

Look

Per US Department of Defense dictionary of Military and Associated Terms:

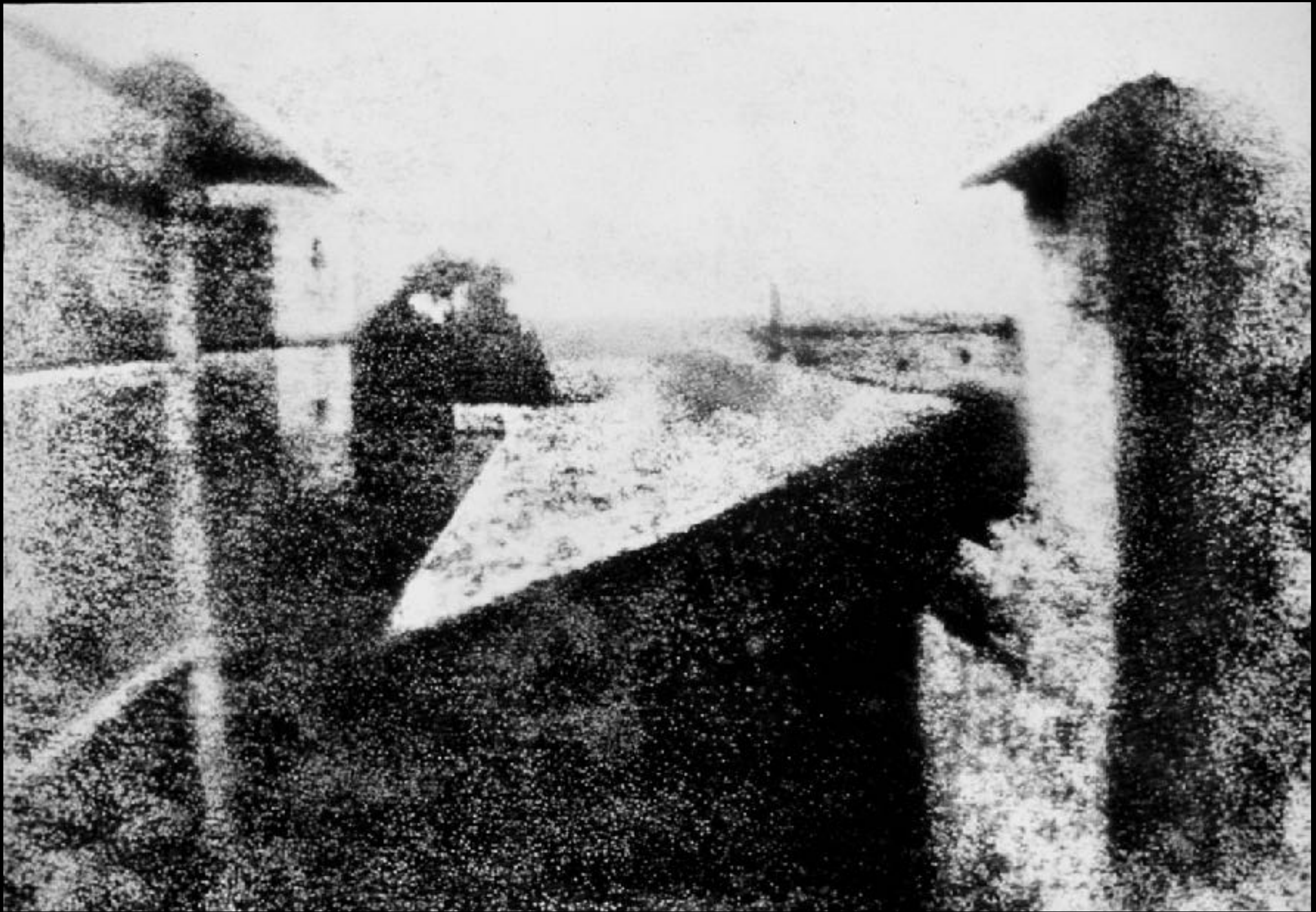
"A period during which a mine circuit is receptive of influence."

LOOK, WE'VE MADE IT!



