

Learning-based Point Cloud Compression in JPEG

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ICME workshop on Immersive Media Compression
Brisbane, Australia, July 10th, 2023



Overview

- Overview of JPEG Pleno
- Scope and Stages of JPEG Pleno Point Cloud Activity
- Common Training and Test Conditions
- Results of Final Call for Proposals on JPEG Pleno Point Cloud Coding
- JPEG's current Verification Model
- Next Steps
- Activity Timeline





Rapid Rise of Point Cloud Data

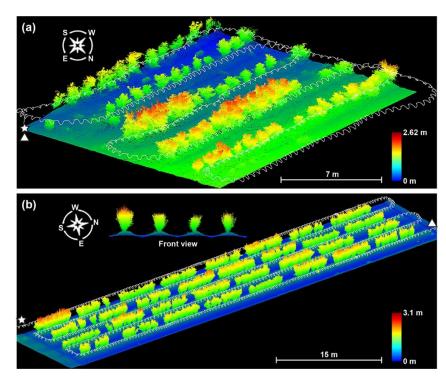
- Point Cloud acquisition and processing is becoming crucial to society
- Consumption of point clouds by machines and humans is growing exponentially
- Standards that support human and machine use are crucial.

"Unlimited 3D Point Cloud Search Cited as Game Changing", May 2020

https://lidarnews.com/articles/unlimited-3d-point-cloud-search-cited-as-game-changing/

"ByteBridge Launches World's First Mobile 3D Point Cloud Data Labeling Service", June 2021

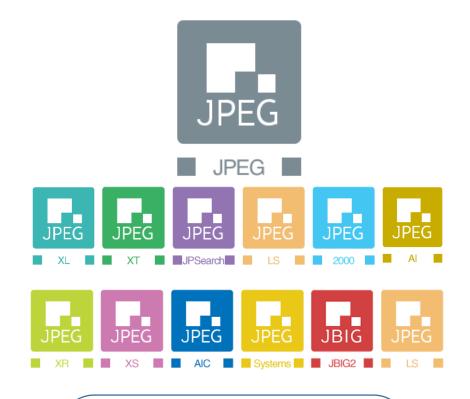
https://medium.com/nerd-for-tech/bytebridge-launches-worlds-first-mobile-3d-point-cloud-data-labeling-service-cf87a4ed2067



Jiang, Y., Li, C., Takeda, F. *et al.* 3D point cloud data to quantitatively characterize size and shape of shrub crops. *Hortic Res* **6**, 43 (2019). https://doi.org/10.1038/s41438-019-0123-9

What is JPEG Pleno?





- JPEG
 Pleno
- Ad hoc Group on JPEG Pleno Lightfield
- Ad hoc Group on JPEG Pleno Holography
- Ad hoc Group on JPEG Pleno Point Clouds

JPEG Pleno is the expansion of the JPEG ecosystem into emerging plenoptic imaging modalities.

- Light field
- Holography
- Point Clouds

JPEG Pleno is envisioned to provide a holistic approach to the representation of 3D data across these representations.

Use Cases and Requirements



Key Use Cases:

- Wide-area survey/3D mapping
- Autonomous driving
- Manufacturing traditional and additive systems
- On-line shopping
- Fault and defect detection in manufacturing and construction
- Cultural Heritage



The image is a LIDAR scan of Buckingham Palace, UK and is courtesy of Environmental Agency (https://www.flickr.com/photos/environment-agency/27489358013) [CC BY 2.0 (https://creativecommons.org/licenses/by/2.0/)]



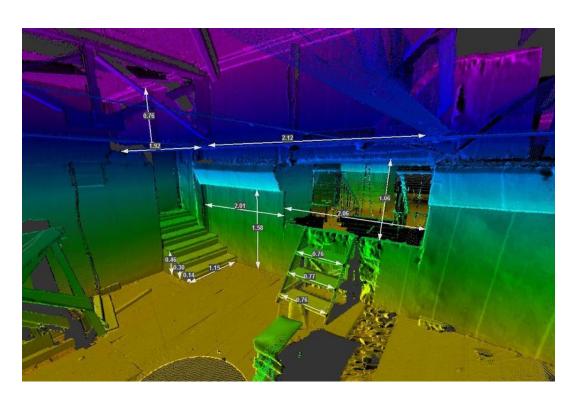
https://www.i-micronews.com/how-lidar-is-getting-ready-for-the-automotive-mass-market-an-interview-with-velodyne/ April 2019

