

# MERA MAYDE

- SAG-AFTRAe

British-German talent legal in US & Europe.  
University of Oxford (MA Psychology & Philosophy)

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Kreativ Management  
Brent Paxton

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## FILM

Dembe and Fallane	Lead	Dir. Tom Shennan
Procrastination	Lead	Dir. Anthony Gray
Nomad	Supporting	Inquisitive Pictures Ltd
Jessie The Golden Heart	Supporting	Dir. Peggy Rogers
Knights of the Damned	Featured	Dir. Simon Wells

## TELEVISION / WEB

The Thirsty Pigeons	Recurring	Dir. Maury McIntyre
Holby City	Co-star	BBC / Dir. Tracey Rooney

## THEATRE

Good Woman of Setzuan	First God	Dir. John Nolan
Hamlet	Ophelia	Dir. Deborah Moody
Women of Unsound Mind	Louise Schultz	Theatre N16 (London, UK)
Mountain Giants	Mara-Mara	Ionian Productions
Effie Briest	Annie	Theatre Bielefeld (Germany)
The Celebration	Michael's daughter	Theatre Bielefeld (Germany)

## COMMERCIALS

Conflicts upon request.

## TRAINING

Diana Castle	Scene Study (On-Going)	Diana Castle - The Imagined Life
Annie Grindlay	On-Camera (Advanced)	Annie Grindlay Studios
Jen Krater & Paolo Pagliacolo	On-Camera	Krater Studios
Marshall Griffin	Cold Read	AMAW, London, UK
David Penn	On-Camera	London, UK
Deborah Moody	Drama Foundation	London, UK

## AWARDS & SPECIAL SKILLS

*Best Actress – 9<sup>th</sup> International Schiller Days*

*Languages:* German (native), French (intermediate)

*Accents:* British (English Standard), German, French

*Dance:* Hamburg Ballet John Neumeier (professional foundation), Contemporary, Brazilian Zouk, Ballroom

*Other:* SCUBA diving (PADI advanced), VO, motion capture, underwater filming, sailing, horse riding