1941



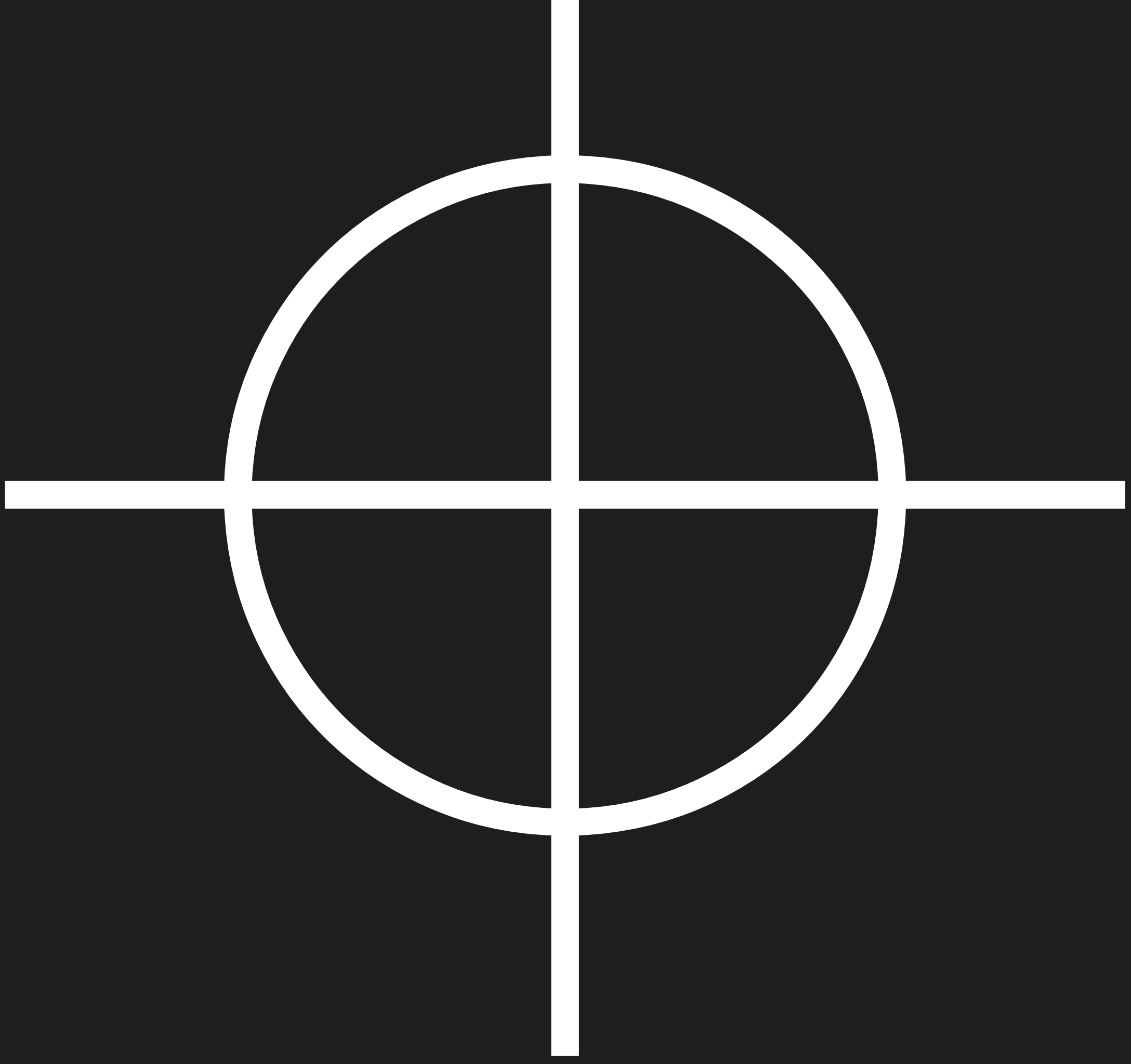


Oldest Surviving Photograph
Nicéphore Niépce, France
View from the Window at Le Gras, 1826-27

The camera will prove to be the ancestor of all those apparatuses that are in the process of robotizing all aspects of our lives, from one's most public acts to one's innermost thoughts, feelings and desires. — Vilém Flusser, 1983.

 what is

this thing?