Use Cases and Requirements



Key Requirements:

- 3D Metrology Preservation of relative point positions
- 3D Processing:
 - Visual Enhancement
 - Super Resolution
- Computer Vision:
 - Object Detection
 - Object Classification
- Scalability of Geometry and Attributes
 - Different degrees of precision, resolution and range
- Random Access Selective decoding of a portion of the point cloud independently of the rest



Chapter "Positioning and Applications" in National Report for the IAG of the IUGG 2011–2014, June 2015, <u>10.2205/2015IUGG-RU-IAG</u>



Scope of the Activity

The scope of the JPEG Pleno Point Cloud activity is the creation of a learning-based coding standard for point clouds and associated attributes, offering a single-stream, compact compressed domain representation, supporting advanced flexible data access functionalities. This standard targets both interactive human visualization, with competitive compression efficiency compared to state of the art point cloud coding solutions in common use, and effective performance for 3D processing and machine-related computer vision tasks, and has the goal of supporting a royalty-free baseline.

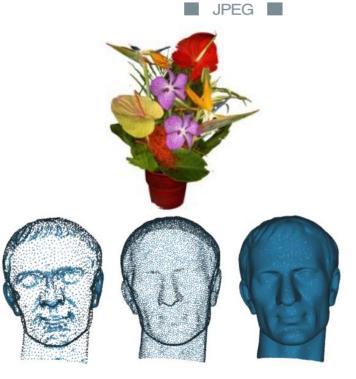
Stages of the Activity

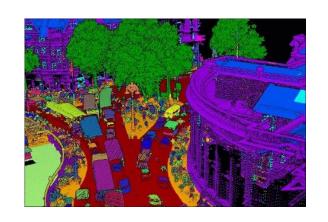


Stage 1: A learning-based coding standard addressing human visualization and decompressed/reconstructed domain 3D processing and computer vision tasks;

Stage 2: A learning-based coding standard additionally supporting compressed domain 3D processing such as visual enhancement and super-resolution and;

Stage 3: A learning-based coding standard additionally supporting compressed domain computer vision tasks such as classification, recognition and segmentation.





Common Training and Test Conditions



Common *Training and* Test Conditions must adapt to a learning-based paradigm to support CfP.

This includes:

- Datasets split into training and testing
- Subjective testing procedures and objective measures must adapt to a rapidly evolving field.
- New objective measures such as computational efficiency need to be considered.



Test Set



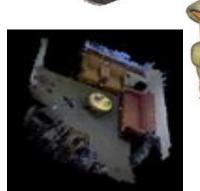
- 20 point clouds
 - Chosen based on content diversity
 - Currently under revision!









































Released at end of 94th JPEG Meeting, 21st January 2022

This call addresses learning-based coding technologies for static point cloud content and associated attributes with emphasis on both human visualization and decompressed/reconstructed domain 3D processing and computer vision with competitive compression efficiency compared to point cloud coding standards in common use, with the goal of supporting a royalty-free baseline.



Results of Call for Proposals

Three submissions to the Call for Proposals:

3 geometry + colour codecs, 2 geometry only codecs

- IT-IST-IPLeiria, Portugal
- EPFL, Switzerland
- University of Science and Technology China, China

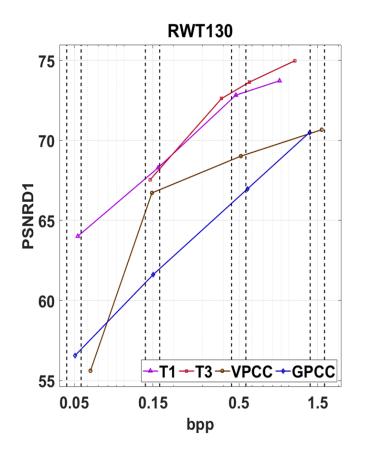
Proposals reviewed at the 96th JPEG Meeting (25-29 July 2022) based on subjective quality assessment and objective metrics as well as computational complexity information

