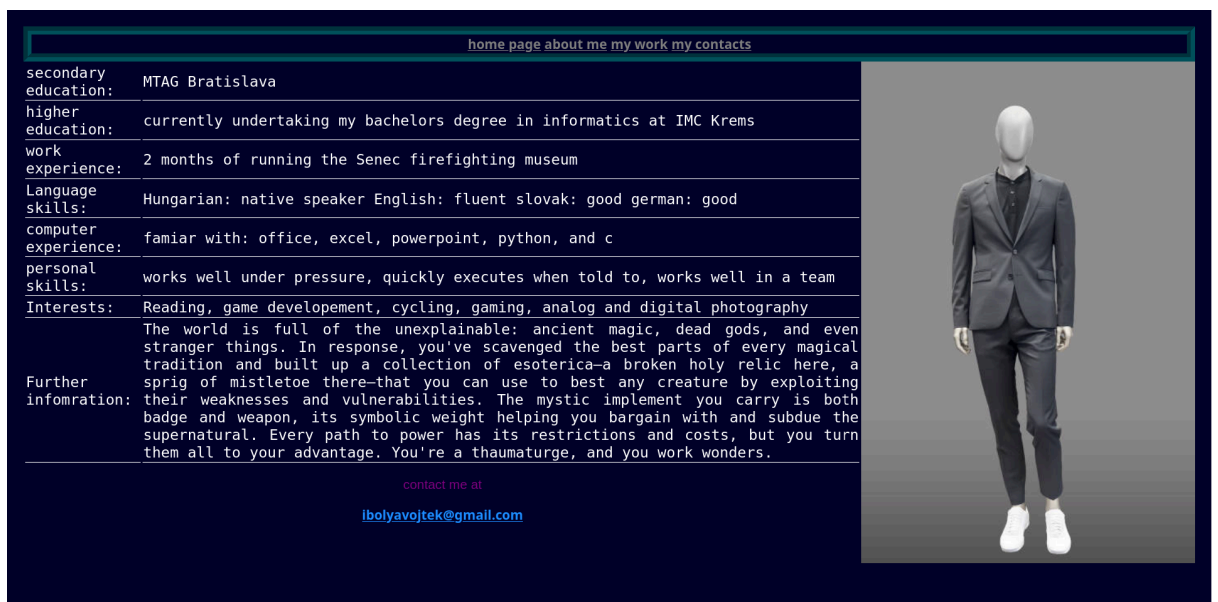


- header for navigation links
- gif
- some basic text
- a news bar formatted as a list
- footer



- header for navigation links
- image on the left if viewed on a landscape aspect ratio
- cv as a table
- hovering will darken the background
- footer

[home page](#)
[my curriculum vitae](#)
[my work](#)
[my contacts](#)

## about me

My name is Ibolya vojtek

I'm currently residing in Krems an der Donau and doing my informatics bachelor at IMC Krems there

my hobbies include game development and photography

This site is a passion project of mine and nearly 100% of the content here was written by me, and no one else.  
I have no staff, editors, or people doing the work for me. I welcome feedback of any kind, even when I get something wrong. If you'd like to get in touch, you can use the contacts at the top of every page

"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

"But I must explain to you how all this mistaken idea of denouncing pleasure and praising pain was born and I will give you a complete account of the system, and expound the actual teachings of the great explorer of the truth, the master-builder of human happiness. No one rejects, dislikes, or avoids pleasure itself, because it is pleasure, but because those who do not know how to pursue pleasure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but because occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except to obtain some advantage from it? But who has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences, or one who avoids a pain that produces no resultant pleasure?"

contact me at

[ibolyavojtek@gmail.com](mailto:ibolyavojtek@gmail.com)

- header for navigation links
- fonts of various sizes and alignments
- footer

[home page](#)
[my curriculum vitae](#)
[about me](#)
[my work](#)

First name:

John

Last name:

Doe

Reason for contact:

BC youre so cool

Body of your writing:

Any last words?

no

Submit

contact me at

[ibolyavojtek@gmail.com](mailto:ibolyavojtek@gmail.com)

- header for navigation links
- forms and labels
- submit button doesn't work
- footer

home page my curriculum vitae about me my contacts  
please note that all images are jpegs and all are created by myself and shared on a non commercial basis for all users  
if you want to use any of my images commercially please message me



- header for navigation links
- images in a container
- gets bigger on hover
- footer
- loading lazy
- source = <https://www.browserstack.com/guide/responsive-image-gallery-html-css>



## Kentmere 200

The best general purpose film I've seen

### The leadup

This film originally released on the summer of 2023 which was unideal for me since I reserve that time for lower iso film but nonetheless the thought of another readily available 200 iso film saving me was extremely exciting especially if it could save me relying on Foma 200 anymore.

Since the days are getting shorter now would be the perfect time to get some 200 film and shoot it was right.

### The shooting experience

200 ISO is in my sweet spot for film sensitivity, it accommodates for more situations than 100 or 50 ISO film while still having a tight grain structure and the sense that I'm not wasting any of its sensitivity when shooting in brighter light.

which makes it even stranger to me how it's a relative rarity among the films, while color shooters are spoiled for choice with seemingly every new attempt at color film being 100-200. Black and white shooters have historically had a very small set of options for them and other than Foma 200 the only other options were Triang film like Ilford sfx200 or the Rollei duopan 200 which is while I'm delighted about getting new options.

### Image quality



this image really shows the raw amount of resolution you can get with speed00

Kentmere pan 200 is much closer to its Ilford brothers than something like a pan 180. It doesn't have very little grain and also the modeling contrast or softness that often describes something like the d100 160 but for a much lower cost. I prefer to develop it in compensating developer to bring forth the flexibility in terms of lighting you can achieve with 200 it handles much even gray objects really well especially required in its most direct exposure like a wall.

Kentmere pan 200 definitely has risen to my go to film stock thanks to this tonight



- header
- image embed
- loading lazy
- footer

general help : w3 schools, mozilla web developer courses