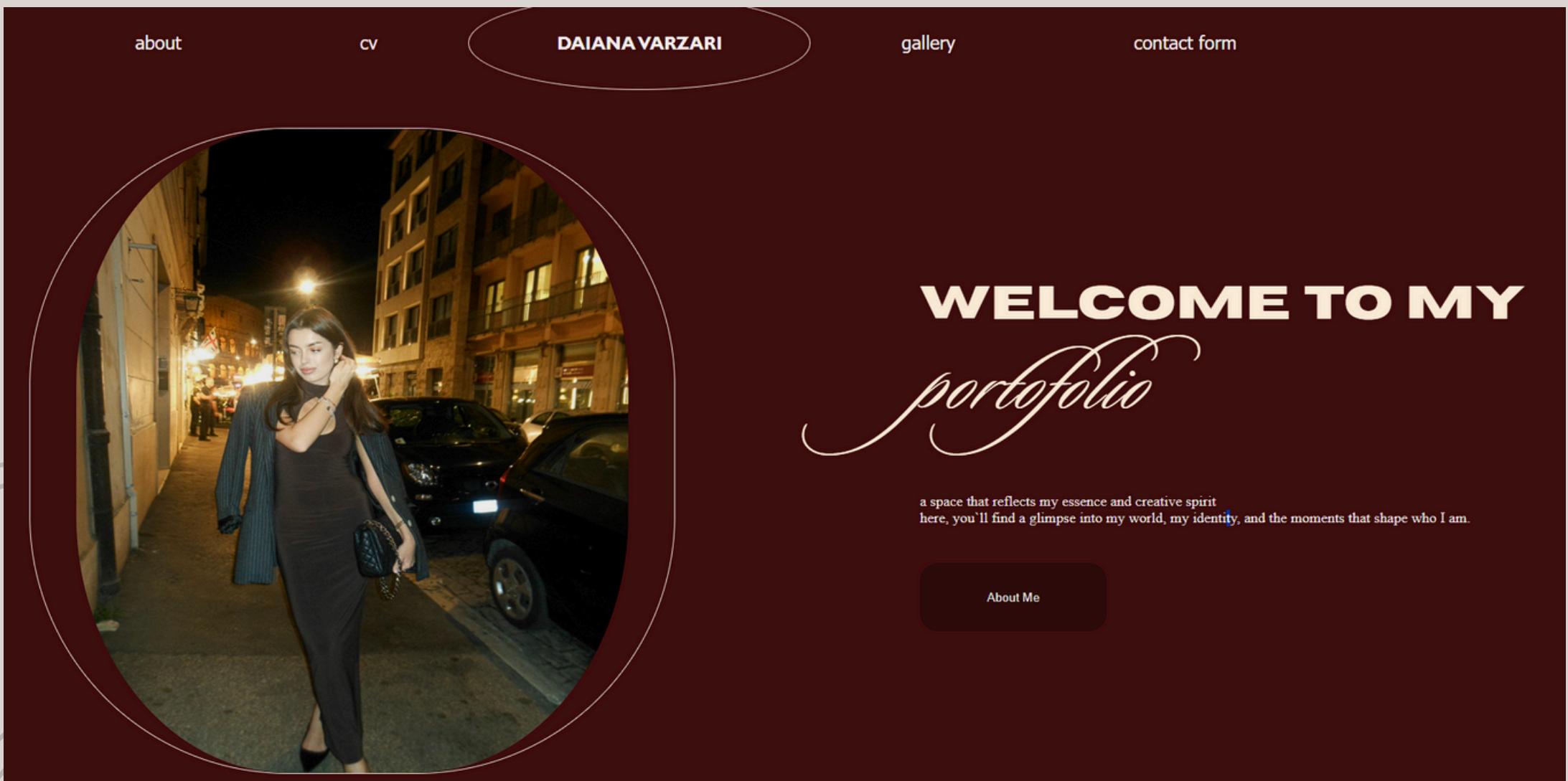


IMC Krems

Documentation of Assignment1

Presented by Varzari Daiana

Index Page



I used custom fonts such as Sloop, Horizon, Lancelot, and Bebas to give the website a stylish and personal look.

The navigation bar remains consistent across all pages, offering easy access and a clear brand identity.

Navigation links use hover effects made with CSS transitions:

(transition: all 1s ease; border-style: solid; border-radius: 50%;)- makes it more helpful for the user to interact with the menu.