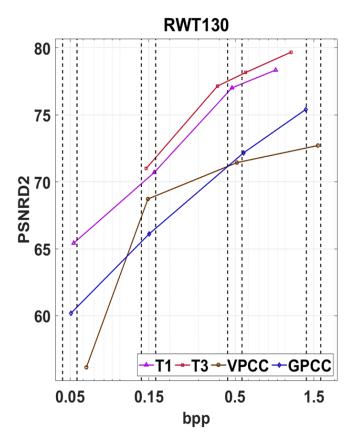


Results of Call for Proposals

Selection of a proposal (Team 1) as the basis of a Verification Model for the activity

- Strong subjective assessment results compared to other eligible proposals
- Geometry encoding for T1 is often considerably better than anchors.

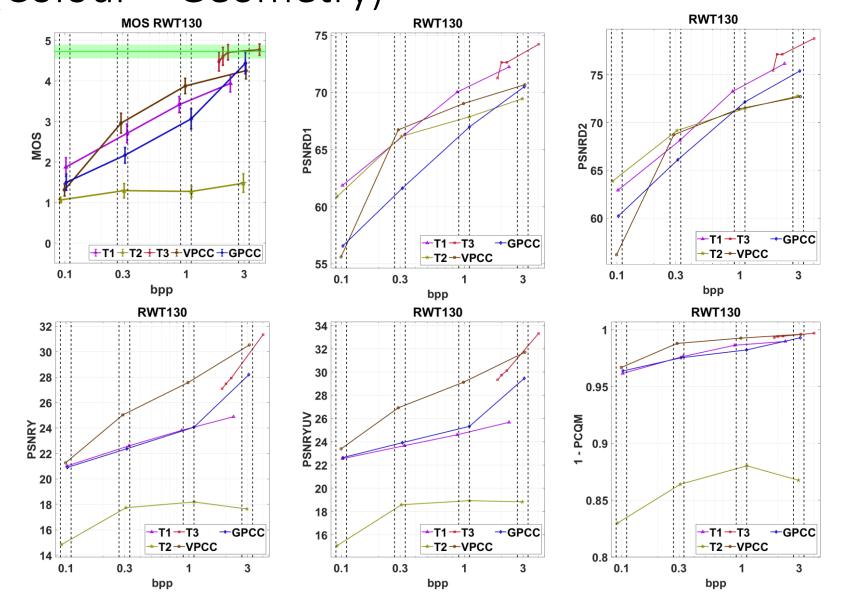






RWT 130 Point Cloud MOS Results (Colour + Geometry)

