



Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

Romani, Silvia

PUBLICATION DATE
12/13/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2023



© 2022 PARIS IAS - Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia by Romani S. - *Università Statale di Milano, Italy* - This article is available online at <https://paris.pias.science/articles/laughs-best-who-laughs-last-sardonic-doublets-of-religious-tools-in-eighteenth-century-sardinia>



[Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia](#)