

Re-enchanting the Soviet modernity: Russian modernist conservatives and the ‘spiritualization of technology’ in the 1970s

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TO CITE

Faure, J. (2022). Re-enchanting the Soviet modernity: Russian modernist conservatives and the ‘spiritualization of technology’ in the 1970s. In *Proceedings of the Paris Institute for Advanced Study*. <https://paris.pias.science/articles/re-enchanting-the-soviet-modernity-russian-modernist-conservatives-and-the-spiritualization-of-technology-in-the-1970s>

PUBLICATION DATE

02/06/2022

ABSTRACT

Presentation in the international conference "Intellectuals against liberal democracy. Academia, media, and culture" organized by Valentin Behr, Paris IAS, and Simon Massei, Université Libres de Bruxelles, at the Paris IAS, on June 2-3, 2022

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