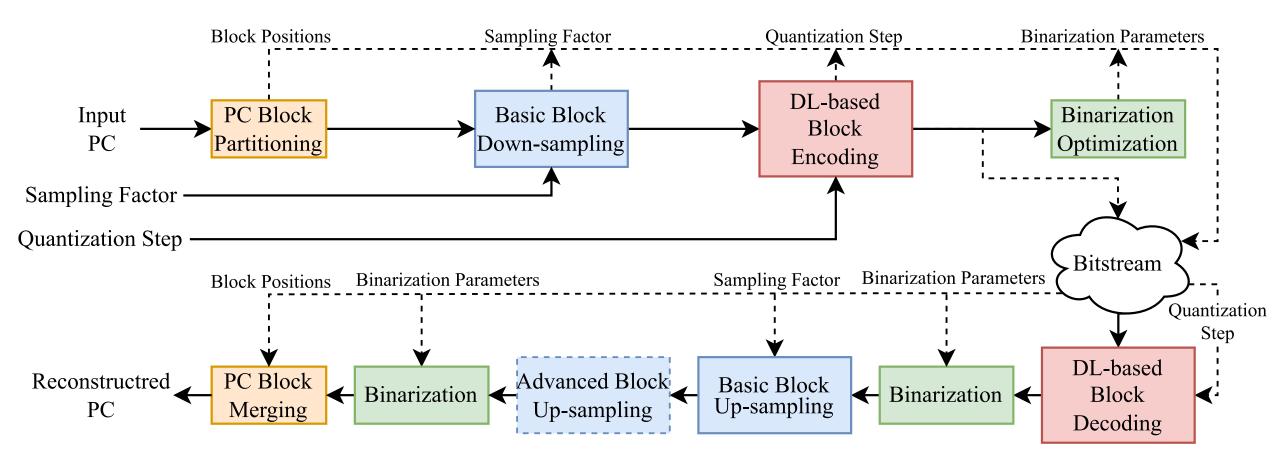






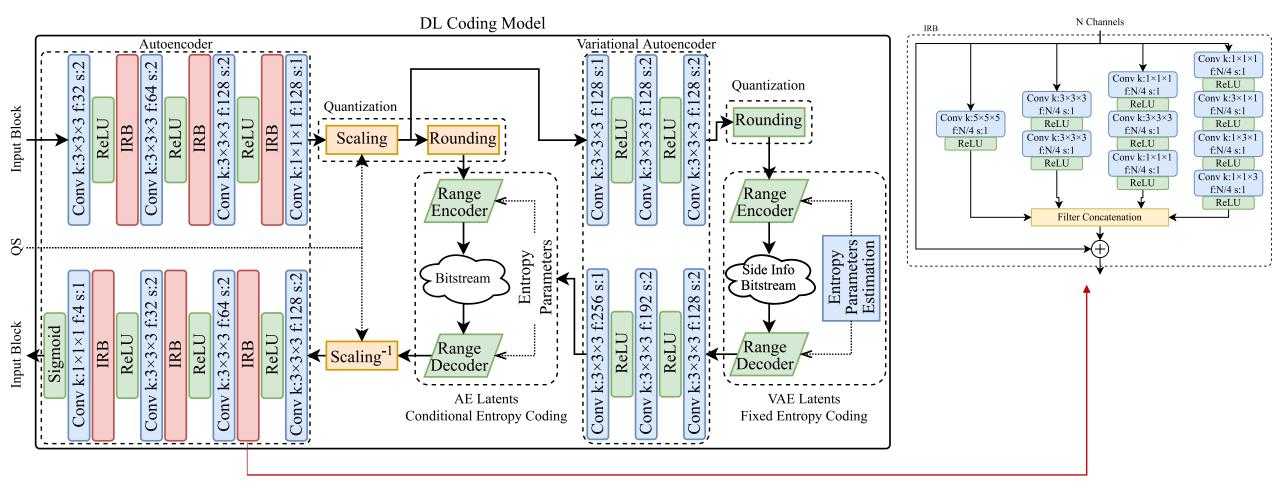


Proposal Selected as Initial Verification Model under Consideration



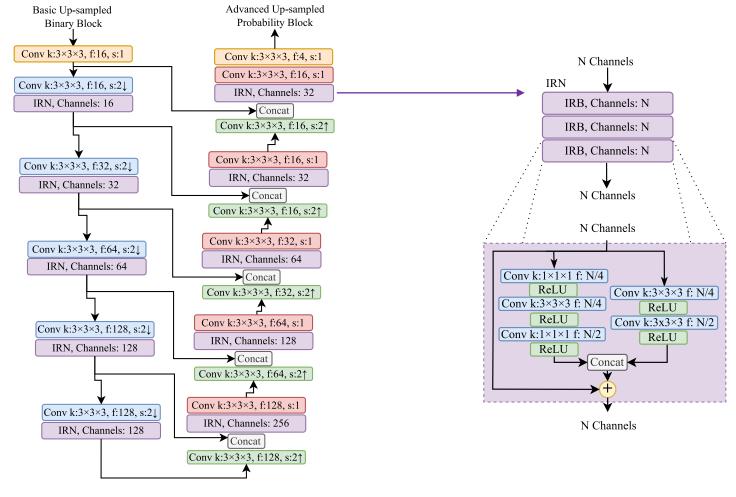


VM v1: DL Coding Model











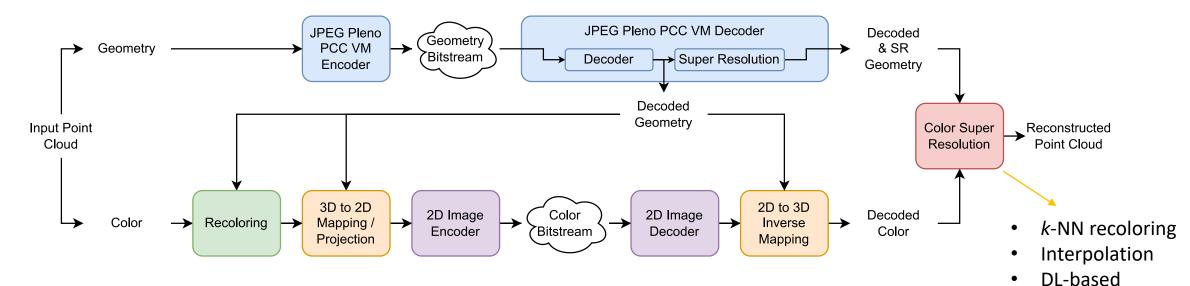
Current Status of VM

- We have now entered the collaborative phase of the activity:
 - Request for subdivision of ISO/IEC 21794 into Part 6 - JPEG Pleno: Learning-based Point Cloud Coding