I included a button that takes you directly to the about me page.

Interior Design

Since I was little I had a deep love for optics and design. I think I got that from my mother because she is an interior designer. When I was in 11th grade in High School I did an interior design course which lasted half a year, and I won best project in my group which gave me the opportunity to do an internship in a design company.

At the course I learned designing softwares as AutoCad and 3dsMax. Before enrolling into this course I underestimated the work that interior designers have to make in order to have good projects, it took a while to perfect my skills but I was surely very proud after I saw the finished product. Here you can see some pictures from my final project.

Fashion

Fashion has always fascinated me — not just as clothing, but as a form of self-expression. It's a language without words, a way to show who we are, how we feel, and what we believe in. I love how trends evolve, how colors and cuts reflect the spirit of a generation, and how each person interprets style in their own unique way.

But fashion isn't just about following what's "in." It's about choosing what fits you — your body, your personality, your mood. That's why I'm drawn to the digital side of fashion. My dream is to design fashion-related websites that celebrate individuality, creativity, and confidence. I want to build spaces where people can explore styles, discover inspiration, and feel empowered to define their own look.

Combining my love for fashion with my passion for design feels natural. I see websites as digital runways — places where style meets storytelling. And I can't wait to bring that vision to life.

About Page

designed it using CSS grid layouts (designgrid and designgrid2) to combine text and images in a clean and balanced way.

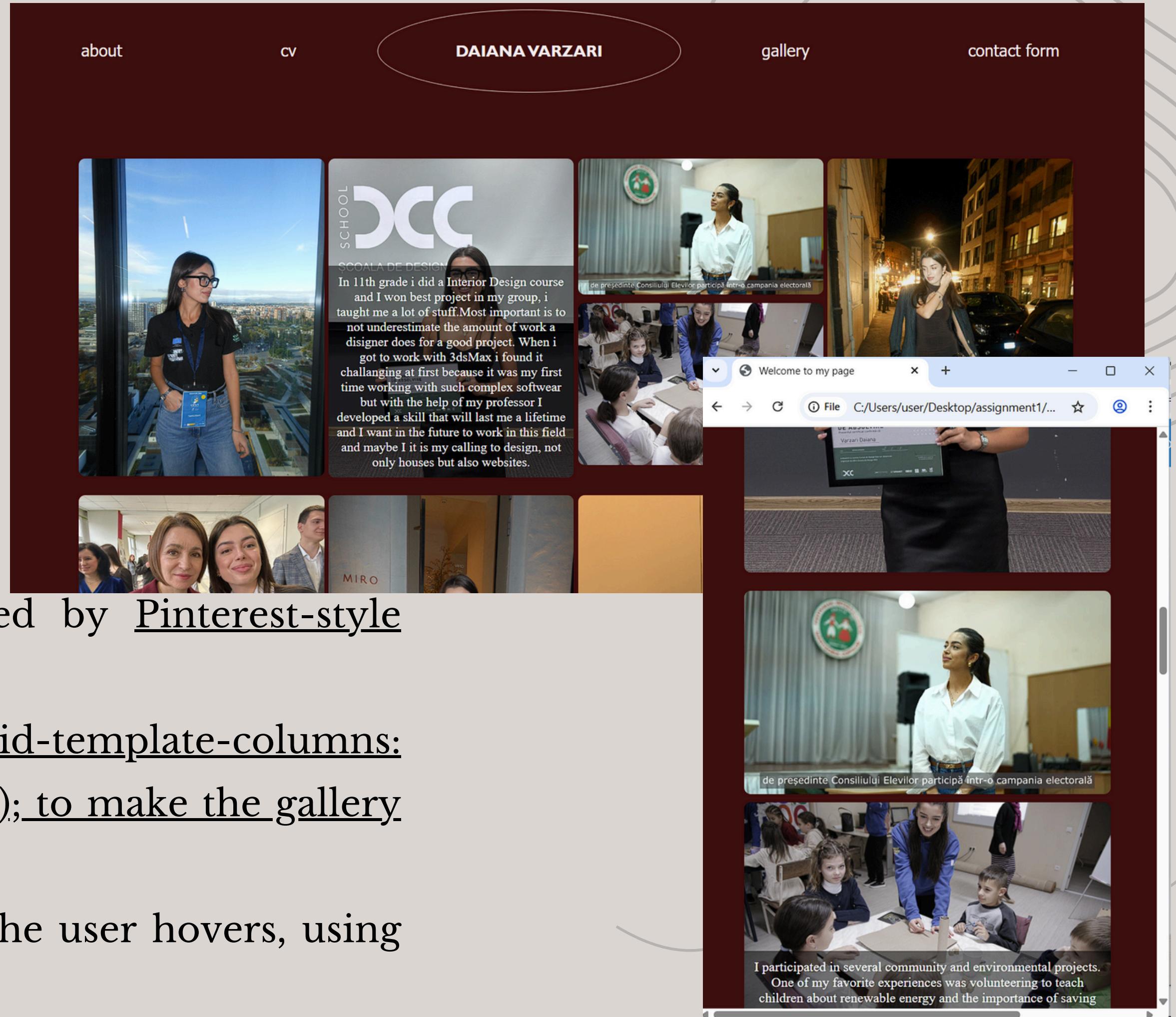
Each section includes <article> tags for text and for visuals.

