

## Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

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DOI 10.5281/zenodo.8314135

TO CITE

Romani, S. (2023). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. 18. https://doi.org/10.5281/zenodo.8314135

PUBLICATION DATE 13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 2



Romani, S. (2023). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. 18. https://doi.org/10.5281/zenodo.8314135 2018/16 - identity-from-double-to-avatar - Article No.8. Freely available at https://paris.pias.science/article/AVA\_2018\_06\_laughs-best-who-laughs-last - 2826-2832/© 2023 Romani S.

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