 - Validation of VMuC converted from Tensor Flow to Pytorch
 - Improvements to the colour coding performance through the separation of geometry and colour coding pipelines



Current VM Architecture



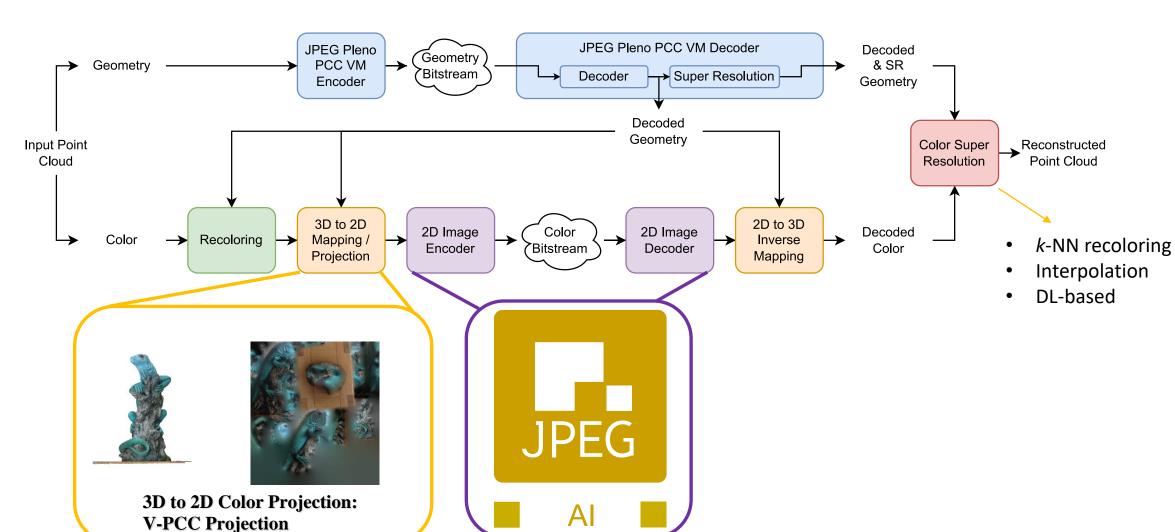


* Approach

- PC geometry is coded with JPEG Pleno PCC VM
- After recoloring the decoded geometry, the PC color is mapped or projected onto a 2D image
- The 2D color image is coded with a 2D codec
- Super-resolution (SR) is performed separately