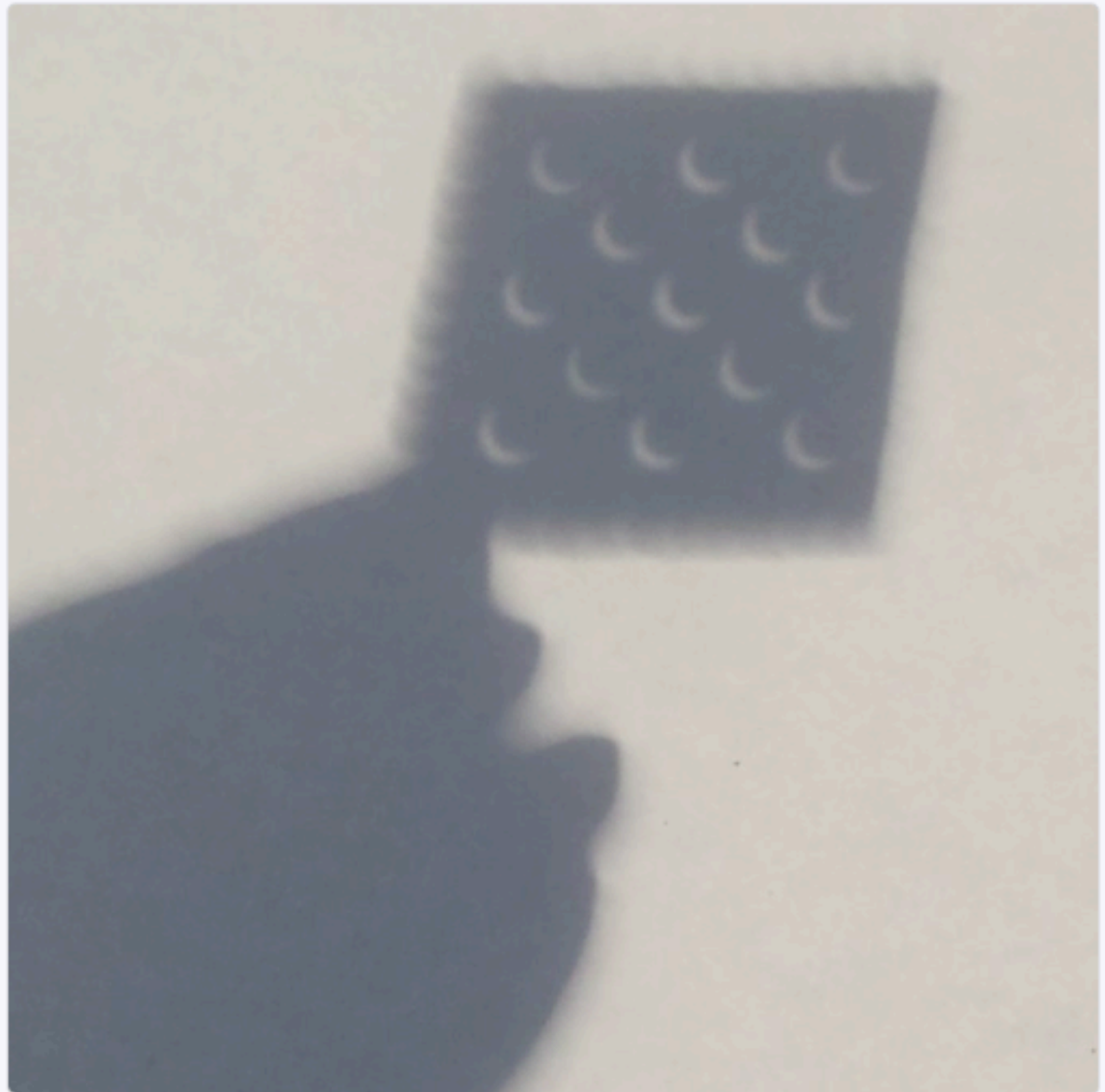


[Redacted]

· Aug 21



[#SolarEclipse2017](#) as seen through a saltine cracker.

