DPP – Eyeballs QC HD File Spec Version 19/08/2022

Service line instructions are as follows:

Please runtime QC this file, focusing on picture, and create a DPP Eyeball QC Report. Spot check M&E.

The important thing is just that these aren't to the same standard as any of our normal QC's.

These are approved masters so we're just doing a watch-through to confirm the DPP file is an accurate representation of the master.

We therefore wouldn't be adding any faults, unless there are major fails, and there are points that have been approved already.

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Container: MXF OP1A

Video Codec: AVCi 100

Bitrate: 100 Mbps

Resolution: 1920x1080

Framerate: 25

Audio Container: PCM

Sample Rate: 48kHz

Audio Layout:

Audio Channels: 4 or 16
Layout Ch.1-2: 2.0 Full Mix – Left / Right
Ch.3-4: 2.0 M&E or Mix Minus (or MOS) – Left / Right

Layout Ch.1-2: 2.0 Full Mix – Left / Right Ch.3-4: 2.0 M&E or Mix Minus (or MOS) – Left / Right

Ch.5-10: 5.1 Full Mix – L / R / C / LFE / Ls / Rs

Ch.11-16: 5.1 M&E or Mix Minus (or MOS) – L / R / C / LFE / Ls / Rs

NOTE ON AFD in Checklist:

This stands for: Active Format Description.

This a standard set of codes that can be sent in the MPEG video stream or in the baseband SDI video signal that carries information about their aspect ratio and other active picture characteristics.

It is used by television broadcasters to enable both 4:3 and 16:9 television sets to optimally present pictures transmitted in either format.

It has also been used by broadcasters to dynamically control how down-conversion equipment formats widescreen 16:9 pictures for 4:3 displays.

The PSE report is already made before the QC and will be provided along with the DPP file. So you don't need to do one.

we, (the Ops) need to rename the PSE report & the Eyeball report:

<u>Filenames must not be changed: but include the original file name along with the changed names on the reports in the email to QC CHECKS.</u>

(Ep 1 - 73856_001_V01_EYE.pdf) so it can be uploaded to Channel 4's platform.

(You'll need the PSE AQC form produced during the creation of the delivery file to reference when completing and delivering the Eyeball QC report.)

PSE_AQC pdf can be found here:

LON_DL3_fs04 > Clients > WarnersBrosTV > staging > Inbound.

Naming convention:

Name of the report for example: 73856_001_V01_EYE.pdf.

(It's important the report naming convention is exactly as above, or it will be rejected by the platform).

The numbers: **73856** are the series identifier. followed by **001**, **002** etc for the episode number.

The source file names will be included as part of the MP orders.

So basically, for ep 1 we will need a QC of 73856_**001**_V01.mxf (referencing 73856_**001**_V01_PSE_AQC.pdf). We will produce an Eyeball QC report named 73856_**001**_V01_EYE.pdf

For ep 2, for example:

QC 73856_002_V01.mxf (referencing 73856_002_V01_PSE_AQC.pdf) and we will produce an Eyeball QC report named 73856_002_V01_EYE.pdf.

For Ops:

Once complete: send to: QC CHECKS

This format:

Title:

Series:

Ep number:

Original file name:

Changed file name on Eyeballs & PSE reports:

Duration:

Time QC has taken:

Pass or fail:

Comments:

For: Supervisors:

Once the Eyeballs QC report is complete.

Please check the Eyeballs QC report.

Please also check the PSE & Eyeballs QC report naming is correct.

We need a PDF of the Eyeball QC report placed by the supervisors on fs04 and named in the specific naming convention.

The client requires the DPP Eyeball QC report to be included as part of the final deliverables.

Therefore, once passed and the QC report completed, please place a copy here -

LON_DL3_fs04 > Clients > WarnersBrosTV > staging > Inbound.

Once checks are complete:

Please state in email that all is checked and what the naming is of the Eyeballs QC, PSE Reports. and the original file name.

please email Eyeballs reports to:
Please email: WarnerBrosAcctMgmt@bydeluxe.com

This format:

Title:
Series:
Ep number:

Original file name:
Changed file name on Eyeballs & PSE reports:
Duration:
Pass or fail:
Comments:

END: