

MERA MAYDE

- SAG-AFTRAe

University of Oxford, England (MA Psychology & Philosophy)

British-German talent authorized to work in US & Europe.

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FILM

Dembe and Fallane	Lead	Dir. Tom Shennan
Procrastination	Lead	Dir. Anthony Gray
Nomad	Supporting	Inquisitive Pictures Ltd
Jessie The Golden Heart	Supporting	Dir. Peggy Rogers
Knights of the Damned	Featured	Dir. Simon Wells

TELEVISION / WEB

The Thirsty Pigeons	Recurring	Dir. Maury McIntyre
Holby City	Co-star	BBC / Dir. Tracey Rooney

THEATRE

Good Woman of Setzuan	First God	Dir. John Nolan
Hamlet	Ophelia	Dir. Deborah Moody
Women of Unsound Mind	Louise Schultz	Theatre N16 (London, UK)
Mountain Giants	Mara-Mara	Ionian Productions
Effie Briest	Annie	Theatre Bielefeld (Germany)
The Celebration	Michael's daughter	Theatre Bielefeld (Germany)

COMMERCIALS

Conflicts upon request.

TRAINING

Diana Castle – The Imagined Life	On-going / Scene Study	The Imagined Life
Annie Grindlay Advanced	On-Camera	Annie Grindlay Studios
Jen Krater & Paolo Pagliacolo	On-Camera	Krater Studios
Marshall Griffin	Cold Read	AMAW, London, UK
David Penn	On-Camera	London, UK
Deborah Moody	Drama Foundation	London, UK

AWARDS & SPECIAL SKILLS

Best Actress – 9th International Schiller Days

Languages: German (native), French (intermediate)

Accents: British (English Standard), German, French

Dance: Hamburg Ballet John Neumeier (professional foundation), Contemporary, Ballroom, Forro, Zouk

Other: SCUBA diving (PADI advanced), motion capture, underwater filming, VO, sailing, horse riding