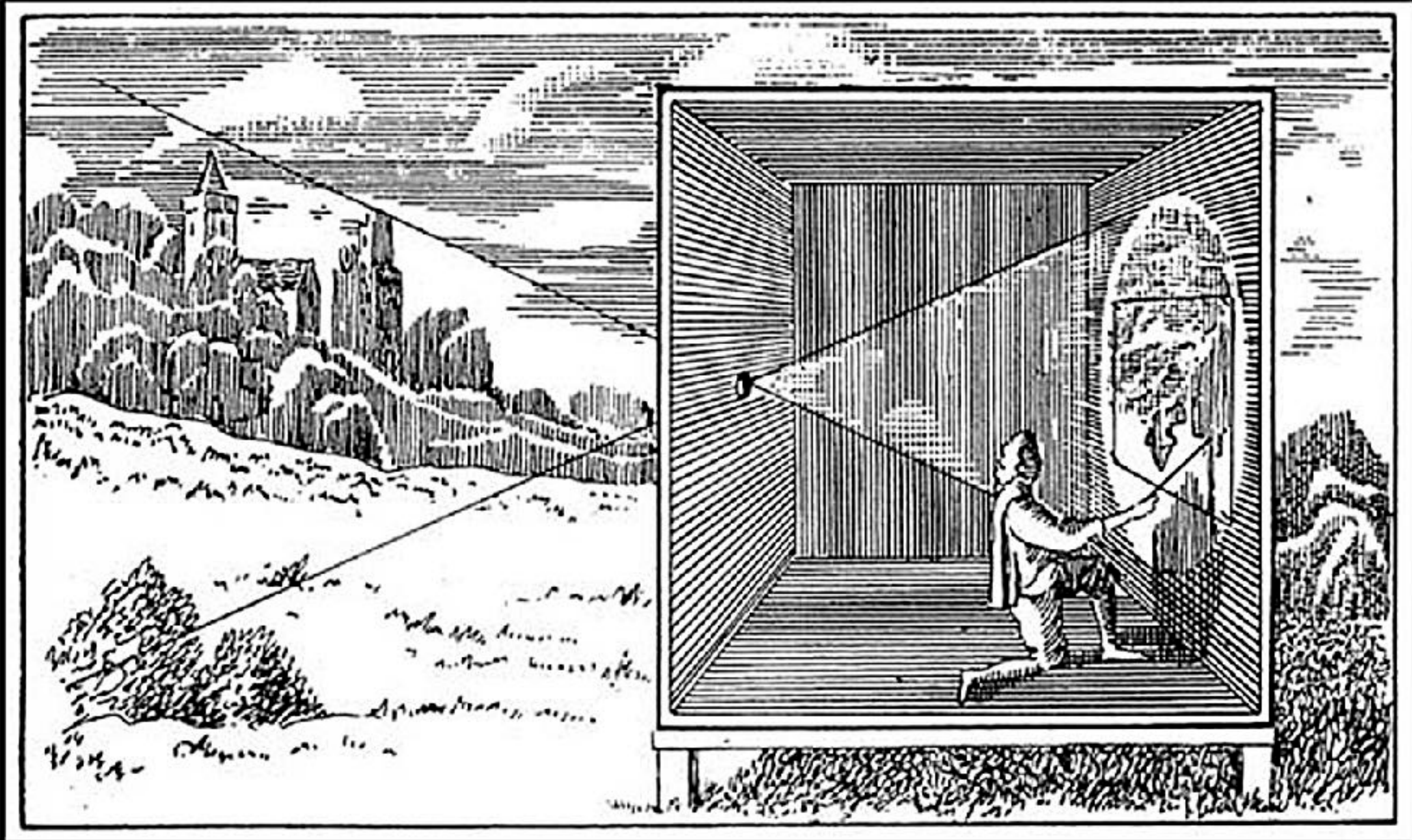


192 13K 74K

earliest reference to optical
principles later named: "camera
obscura"

