

# AN IMPROVED PRIVACY-AWARE SYSTEM FOR OBJECTIVE AND SUBJECTIVE ECOLOGICAL MOMENTARY ASSESSMENT

## WHAT IS THIS ABOUT?

We present a system for **Ecological Momentary Assessment (EMA)**<sup>[1]</sup> that is

- user-friendly
- privacy-aware
- flexible
- extensible
- compatible with hearing aids
- open source

to capture acoustical as well as situational and subjective parameters of test subjects in a long-term study.

The system features

- open hard- and software design
- is highly customisable

to simplify reproduction. Collaboration is further facilitated by a **shared database**.

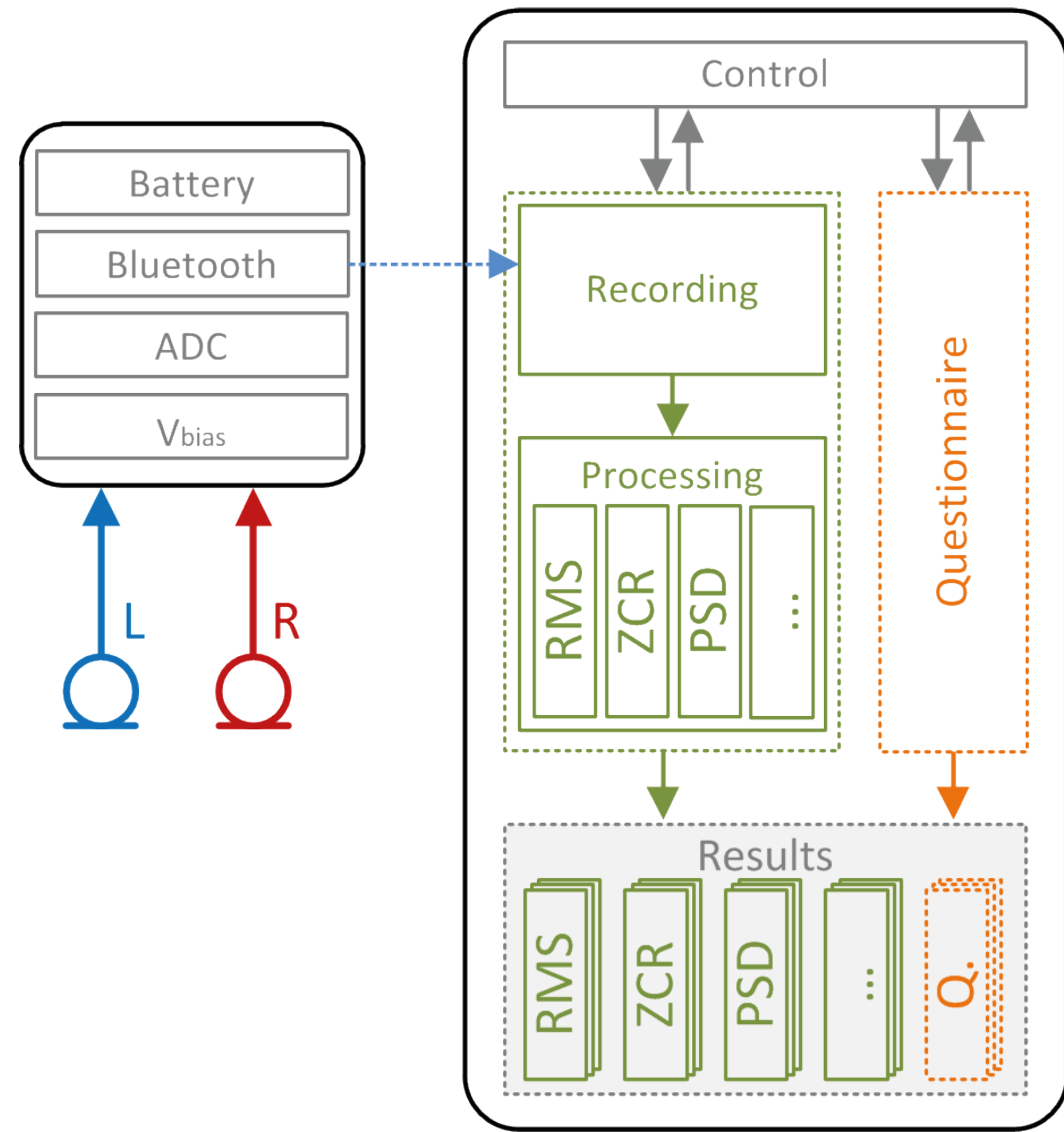
## HOW DOES IT WORK?

