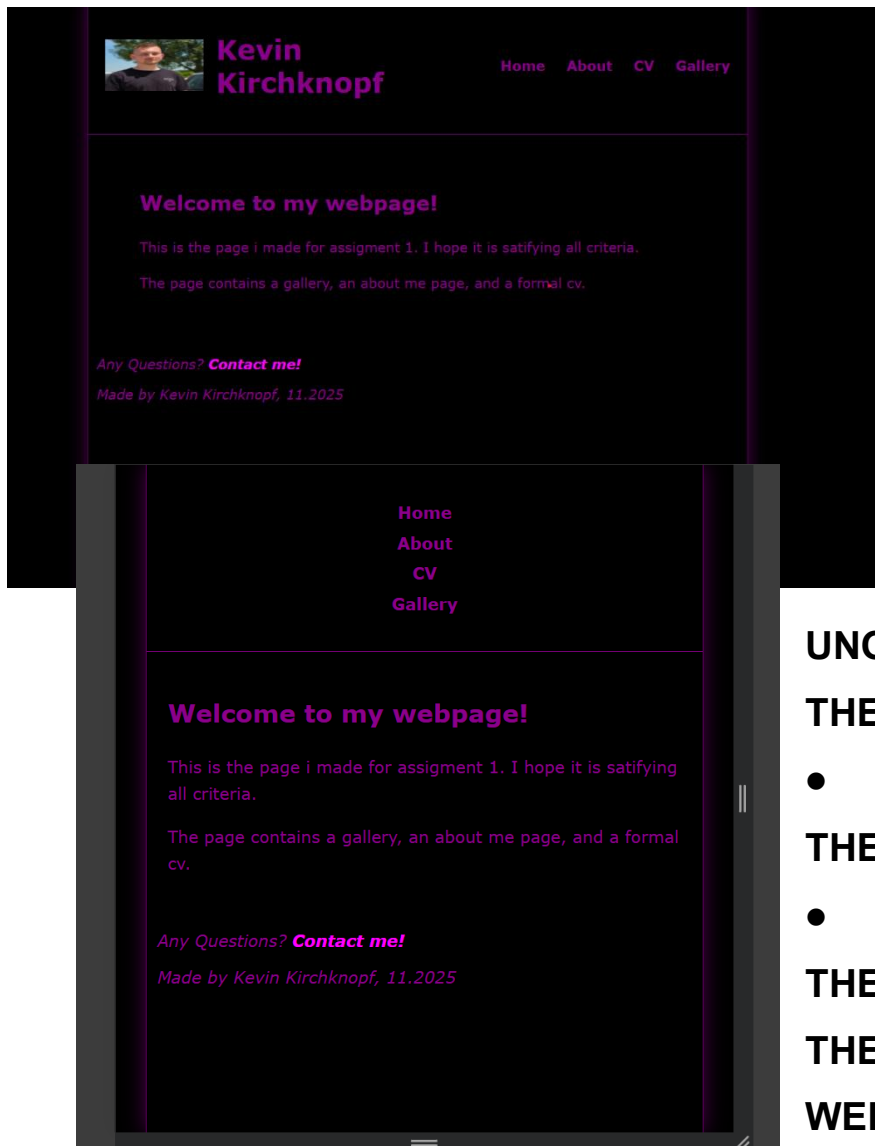


Assignment 1

Documentation

WELCOME PAGE



- THE HEADER CONTAINS THE THE LOGO (TEXT AND AN IMAGE) AND THE NAVBAR. FLEXBOX AND CENTERED LAYOUT AND OTHER CSS STYLING IS USED THE GIVE A STYLIZED SIDE-BY-SIDE LOOK.

- THE NAVBAR IS AN UNORDERED LIST CONTAINING THE SUBPAGES OF THE SITE.

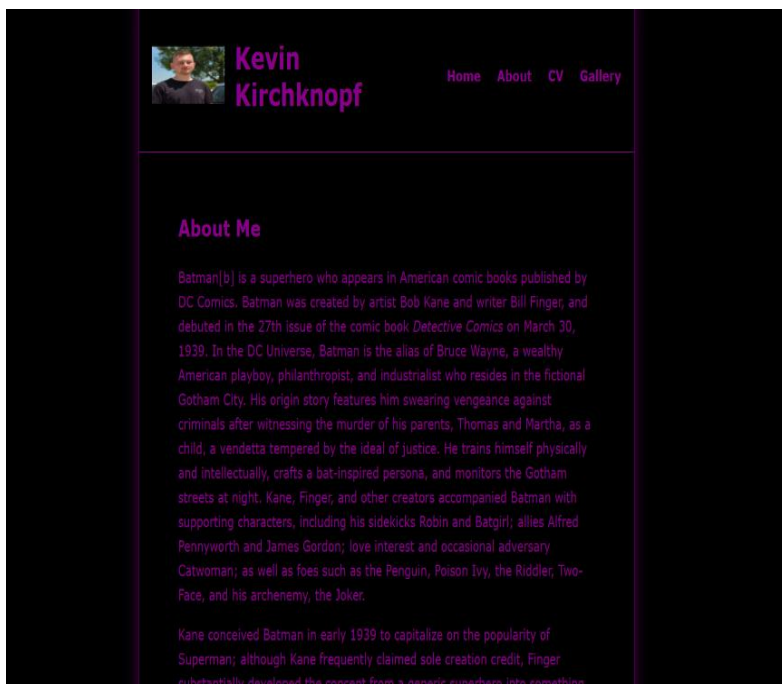
- THE FOOTER CONTAINES THE CONTACT ME PAGE.
- FOR MOBILE OPTIMIZATION THE LAYOUT IS SIMPLIFIED AND THE NOT IMPORTANT LEMENTS WERE REMOVED VIA MEDIA

