

Playing for Real. The Avatar and the Double in Analytical Psychodrama

Guindani, Sara ¹

¹ FMSH - Collège d'études mondiales, France

DOI [10.5281/zenodo.8314143](https://doi.org/10.5281/zenodo.8314143)

TO CITE

Guindani, S. (2023). *Playing for Real. The Avatar and the Double in Analytical Psychodrama*. 18. <https://doi.org/10.5281/zenodo.8314143>

PUBLICATION DATE

14/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 3

