## Rubric for Stories

| Criteria | 5 - Excellent | 4 - Good | 3 - Satisfactory | 2 - Needs Improvement | 1 - Poor |
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| Freshness | The story presents a unique and original concept that is rarely seen. | The story introduces a somewhat original concept with few clichés. | The story has some original elements but relies on common themes. | The story is somewhat predictable and lacks original elements. | The story is clichéd and offers no originality. |
| Engagement | The story captivates the reader’s attention from start to finish and provokes thought. | The story maintains interest for the most part and has engaging moments. | The story is adequately engaging but may lose the reader’s interest at times. | The story struggles to keep the reader’s interest and lacks compelling content. | The story fails to engage the reader and is not compelling. |
| Humor | The humor is consistently effective, appropriate, and well-timed, eliciting laughter throughout. | The humor is generally good with several moments that provoke a chuckle. | The humor is satisfactory; some jokes land well while others fall flat. | The humor feels forced or inappropriate at times and rarely elicits a response. | The humor is ineffective, inappropriate, or completely absent. |
| Inspiration | The story is deeply inspiring, leaving a lasting impression and motivating change. | The story is quite inspiring, with several powerful moments. | The story has some inspiring elements but may not resonate deeply. | The story attempts to inspire but lacks depth or impact. | The story is not inspiring and fails to evoke any sense of motivation. |