- THE NAVBAR, FOOTER AND

THE MOBILE OPTIMIZATION IS APPLIED THROUGHOUT THE SITE

Assignment 1

Documentation

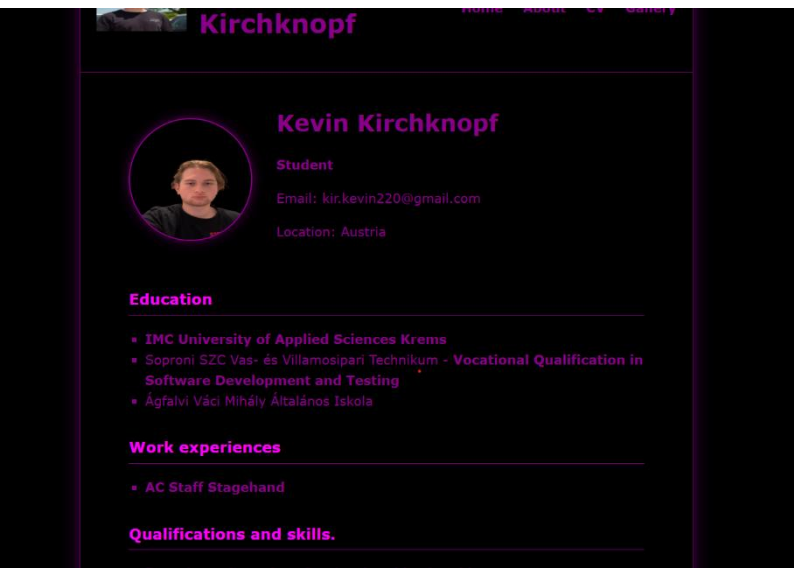


About page

- THE ABOUT ME PAGE IS CONSISTS OF A HEADER AND A FEW PARAGRAPH.
- THE TEXT IS ALIGNED WITH THE SITES DESIGN AND IMPROVED READABILITY, LIKE CHANGED FONT AND LINE HEIGHT.

Assignment 1

Documentation



CV PAGE

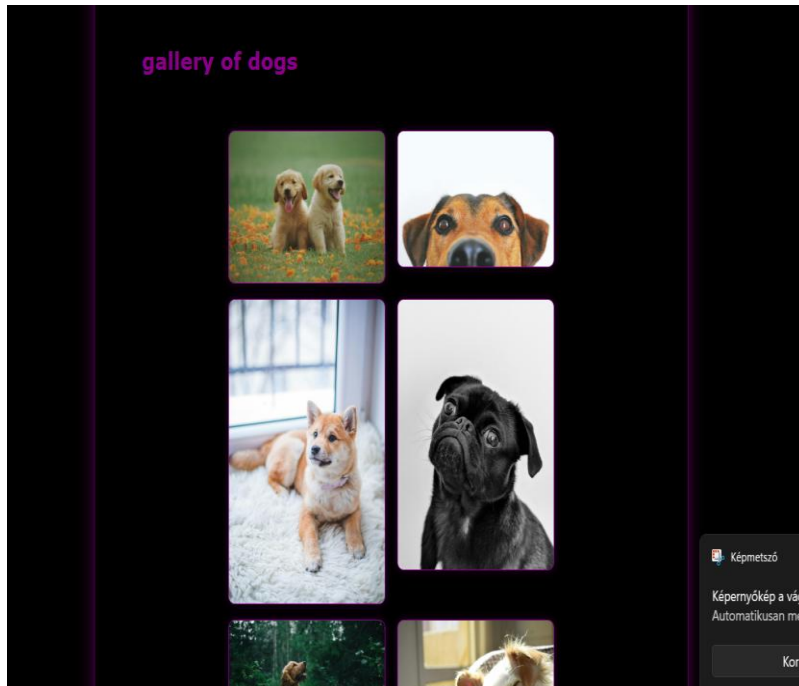
- The cv page is structured using `<section>` and `<div>`
- The header uses `display: flex`

css property to align the image and the text

- the photo uses `border radius 50%` to give a circular shape
- The sections have a `border bottom` property to separate them.

Assignment 1

Documentation



Gallery

- The gallery page uses a `<div class="gallery">` container that holds multiple images.
- The layout is made with the `display: flex` property and `flex-wrap: wrap` to arrange the images.
- Each image has rounded corners (`border-radius: 8px`) and a magenta border.
- The gallery adjusts automatically on smaller screens using media queries.

Assignment 1

Documentation

Contact page

- The contact page includes a `<form>` element with input fields for name, email, and intentions.
- The form uses the display: flex and flex-direction to align elements vertically.
- Input fields and the textarea are styled with padding, borders, and

rounded corners.

- The layout remains centered inside the main container and fits within the site's theme.
- On mobile, the form automatically adjusts its width and spacing through media queries for better usability.

Name:

Email:

Intentions:

Send Message

Made by Kevin Kirchknopf, 11.2025