










## OMOTOSHO KEHINDE O.

 **Illustrator /Graphic designer**  
 No. 18, Oluwajoba street,  
Off Church street, Ketu Alapere,  
Lagos  
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### About Me

I am an illustrator and also a graphic designer who has worked in the graphic industry for the past eight years. Even though I have a degree in Animal science but I have majored my career in cartoons and animated designs. My speciality is about making cartoons and reality illustrations.

I have also done various jobs for both individuals and corporate organizations on art design and graphics over the years. My service has been known on social media and in one-on-one relationship with people.

### SKILLSETS

ILLUSTRATION	TYPOGRAPHY
LOGO DESIGN	2D ANIMATION
COMIC & CARICATURE	IMAGE EDITING
	BRANDING

**PROFESSIONAL EXPERIENCE**  
**EXTENSION PUBLICATIONS LTD. 32.**  
**ososami Road, oke-ado, Ibadan.**  
**Dec.2014-Oct.2016**  
**Illustrator /Graphic designer**

- I conceptualized and created **illustrations** that represent an idea or a story through two-dimensional or three-dimensional images.
- I did drawings for printed materials such as books, magazines, and other publications, or for commercial products such as textiles, packaging, wrapping paper, greeting cards, calendars, stationery, and more.
- I consulted with clients in order to determine what illustrations will best meet the story they are trying to tell, or what message they are trying to communicate to readers. ETC

**BLUE-BERRY FROG, (Sept, 2009–2013)**  
Al-barkar plaza, Oluyole way, Bodija, Ibadan  
**Creative Artist**

- Successfully managed & coordinated graphic design projects from concept through completion. Collaborate with clients to create vision, conceive designs & production teams.
- Coordinate freelance designers, consultants & vendors to meet all project requirements. Create & conduct highly persuasive sales & marketing presentations.

**LITERAMED PUBLICATIONS,**  
plot 45, Morrison crescent, Alausa, Lagos,  
(June – Aug., 2009)  
**Illustrator**

- He drew rough sketches for approval before undergoing final painting.
- Undertook relevant research on the plot and settings of briefs given to him.
- He visualized and produced line drawings based on concepts dictated by clients or employers.

### EDUCATIONAL BACKGROUND

Senior Sec. Sch. Cert. Exam. 98/99  
Methodist Grammar School, Bodija, Ib.

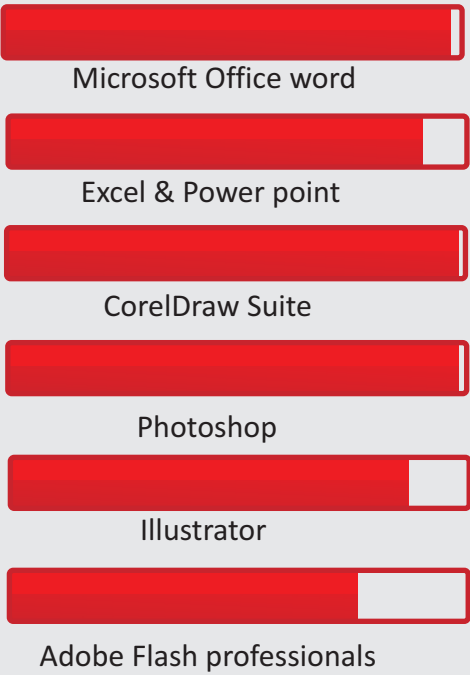
**Animal Production & Health, B. Agric**  
**FUNAAB, Ogun state. (2002-2008)**

**Animal Physiology, M.sc.**  
University of Ibadan, Ibadan. (2014)

**PROFESSIONAL TRAINING**  
Information Technology Infrastructural Library (ITIL) Version 3.  
Nnames Knowledge & IT Solutions,  
Total Garden, Agodi, Ibadan

**Graphic & Illustration Design**  
Nnames Knowledge & IT Solutions,  
Total Garden, Agodi, Ibadan.

### SOFTWARE PROFICIENCY



### VIEW MY PORTFOLIO

[www.facebook.com/Kehinde.Omotosh2](http://www.facebook.com/Kehinde.Omotosh2)

### REFEREES

**Kayode Sanwo**  
Art Director,  
**DDB Lagos, No. 6, Adeola Hopewell,**  
Victoria Island, Lagos.  
**Tel; 08033225959**

**Mr. Bola Orolugbagbe**  
Chairman,  
**Coopxchange Dot Net, Zion house,**  
Alaafin Avenue, Oluyole, Ibadan.  
**Tel; 08098557779**

**Dr. O. A. Adebiyi**  
Lecturer,  
**Dept. of Animal Science, University of**  
Ibadan, Ibadan.  
**Tel; 08023125023**