

Critical Stories of Change

- How do CSoC fit with AA's existing ALPS framework?
- What are CSoC?
- Why do we do them?
- What are their strengths?
- What are the challenges?

Pre ALPS: information overload



Pre ALPS: upward accountability



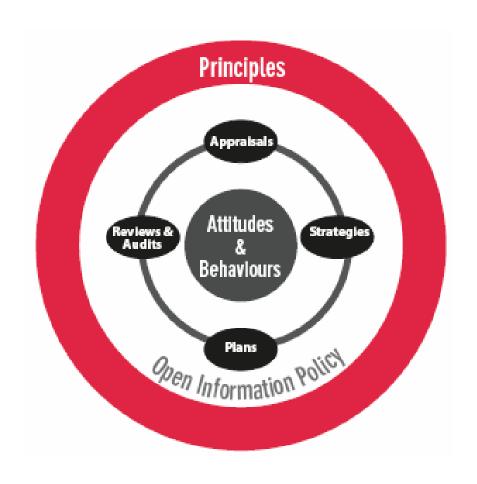
Pre ALPS: lack of participation



Pre ALPS: lack of women's rights



The Context: ALPS



 Accountability, Learning and Planning System (ALPS)

What are they?

CSoC are a series of stories describing the role ActionAid plays in changing the lives of people living in poverty.

They are:

- Facilitated
- Process-driven, process-initiating
- Democratic
- Messy, non linear, tricky, dynamic, challenging,
- Open, honest, frank, critical

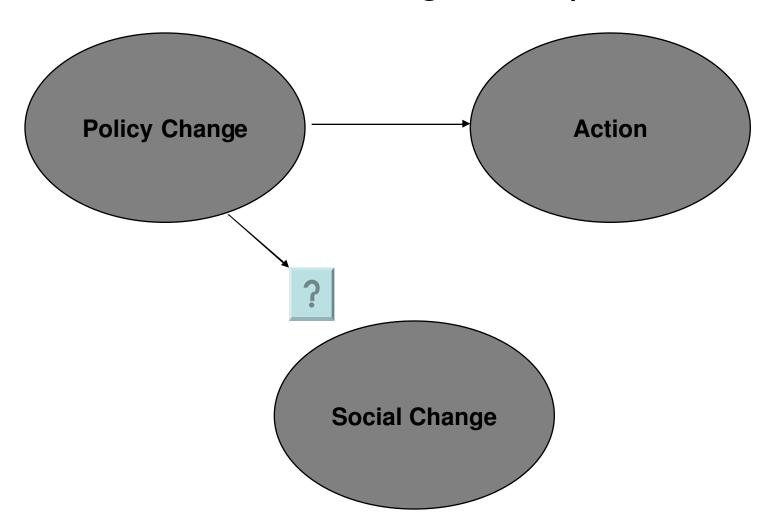
Why do we do them?

Critical Stories of Change:

- Allow review and reflection
- Democratise knowledge
- Ensure transformation of learning
- Ensure ownership over planning
- Facilitate understanding of how change happens

What is social change?

How does social change take place?



What are their strengths?

Critical Stories of Change are:

- Process driven
- High Quality
- Context specific
- Democratic
- Critical reflections

4. What are the challenges?

There are challenges around:

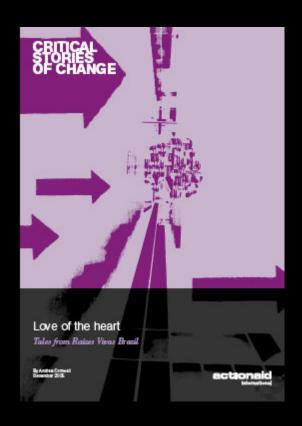
- Concept (rigour, length, understanding change)
- Time & Space
- Capacity
- Sensitivity

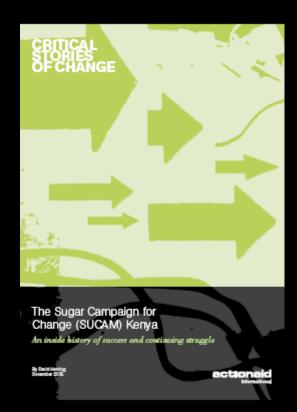
Existing CSoC



Bolangir to Hyderabad and the politics of poverty The choice of death in paradise or life in hell

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Benets of Northern Uganda



Key Question

How can these stories be used effectively to measure the impacts of social/livelihoods work?