

## Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

Romani, Silvia <sup>1</sup>

<sup>1</sup> Università Statale di Milano, Italy

DOI 10.5072/zenodo.1205101

TO CITE

Romani, S. (2023). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. *Proceedings of the Paris Institute for Advanced Study*, 18. https://doi.org/10.5072/zenodo.1205101

PUBLICATION DATE

13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 2



Romani, S. (2023). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. *Proceedings of the Paris Institute for Advanced Study*, 18. https://doi.org/10.5072/zenodo.1205101

2018/16 - identity-from-double-to-avatar - Article No.8. Freely available at https://paris.pias.science/article/AVA\_2018\_06\_laughs-best-who-laughs-last - 2826-2832/© 2023

This is an open access article published under the Creative Commons Attribution-NonCommercial 4.0 International Public License (CC BY-NC 4.0)