### Hardware:

- Microphones attached to glasses
- Pocket-sized Bluetooth device
- Wireless stereo transmission of data directly to phone via A2DP

### Software:

- Based on Android **Automotive** OS enabling smartphone to act as Bluetooth stereo audio receiver
- Background **service** for data handling and extraction of acoustical features, foreground **application** for status display and questionnaire
- Flexible questionnaire design in **human-readable** format with functionality, constraints, schedule, ramifications



## ACOUSTICAL FEATURES

Objective features include<sup>[2]</sup>:

- Stereo RMS Level
- Power Spectral Densities (PSDs)
- Zero Crossing Rate (ZCR)

Real-time online calculation of above parameters allows for further metrics.

Standardised **plug-in framework** being developed to simplify implementation of external estimators.

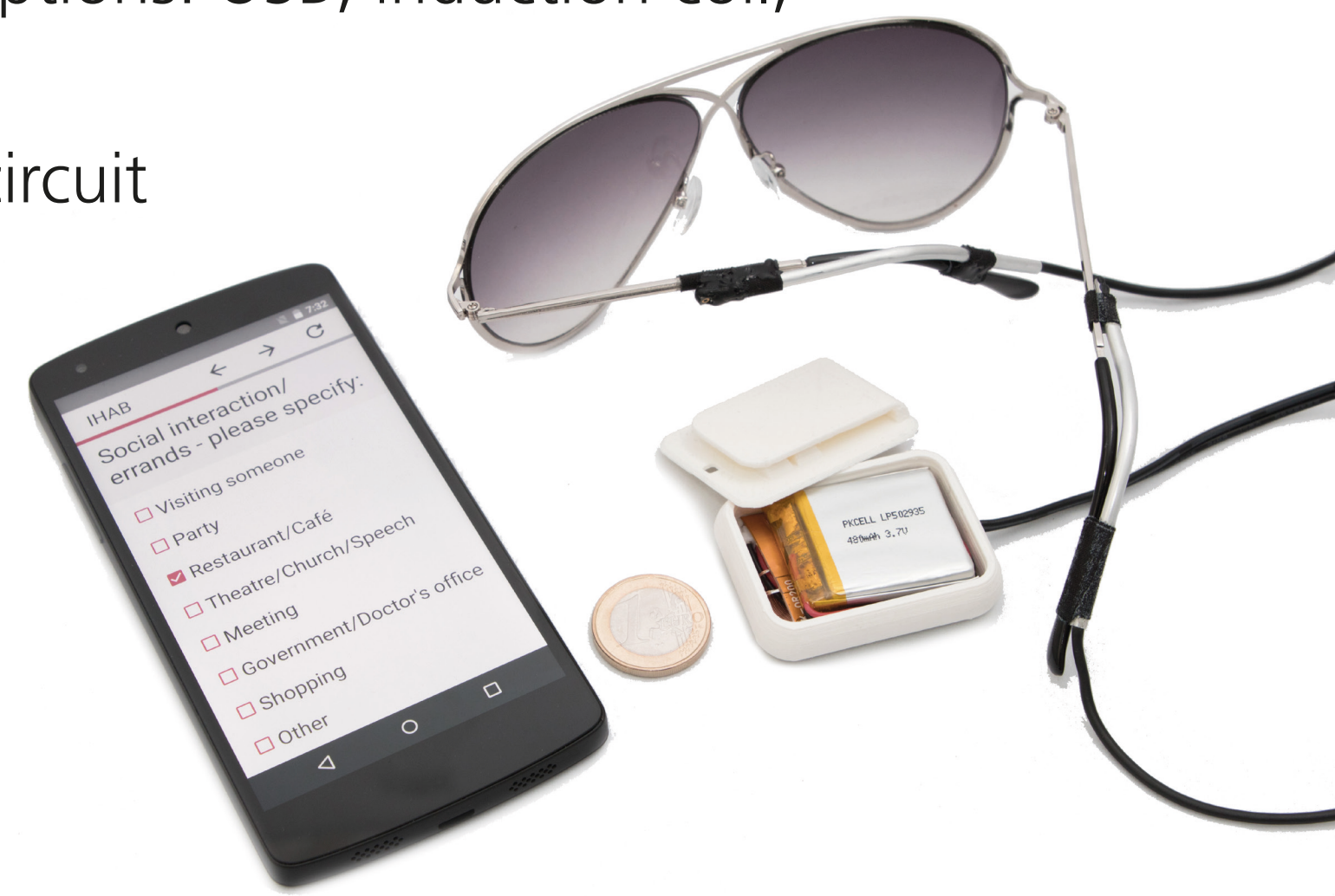
## TRANSMISSION VIA BLUETOOTH

Clip mounted transmitter box contains:

- Stereo Bluetooth transmitter
- A/D audio converters
- LiPo battery
- >8h runtime



- Multiple charging options: USB, induction coil, power supply
- Voltage safeguard circuit
- Status LEDs



## PRIVACY-AWARENESS

Current features in accordance with German regulations:

- **No audio** data is stored
- Information **cannot be reconstructed** from extracted data<sup>[3]</sup>

## ROADMAP

- Addition of new acoustical metrics based on **plug-in** architecture
- Development of new questionnaire **formats** (e.g. utilisation of built-in camera)
- Creation of a **database** for international collaboration and **data exchange**
- Incorporated in behavioural study - see poster P.36 "Overview of new outcome tools addressing auditory ecological validity: Analyses of behavior in real life listening environments"<sup>[4]</sup>

## SUMMARY

- Easy to use EMA system with open design and **extensibility**
- Simultaneous assessment of objective and subjective parameters
- Privacy-awareness incorporated in acoustical features
- Highly **customisable dynamic** questionnaire with simple user interface
- Hardware and software are **open source**

## CUSTOMISABLE DYNAMIC QUESTIONNAIRE (XML-BASED)

```
<question id="170752" type="radio" filter="!001,002">
  <label>
    <text>Is there speech?</text>
  </label>
  <default id="003">
    <text>Yes</text>
  </default>
  <option id="004">
    <text>No</text>
  </option>
</question>
```

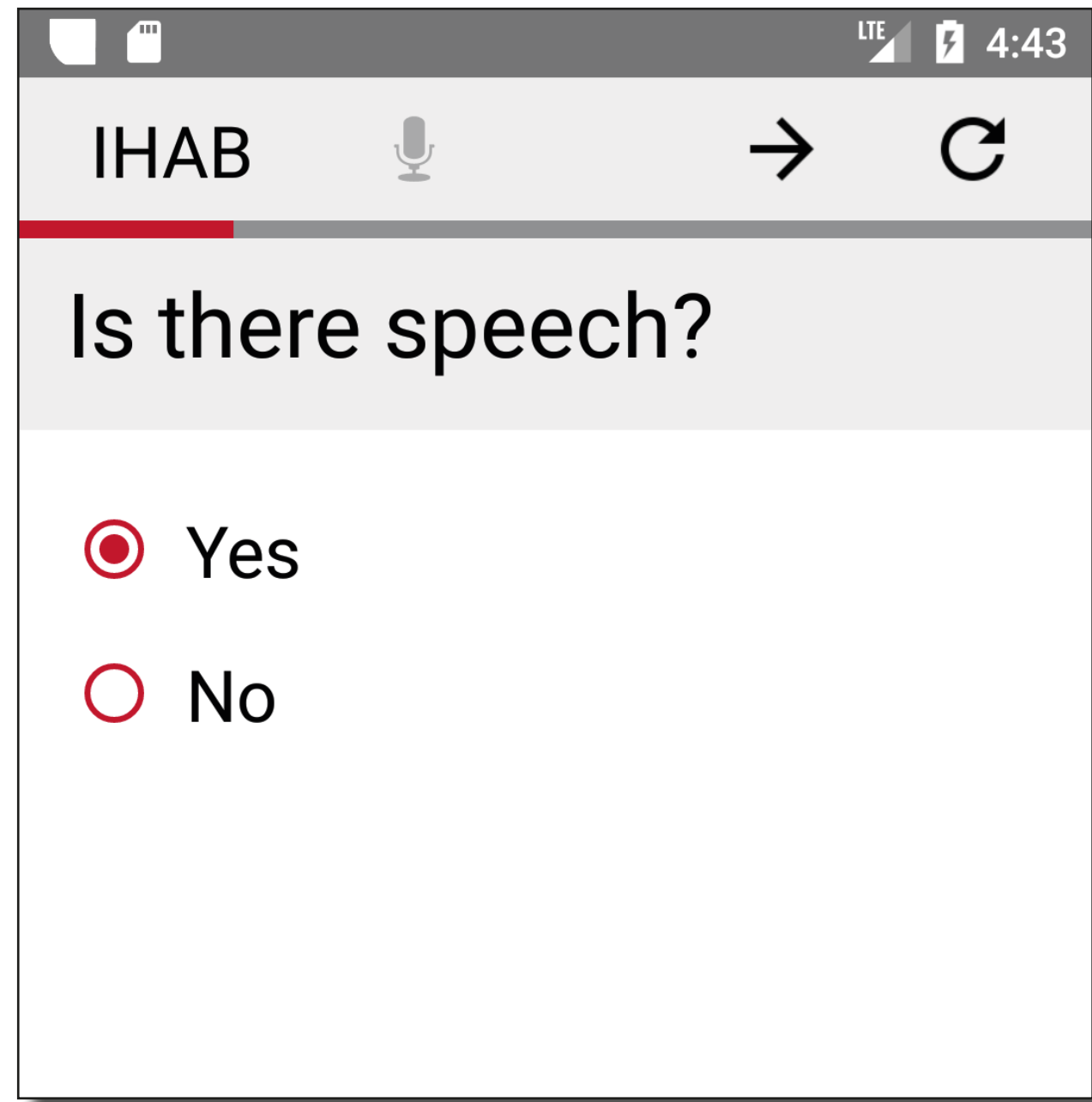
**Answer type:**  
radio → Radio button (exclusive choice)