Images have border-radius: 15px; object-fit: cover; for a rounded, modern look.

The bottom of the page includes a fashion gallery made with another grid

I have also added media inquire that makes the article sections fit the screen for the user to read it more efficiently.

Gallery

[about](#)[CV](#)[DAIANA VARZARI](#)[gallery](#)[contact form](#)

The Gallery page was inspired by Pinterest-style layouts.

I used display: grid; grid-template-columns: repeat(auto-fit, minmax(300px, 1fr)); to make the gallery responsive.

The description appears when the user hovers, using this CSS effect

Contact Form

The Contact page uses Flexbox and Grid for structure.

The outer wrapper (.contact-wrapper) uses display: flex; gap: 500px; to separate the contact details and the form.

Inside the form, I used a grid for the name and surname fields: display: grid; grid-template-columns: 1fr 1fr; gap: 20px;

The form includes built-in validation with required attributes, ensuring users can't submit empty fields.

The screenshot shows a dark brown contact form with white text and input fields. At the top center is a white oval containing the name "DAIANA VARZARI". Above the main title are navigation links: "about", "cv", "gallery", and "contact form". The main title "CONTACT ME" is in large, bold, white capital letters. Below it, there are two columns of contact details: "Austria, Krems 3500" and "Working Hours Monday-Friday 8AM-10PM". The form itself has four input fields: "Name, Surname" (with "Name" and "Surname" sub-labels), "Email Address" (with "name.surname@gmail.com" placeholder), and a large "Message" area containing the text "I want to contact you regarding a job offer...". A small "Send" button is located at the bottom right of the message area.

CV

I overlapped my name using two <h1> and <h2> tags with different z-index values, creating a depth illusion(searched how to do this on the web)

"Daiana" is above "Varzari" using z-index: and position: relative.

The education and experience are placed in a <table> with two main columns, aligned using padding and text-align.

Another larger table lists software, skills, values, and languages – each section aligned using th and td tags.

A screenshot of a CV page with a dark brown background. At the top, the names "Varzari" and "Daiana" are overlaid in white script font. Below them is a small portrait photo of a woman. To the right, the word "CV" is written vertically. The main text area contains the following text:
HI, I AM AN
Student of Informatics, Future Web & Fashion Visionary

A screenshot of a CV page with a dark brown background. At the top, the names "Varzari" and "Daiana" are overlaid in white script font. Below them is a small portrait photo of a woman. To the right, the word "CV" is written vertically. The main text area contains the following text:
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2025-2028	2025-ONGOING
BACHELOR IN INFORMATICS - IMC KREMS UNIVERSITY OF APPLIED SCIENCES, AUSTRIA	FREELANCE WEB DESIGNER & DIGITAL ILLUSTRATOR BUILDING PASSION PROJECTS BLENDING FASHION, DESIGN, AND AI.

(SOFTWARE)	(SKILLS)	(VALUES)	(LANGUAGES)
PS-PHOTOSHOP AI-ILLUSTRATOR FIGMA-UI/UX VS STUDIOCODE-WEB	ART DIRECTION WEB & UI DESIGN DIGITAL ILLUSTRATOR BLANDING-UI/UX	CREATIVITY DISCIPLINE VISION	ROUMANIAN - **** ENGLISH - *** GERMAN - **