

## Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

Romani, Silvia <sup>0</sup>

<sup>0</sup>Università Statale di Milano, Italy

## TO CITE

Romani, S. (2022). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. In *Proceedings of the Paris Institute for Advanced Study*. https://paris.pias.science/articles/laughs-best-who-laughs-last-sardonic-doublets-of-religious-tools-in-eighteenth-century-sardinia

PUBLICATION DATE 13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2023

 $\odot$  2022 PARIS IAS - Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia by Romani S. - 2018 / 14 - identity-from-double-to-avatar - Article No.6.

Freely available at https://paris.pias.science/articles/laughs-best-who-laughs-last-sardonic-doublets-of-religious-tools-in-eighteenth-century-sardinia 2826-2832 / © 2022 The authors

<u>Sardinia</u>	ho Laughs Last: Sar		

Freely available at https://paris.pias.science/articles/laughs-best-who-laughs-last-sardonic-doublets-of-religious-tools-in-eighteenth-century-sardinia

 $2018\,/\,14$  - identity-from-double-to-avatar - Article No.6.

Creative Commons Attribution-NonCommercial 4.0 International Public License (CC BY-NC 4.0)

 $2826\mbox{-}2832\,/\,\mbox{@}\,2022$  The authors