Current VM Architecture

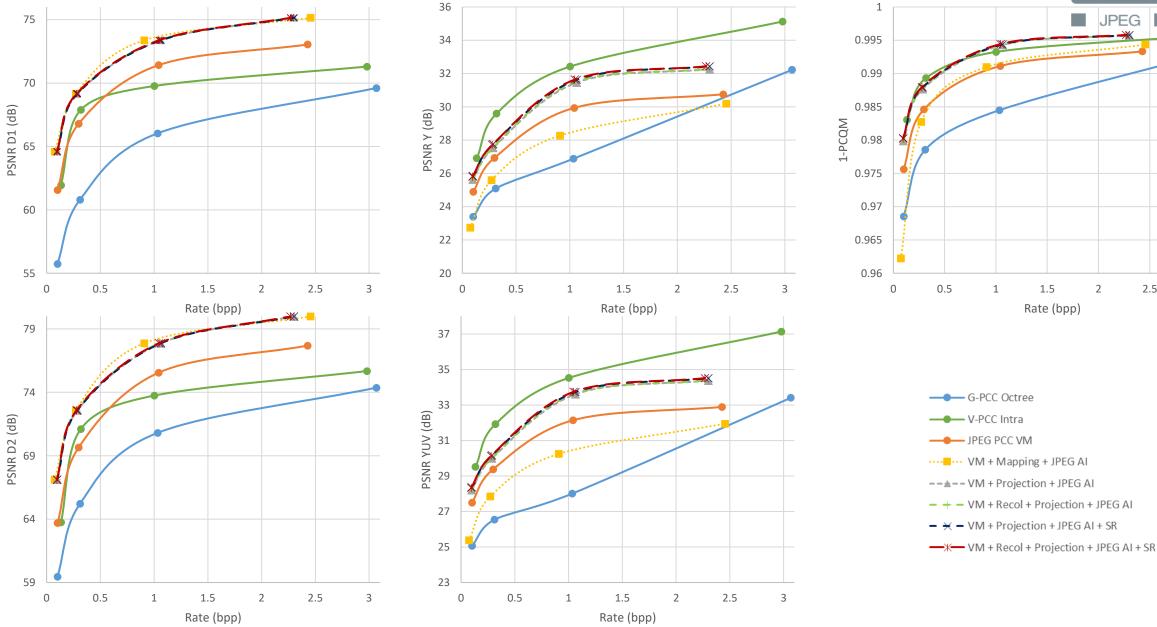




Average RD Performance with Recoloring and SR



2.5



RD Performance: VM + Proj + JPEG AI + Recoloring + SR



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	Reference: JPEG Pleno PCC VM									
	R-D1	PSNR-D2		PSNR-Y		PSNR-YUV		PCQM		
PC Name	BD-Rate	BD-PSNR	BD-Rate	BD-PSNR	BD-Rate	BD-PSNR	BD-Rate	BD-PSNR	BD-Rate	BD-PSNR
DinoSkull	-48.3%	2.43	-47.6%	2.86	-8.8%	0.41	-6.2%	0.31	-31.5%	0.002
Lakoon	-51.8%	2.73	-51.4%	3.24	-41.2%	2.04	-36.0%	1.57	-47.0%	0.003
Van	-49.5%	2.42	-48.4%	2.83	-25.7%	0.98	-15.6%	0.57	-37.7%	0.003
StMichael	-46.5%	2.15	-43.2%	2.30	-8.6%	0.31	-7.0%	0.25	-26.9%	0.002
CowStatue	-36.5%	1.74	-33.2%	1.92	-33.1%	0.87	-37.9%	0.92	-50.4%	0.003
Bouquet	-55.0%	3.05	-57.7%	3.74	-34.8%	1.15	-43.1%	1.36	-48.9%	0.005
CatStatue	-68.3%	2.91	-63.4%	3.30	-42.2%	1.38	-40.7%	1.22	-59.8%	0.004
BodyScanBlueShirt	-55.9%	3.14	-54.4%	3.67	-22.3%	0.78	-48.6%	1.39	-52.0%	0.003
Cabbage	-75.3%	4.30	-72.6%	5.09	-57.0%	3.53	-59.6%	3.18	-62.5%	0.006
SteamEngine	14.2%	-0.08	11.9%	0.03	-27.4%	0.75	-31.9%	0.81	-54.1%	0.003
ArmChair	-60.8%	2.13	-62.2%	2.69	-51.8%	2.06	-48.4%	1.75	-64.0%	0.004
BoatJosefa	-31.4%	1.84	-32.5%	2.12	-40.5%	1.11	-41.0%	1.13	-44.8%	0.003
CapitolineWolf	-49.5%	2.38	-48.8%	2.88	-51.9%	2.62	-45.0%	2.03	-56.7%	0.003
KingCrab	-40.8%	2.21	-40.5%	2.54	-16.1%	0.50	-13.4%	0.37	-37.3%	0.003
WoodenChest	-62.7%	3.75	-63.7%	5.04	-82.7%	4.94	-82.9%	4.22	-83.2%	0.006
BodyScanOlia	-56.3%	3.50	-55.4%	4.10	12.0%	0.81	1.9%	0.85	-56.2%	0.003
PaintedEgg	-57.1%	3.62	-54.7%	3.79	-59.0%	2.53	-59.5%	2.37	-76.1%	0.007
Annibal	-53.9%	2.83	-55.0%	3.48	-44.4%	1.81	-43.2%	1.51	-50.7%	0.003
Iguana	-44.8%	3.09	-44.0%	3.31	-26.8%	0.88	-25.7%	0.77	-49.8%	0.003
Pliers	-49.3%	2.93	-51.6%	3.77	-75.5%	3.58	-75.5%	3.25	-74.4%	0.006
goat_skull	-38.4%	1.23	-41.5%	1.94	-37.8%	0.64	-52.1%	0.97	-45.4%	0.003
kinfudesk	-31.6%	1.51	-15.5%	0.95	-16.2%	0.15	-18.4%	0.26	5.5%	-0.001
kinfubooks	-54.1%	2.75	-52.8%	3.79	-25.8%	0.47	-29.7%	0.50	-30.6%	0.002
LivingRoom	-33.3%	0.85	-40.7%	1.32	31.8%	-0.35	25.5%	-0.23	20.6%	-0.001