**Constraint:**  
Option ID **001** has **NOT** been previously chosen, ID **002** must have been

**Question:**  
„Is there speech?“

**Answer options:**

- „Yes“ ( default)
- „No“

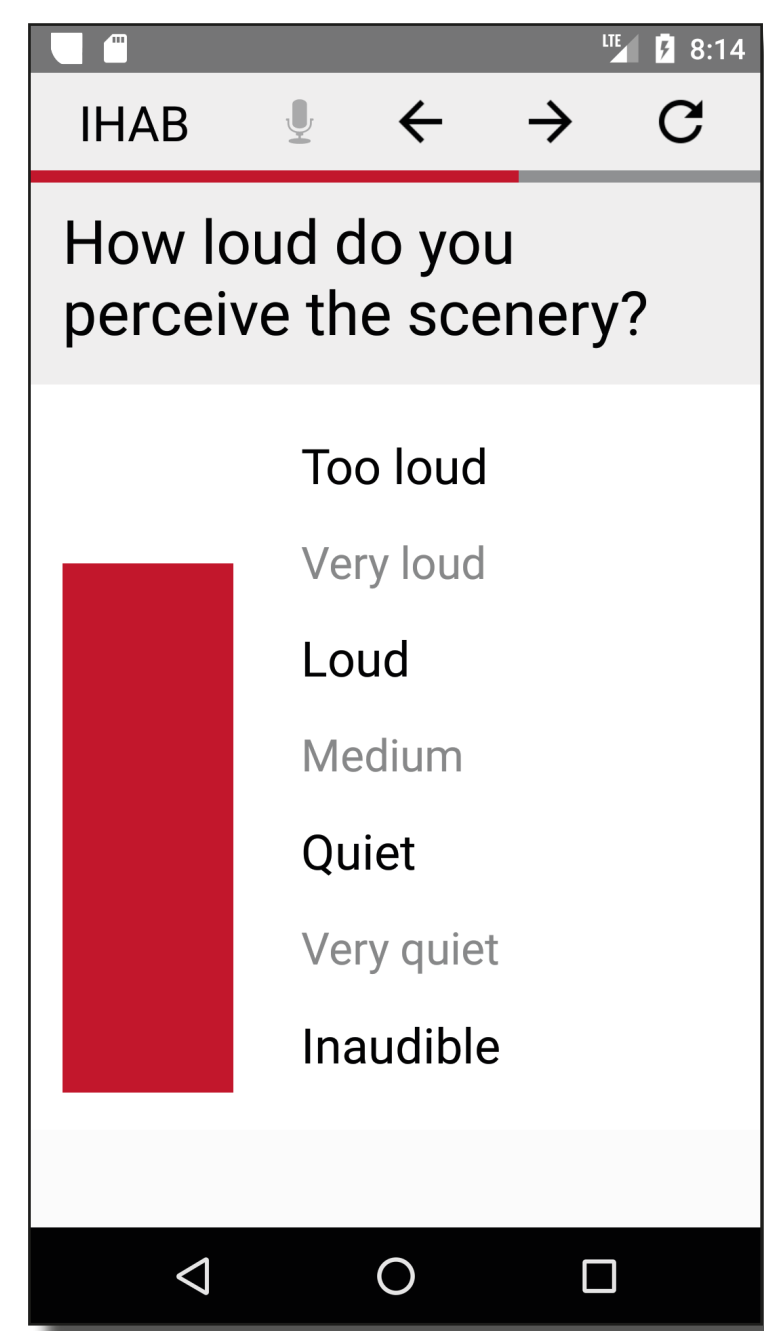
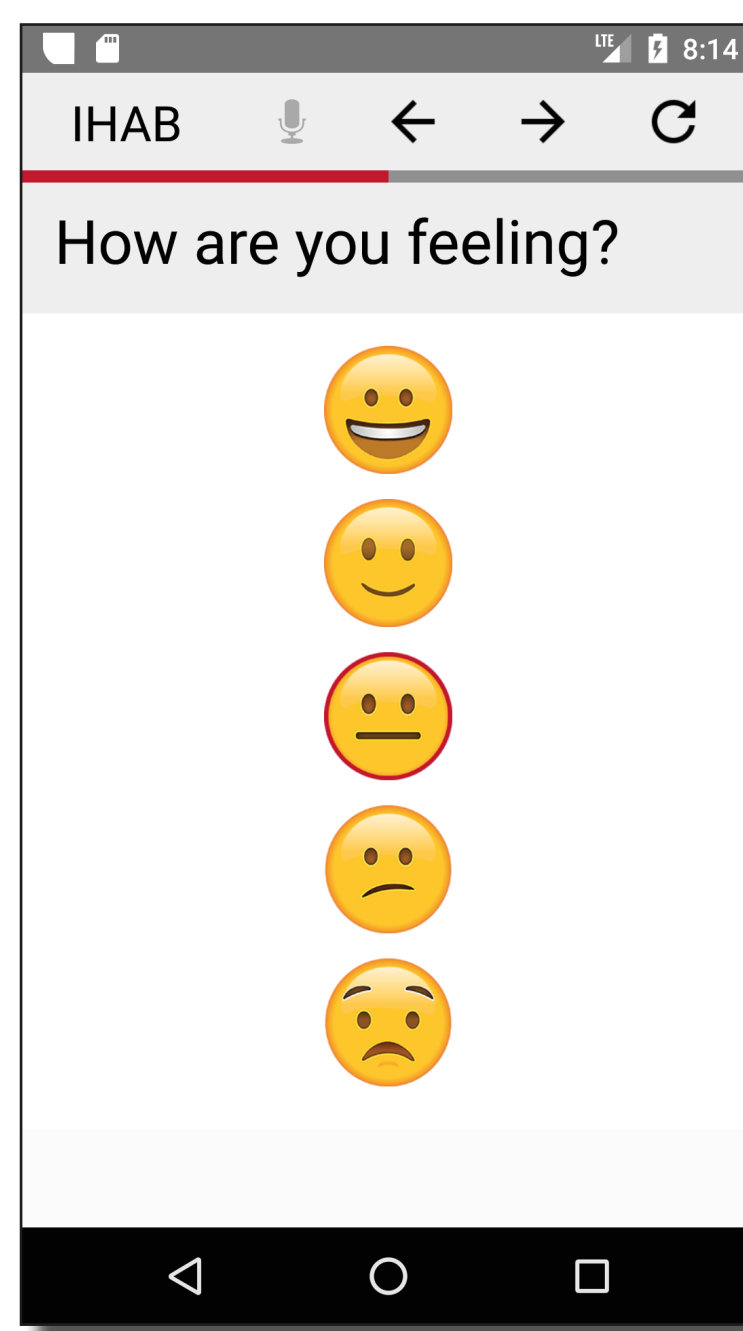
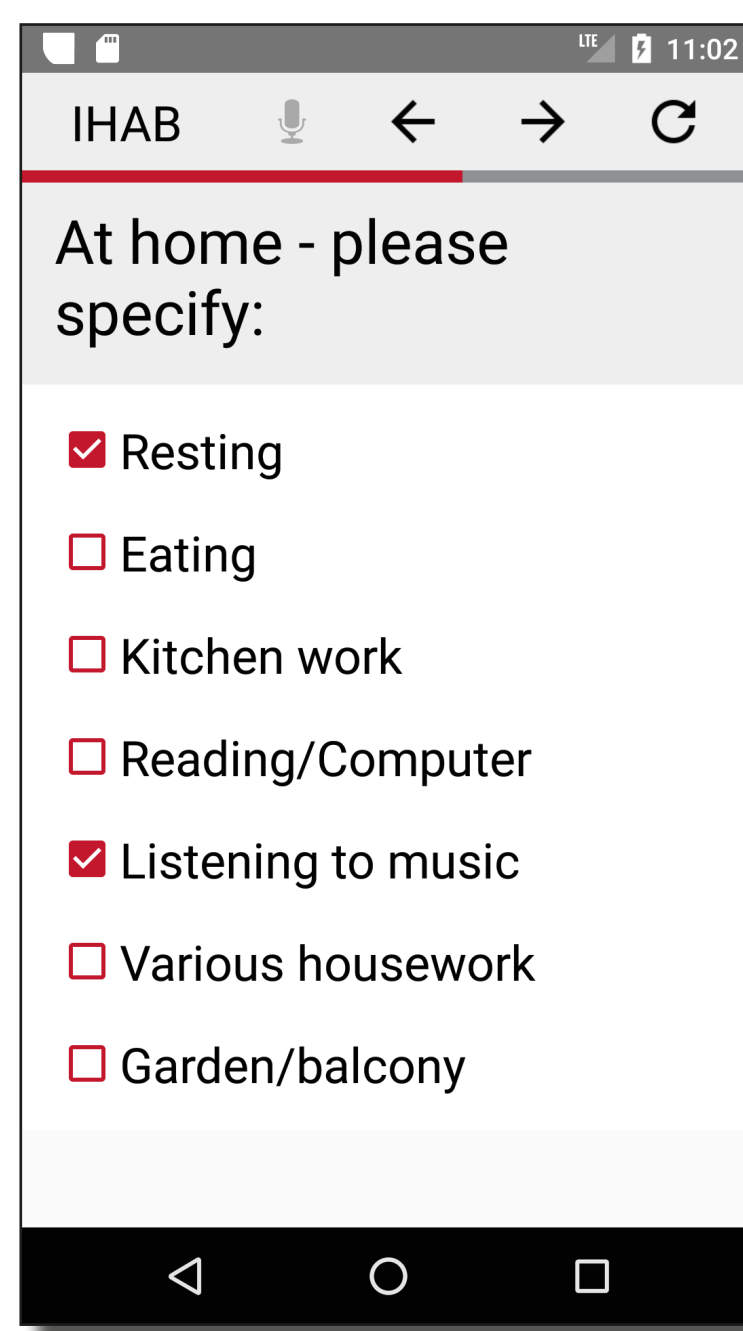


## HOW DOES IT LOOK?

Answer formats include:

- Radio buttons
- Checkboxes
- Emojis
- Sliders
- Free text
- ...

creating an **intuitive framework** for the assessment of subjective parameters.



## REFERENCES

- [1] Shiffman et al. *Ecological Momentary Assessment*. Annual Review of Clinical Psychology, **2008**, 4.
- [2] Bitzer et al. *Privacy-aware Acoustic Assessments of Everyday Life*. JAES, **2016**, 6, Vol. 64.
- [3] Kissner et al. *A smartphone-based, privacy-aware recording system for the assessment of everyday listening situations*. Proceedings ISAAR, **2015**, 445.
- [4] Meis et al. *Overview of new outcome tools addressing auditory ecological validity: Analyses of behavior in real life listening environments*, ISAAR **2017**

## ACKNOWLEDGEMENTS

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