered to be in the public domain, which people can use in their creations. The author also noted several times that disputes over musical rights are a frequent occurrence in this industry, but they rarely turn to the court. As in the case taken from the 6th paragraph, where it is said that the Tom Petty's song "I won't back down" violated by Sam Smith's principals in "Stay With Me" song. But these disputes were resolved out of court. In the music industry there are many opportunities to protect copyrights with federal laws.

According to Blakely's words, it is very difficult to keep copyright in the music industry, as the products of the fashion industry are very utilitarian. Each brand has its own details, which they use in their collections, but if other brands want to copy these styles, they can change several details, which will not be considered plagiarism. A very important note from her conversation is that everyone can copy absolutely everything except the trademark (logo, name, slogans), which are protected by law. However,

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there are several tricky ways to get around thieves and cheats in this area. One way is to complicate the design during creating models, designs, also using expensive rare materials. The video showed an example of shoes from Prada, which have an unusual style and material.

Personally, I liked the article written by Ugwu, which explains in detail various situations with plagiarism and gives specific examples. According to my learning in the article by Scheid (2013), which details copyright terms, I can completely agree with His claims that creations that are more than 70 years old are in the public domain. The examples given in the article are very suitable, but in my opinion he chose not the most popular cases from the life of musicians, so I had to look for all these points in reliable sources for detailed information. According to Kreps' words (2015), I learned in detail about the situation with Sam Smith and Tom Petty. In general, the article turned out to be very rich and informative for a learning of plagiarism situations in the music industry.

As for her speech, I can say that it was interesting to listen to her. She told everything that she had, showed the audience through presentations. I also liked the section where some novice brands partially copy popular world-class brands. On the article by Mushahary (2014) I founded evidence of these cases. The video showed great ways to avoid plagiarism in the fashion industry. This is a very complex process, but Blakly gave some suitable examples. She repeatedly noted that fashion products are too utilitarian to protect copyrights. This is obvious from life when we see similar clothes, but manufacturers are different brands. She showed several examples of how to properly package product and how some details are indicated on them. In general, the listing was quite interesting and fun.

In conclusion, I would like to mention that in some areas plagiarism occurs in rare cases where each product is legal and has its own copyrights. One of these areas is the music industry. However, it is very difficult not to be a victim of thieves and cheats in the fashion, food and many other areas where the products are very utilitarian.

Reference List

Scheid, M. (2013). Copyright duration for musical compositions and sound recordings. *The Ohio State University*. Available from <https://library.osu.edu/site/copyright/2013/05/15/198/> [Accessed 2 December 2019].

Kreps, D. (2015). Tom Petty on Sam Smith Settlement: 'No Hard Feelings. These Things Happen'. *Rolling Stone*. Available from <https://www.google.com/amp/s/www.rollingstone.com/music/music-news/tom-petty-on-sam-smith-settlement-no-hard-feelings-these-things-happen-35541/amp/> [Accessed 2 December 2019].

Mushahary, S. (2014). 17 Fake Brands That'll Make You Go 'What The Fake!'. *Scoopwhoop.com*. Available from <https://www.google.com/amp/s/www.scoopwhoop.com/amp/humor/fake-brands/> [Accessed 2 December 2019].

Entry 2 Blog

Topic: Multiculturalism

Title: Why discrimination against various nations in society is popular phenomenon?

Tick the appropriate format of your blog: ☐ **Tips/Advice**

☐ **Reaction to News/Changes/Trends**

☒ **Persuasion**

Word count: 358

Not admitting multiculturalism is a fear for many nations.

In this blog, I want to discuss with you why it is difficult for society to accept multinationality, what it leads to and how to get rid of it.

Multiculturalism is a policy of the adoption and development of various nations, cultures and their traditions in any country. Since ancient times, people have become accustomed to distinguishing in society those who are not related to their nation, most of all because of external factors, different outlooks on life: skin color, clothing style, completely different traditions. Which leads to suffering on both sides.

It all started with third world refugees who immigrate to Europe and America.

More detailed information can be obtained from the article by Fine (2019), where I learned a few facts about the attitude of Europe towards immigration, which creates multinationality in these countries.

No matter how governments try to be loyal to immigrants, people do not hospitably welcome third-country refugees. According to European residents, there is a huge number of disadvantages in such situations: peace and quiet collapse, which can lead to wars, insecurity within the country and much more.

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Firstly, discrimination against multiculturalism has negative psychological consequences. People of a different nationality who are distinguished by society may subsequently have complexes, difficulties in adapting, communication.

Secondly, people who treat foreign nations badly affect the education of younger generation, who may become more evil. Such an attitude does not lead to peace and security of the country.

Personally, I believe that mass resettlement may cause negative attitude among residents of developed countries. However the number of immigrants will not reduce, contrary it increases the number of deaths. In some organizations in the United States, for instance NASA, work people of different nationalities, which gives prosperity. Also interesting point: one of the main reasons for the Uzbekistan's security, which is my motherland, is one land for all nations. Currently, in many countries of the world, racism can subsequently deal with the law.

Obviously, people understand that discriminating against multiculturalism can subsequently face even greater problems. So why is the situation with racism developing from year to year?

Reference list:

Fine, S. (2019). All at Sea: Europe's Crisis of Solidarity on Migration. European Council on Foreign Relations. Available from

https://www.ecfr.eu/publications/summary/all_at_sea_europes_crisis_of_solidarity_on_migration#

[Accessed 2 December 2019].

Entry 3 Reflection

Word count: 312

At the end of the first semester in Academic English, I would like to tell about what I gained from this module and how I can use it in life. Initially, there were completely different expectations about lessons, but after finishing the first semester, I can say that it was easier and more interesting. I learned popular academic words, the structure of research essays, which is completely different from the IELTS structure, also one of the distinctive knowledge was learning various methods of taking notes. But the most important thing was to make up correctly the reference list, which turned out to be the most difficult for me throughout the module. But in general, the module turned out to be more interesting and easy than I imagined it.

For me, the most important thing was learning how to write a portfolio correctly, since I think that it will be very useful in life. Moreover, one of the useful aspects was reading and listing of various issues that are relevant in the modern world. In addition, I did not use to notice how important to credit the sources which I use during my work, so studying the compilation of reference sheets has become one of the important points in this semester. Teamwork is one of the most popular and useful skills that I have not quite developed, but in seminars, our lecturer often asked me to work together with the groupmates, which allowed me to reveal myself in such situations. After each topic, we consolidated them with exercises. The most interesting part of seminars is online quizzes, where we could test our Academic English knowledge.

So, I have significantly revealed my abilities to work in a team, which was not quite familiar to me from the beginning. I Discussed important topics that we read and listened to during the seminars, analyzed the importance of having reference sheets, without which the work is considered plagiarism.

Since I am not yet confident with my writing and listening skills at all, I should develop it and read more academic books or articles for the fast understanding.