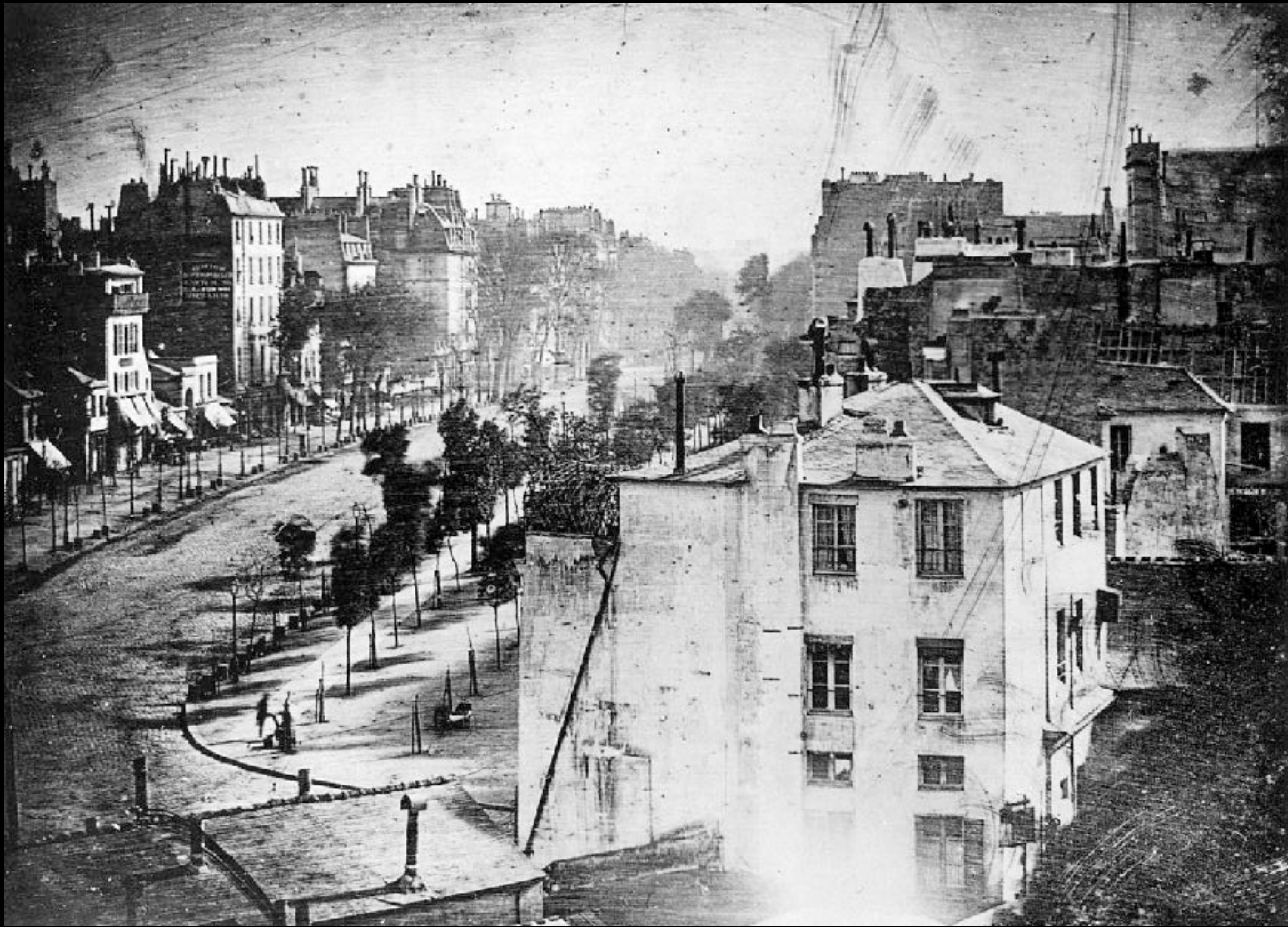
400 BC

Anon Twitter User
2017



"Camera Obscura" 1604

camera obscuras as drawing tool - advancement of linear perspective



First Photograph of a Person
Louis Daguerre, France
Boulevard du Temple, 1838

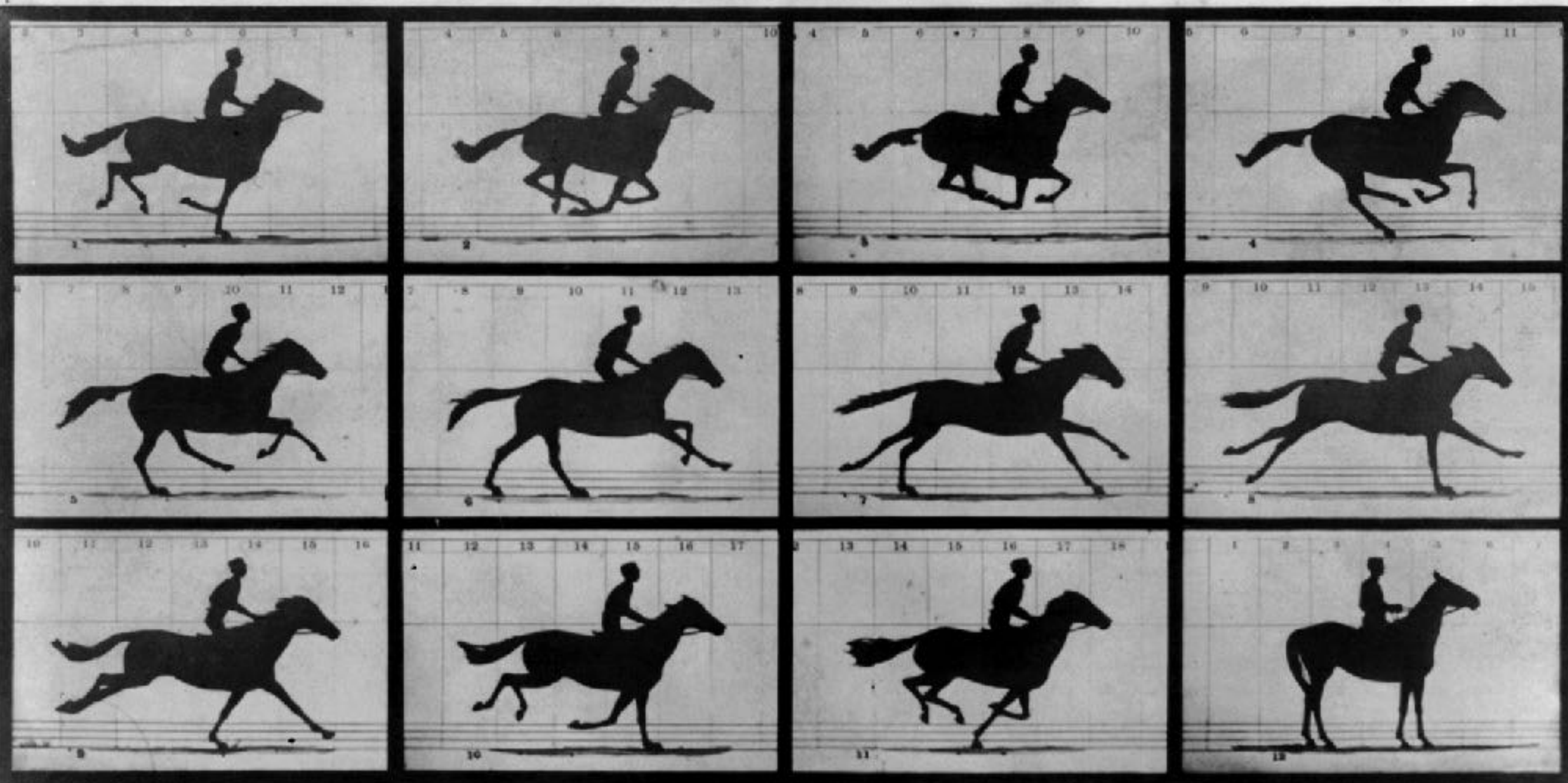


Roger Fenton
The valley of the shadow of death, 1838



A print of a dead soldier at Devil's Den on the battlefield at Gettysburg,
Alexander Gardener (1821-1882) + Timothy H O'Sullivan (1840-1882).





Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

Eadweard Muybridge

Horse Bet: 1872



Gustave Caillebotte
Paris Street: Rainy Day, 1877

the decisive moment



[Henri Caritier-Bresson]

Paris. Place de l'Europe.
Gare Saint Lazare. 1932.

