

Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

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TO CITE

Romani, S. (2023). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. *Proceedings of the Paris Institute for Advanced Study*, *16*. https://doi.org/10.5072/zenodo.1155871

PUBLICATION DATE 13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 2

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