

Dream Appreciation and Revisiting Dreams by Artwork

Blagrove, Mark¹

Lockheart, Julia⁰

¹ Swansea University, United Kingdom

TO CITE

Blagrove, M., & Lockheart, J. (2023). Dream Appreciation and Revisiting Dreams by Artwork. *Proceedings of the Paris Institute for Advanced Study*, 16. https://paris.pias.science/article/SLEEP_2019_08_dream-appreciation-and-revisiting-dreams-by-artwork

PUBLICATION DATE

06/06/2019

ABSTRACT

Sleep and Memory. Paris IAS, 6-7 June 2019 - Session 4 - Dreaming (Part I)

Dream Appreciation session will be conducted following the group technique described by psychiatrist and psychoanalyst Montague Ullman (1996, *Appreciating Dreams: a Group Approach*, Sage books). The stages of the technique are: recall and clarification of the dream; groups members' projections about the dream; dreamer describes their recent waking life; dream is read back; connections between dream and dreamer's waking life are suggested by the group. The Gains from Dream Interpretation questionnaire will be completed. As a separate activity, during the session, artist Dr Julia Lockheart will create a painting of the dream onto a page taken (with publisher's permission) from Freud's book *The Interpretation of Dreams*, incorporating into the artwork the

text format and keywords. A gallery of these artworks, and rationale for this art science collaboration, including hypothesized empathy changes, can be seen at <http://DreamsID.com>. An enlarged print of the artwork is sent to the dreamer after the event and can be used to revisit the dream with friends and family.



Blagrove, M., & Lockheart, J. (2023). Dream Appreciation and Revisiting Dreams by Artwork. *Proceedings of the Paris Institute for Advanced Study*, 16. https://paris.pias.science/article/SLEEP_2019_08_dream-appreciation-and-revisiting-dreams-by-artwork

2019/14 - sleep-and-memory - Article No.6. Freely available at https://paris.pias.science/article/SLEEP_2019_08_dream-appreciation-and-revisiting-dreams-by-artwork - 2826-2832/© 2023 Blagrove M. and Lockheart J.

This is an open access article published under the [Creative Commons Attribution-NonCommercial 4.0 International Public License \(CC BY-NC 4.0\)](https://creativecommons.org/licenses/by-nc/4.0/)