

Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia

Romani, Silvia ¹

¹ Università Statale di Milano, Italy DOI 10.5281/zenodo.8314574

TO CITE

Romani, S. (2018). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. In Proceedings of the Paris Institute for Advanced Study (Vol. 5). https://doi.org/10.5281/zenodo.8314574

PUBLICATION DATE 13/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 2



Romani, S. (2018). Laughs Best who Laughs Last: Sardonic Doublets of Religious Tools in Eighteenth Century Sardinia. In Proceedings of the Paris Institute for Advanced Study (Vol. 5). https://doi.org/10.5281/zenodo.8314574

2018/17 - identity-from-double-to-avatar - Article No.8. Freely available at https://paris.pias.science/article/AVA 2018 06 laughs-best-who-laughs-last - ISSN 2826-2832/© 2024 Romani S.

This is an open access article published under the Creative Commons Attribution-NonCommercial 4.0 International Public License (CC BY-NC 4.0)