

Adventures of Identity: From the Double to the Avatar - Program

Paris Institute for Advanced Study, France, Fondation Maison des Sciences de l'Homme (FMSH), France, Istituto Italiano di Cultura di Parigi, France,

TO CITE

Paris Institute for Advanced Study, Fondation Maison des Sciences de l'Homme (FMSH), & Istituto Italiano di Cultura di Parigi. (2023). Adventures of Identity: From the Double to the Avatar - Program . *Proceedings of the Paris Institute for Advanced Study*, 16. https://doi.org/10.5072/zenodo.1155865

PUBLICATION DATE 13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Program

International conference organized by Andrea Pinotti (Università Statale di Milano / IEA de Paris 2017/2018), with the support of the Istituto Italiano de Cultura di Parigi and the FMSH

Program

13th December 2018

Session 1 - chair Andrea Pinotti (Università Statale di Milano)

10:00 Welcoming speech and introductory remarks

10:30 Charles Malamoud (EHESS, Paris): " "Tout le monde descend!" La notion d'avatar dans la mythologie et la spéculation de l'Inde hindoue'"

11:30 Alain Berthoz (Collège de France, Paris): "Neural basis of interaction with avatars"

12:00 discussant **Federica Cavaletti** (Università Cattolica di Milano) : Round-table discussion

Session 2 - chair Antonio Somaini (Université Sorbonne Nouvelle - Paris 3)

15:00 Dominique Moulon (art critic and independent curator): "The art of acting somewhere else"

15:30 Silvia Romani (Università Statale di Milano): "Laughs best who laughs last: sardonic doublets of religious tools in Eighteenth Century Sardinia"

16:30 Cheryce von Xylander (Humboldt Universität zu Berlin): "Skeuomorphic Selfhood: a Kantian Take on the Avatar"

14th December 2018

Session 3 - chair Tamar Flash (Weizmann Institute of Science, Rehovot)

10:00 Mel Slater (University of Barcelona): "Being Someone Else – The Power of Avatar Self Representation"

10:30 Sara Guindani (FMSH-Collège d'études mondiales, Paris): "Playing for real. The avatar and the double in analytical psychodrama"

11:30 Barbara Grespi (Università di Bergamo): "Interacting with your avatar. Problems of gesture recognition"

12:00 discussant Elise Harris (Université Paris Diderot): Round-table discussion

Session 4 - chair Giandomenico Iannetti (Istituto Italiano di Tecnologia, Roma)

15:00 Olaf Blanke (École Polytechnique Fédérale de Lausanne): "From the neuroscience of self-consciousness to virtual reality, digiceuticals, and human augmentation"

16:00 Chiara Cappelletto (Università Statale di Milano): "From Superman to PJ Masks: how masks make us superhumans"

16:30 Giovanna Borradori (Vassar College, Poughkeepsie, NY): "Selfie nationalism"

17:00 discussant Jeanne Ferrier (Université Paris Diderot): Roundtable discussion