

James Curle | Cannes Award Winning Director

*'Mera has this amazing ability to bring **something special** to every take. I see a new aspect of her characters emotional life and thinking process every time.'*

David Penn | Director of BAFTA awarded TV, resident director at the Royal National Theatre & Bristol Old Vic

*'I have been directing actors in theatre, television and film for nearly forty years, and Mera has attended several of my private, screen-acting masterclasses. I couldn't recommend her more highly. Quite apart from her natural abilities as an actor, Mera has this **extraordinarily translucent, ethereal quality** that's **a gift to the movies**; she **communicates mysteries within** and she **can carry stories**.'*

Uta Briesewitz | Emmy Nominated Cinematographer & Director

*'A **very talented and unique** young lady.'*

Pascal Combes-Knake | Cinematographer

*'You are **phenomenal**. You are a dream to work with.'*

Donna DeSeta | Twice Artios Awarded Casting Director

*'I enjoyed watching your work. You are **very gifted**.'*

Ryan Basham | Producer

*'Chops of **a young Meryl Streep**.'*

Freddie Gerrard-Abbott | BBC Award Winning Director

*'[...] **positively unique** portrayal of the character; her performance was great and emotions were right on track.'*

Peggy Roger | Director

*'**Couldn't stop talking about her** [...]. Such presence and play in the eyes.'*

Deborah Moody | Former mentor of Tobias Menzies (Outlander, Game of Thrones)

*'She quickly established herself as a highly valued, popular and respected member of the company. She had a professional work ethic, unflagging energy and stamina and really proved her worth from the outset. [...] Throughout my career, I have had worked with a number of eminent and talented actors, but **rarely have I come across such a promising performer as Mera Mayde**.'*