

Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

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DOI 10.5281/zenodo.8314574

TO CITE

Romani, S. (2023). *Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia*. 18. <https://doi.org/10.5281/zenodo.8314574>

PUBLICATION DATE

13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 2