RuaDeCoimbra	-61.4%	2.96	-63.9%	3.94	-30.3%	0.72	-45.8%	1.21	-56.0%	0.010
Average	-47.9%	2.49	-47.3%	2.99	-32.6%	1.39	-35.2%	1.30	-46.8%	0.004



Next steps

- We have now entered the collaborative phase of the activity:
 - Refine rate distribution between geometry and colour to improve RD performance
 - Training JPEG AI on projected image data to improve colour coding performance
 - Implement residual lossless coding in geometry only pipeline to enable a lossless coding mode
 - Improving diversity of the test set





Next Steps

Examine recent developments in point cloud coding for inclusion in the VM:

- Testing with a sparse convolution framework to improve encoding/decoding times
- Attention models to improve performance by helping the model to focus on key aspects of the data – potential integration into the DLbased Block Encoding



Next Steps (my thoughts)

Transformers in point cloud applications show great promise:

- Detection
- Classification
- Registration
- Tracking
- Segmentation
- Coding

The inherent order invariance of Transformers is suited to point cloud data as well as the ability to capture global details via self-attention.

The application of transformers to many tasks matches well JPEG's goal of a latent representation that supports all of these functionalities.



Activity Timeline

Part	Title	WD	CD	DIS	FDIS	IS
6	JPEG Pleno: Learning-based Point Cloud Coding	23/01	23/10	24/04	-	25/01

26 www.jpeg.org 2022-07-29

How to participate:

JPEG Pleno Point Cloud Ad hoc Group



Chair: Stuart Perry (University of Technology Sydney, AU)

Co-Chair: Luis Cruz (University of Coimbra, PT)



- Ad hoc Group on JPEG Pleno Lightfield
- Ad hoc Group on JPEG Pleno Holography
- Ad hoc Group on JPEG Pleno Point Clouds

Email reflector: jpeg-Pointcloud

To subscribe to the reflector, please visit http://listregistration.jpeg.org or in case of problems contact lists@jpeg.org



Thank you!

Thanks to: Luis Cruz, Andre Guarda, Nuno Rodrigues, Fernando Pereira and Zhe Luo

To find out more:

https://jpeg.org/

Stuart.Perry@uts.edu.au

