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/mu/ - Music

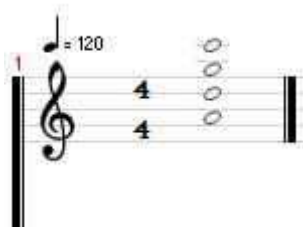
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@GordonRamsay do you think I have talent


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File: [12.jpg](#) (3 KB, 150x119)





>stacked 4ths
holy based

☐ **Anonymous** 10/02/23(Mon)19:11:27 No.118545646  [>>118547971](#) [>>118549849](#)
[>>118550268](#) [>>118552306](#) [>>118561031](#) [>>118561626](#) [>>118562149](#) [>>118562406](#)

>5ths
boring
>3rds
cuck type interval
>4ths
ok, better

>> ☐ **Anonymous** 10/02/23(Mon)19:12:55 No.118545657 
babby's first quartal harmony

>> ☐ **Anonymous** 10/02/23(Mon)19:22:06 No.118545758  [>>118547759](#)
none of this matters if you can't make interesting progressions

>> ☐ **Anonymous** 10/02/23(Mon)22:05:32 No.118547759  [>>118554177](#) [>>118557372](#)

[>>118545758](#)

Once you're in quartal mode all the work is done for you. All you have to do is determine the roots and maybe extensions for color.

>> ☐ **Anonymous** 10/02/23(Mon)22:23:05 No.118547971 ► [>>118549621](#)
File: [1687503455509.jpg](#) (20 KB, 500x375)



[>>118545646 \(OP\)](#)
>switching between all of them

>> ☐ **Anonymous** 10/03/23(Tue)00:35:40 No.118549621 ►

[>>118547971](#)

Yes this. Switching from one voicing structure to another has quite an impact

>> ☐ **Anonymous** 10/03/23(Tue)00:56:31 No.118549849 ►

[>>118545646 \(OP\)](#)

Never thought I would see campus frat rating of theory terms.

>> ☐ **Anonymous** 10/03/23(Tue)01:36:50 No.118550268 ►

[>>118545646 \(OP\)](#)

still haven't written that hit yet?

>> ☐ **Anonymous** 10/03/23(Tue)04:39:31 No.118552306 ►

[>>118545646 \(OP\)](#)

>Tuning guitar to EADGBE

cucked tuning with random 3rd so you can play the same boring voiced chords.

>Tuning guitar to EADGCF

holy based stacked perfect 4ths preserving symmetry across the neck

>> ☐ **Anonymous** 10/03/23(Tue)04:40:52 No.118552317 ► [>>118553138](#) [>>118553299](#) [>>118553351](#)
File: [9wmx0y4s8cy11.jpg](#) (40 KB, 1103x519)



OP is a

>> ☐ **Anonymous** 10/03/23(Tue)05:48:24 No.118553138 ► [>>118553154](#)

[>>118552317](#)

OP is a D F E?

>> ☐ **Anonymous** 10/03/23(Tue)05:49:57 No.118553154 ► [>>118553171](#) [>>118557332](#)

[>>118553138](#)

you silly billy try looking harder

>> ☐ **Anonymous** 10/03/23(Tue)05:51:03 No.118553171 ►

[>>118553154](#)

Ah yes, bass clef. Fuck, that got me

>> ☐ **Anonymous** 10/03/23(Tue)05:59:19 No.118553299 ►

[>>118552317](#)
OP is a waltz?

>> ☐ **Anonymous** 10/03/23(Tue)06:02:47 No.118553351 ► [>>118553629](#)

[>>118552317](#)
OP is a fa la sol?

>> ☐ **Anonymous** 10/03/23(Tue)06:21:23 No.118553629 ►

[>>118553351](#)
Yes, OP is a false asshole.

>> ☐ **Anonymous** 10/03/23(Tue)07:01:59 No.118554177 ► [>>118557344](#)

[>>118547759](#)
congrats, you reached the same conclusion a Negro did 120 years ago - pat yourself on the back

>> ☐ **Anonymous** 10/03/23(Tue)13:13:13 No.118557332 ►

[>>118553154](#)
OP is a Bass Clef!

>> ☐ **Anonymous** 10/03/23(Tue)13:15:32 No.118557344 ► [>>118559052](#) [>>118571922](#)

File: [1696084202747976.gif](#) (860 KB, 600x313)



[>>118554177](#)
Which negro used quartal harmony at the turn of the century? That sounds interesting as fuck desu!

>> ☐ **Anonymous** 10/03/23(Tue)13:19:17 No.118557372 ► [>>118557400](#)

[>>118547759](#)
>all the work is done for you
that's why people use it to make boring shit

>> ☐ **Anonymous** 10/03/23(Tue)13:22:58 No.118557400 ► [>>118557451](#)

[>>118557372](#)
Mccoy Tyner is boring? Nigga what?

>> ☐ **Anonymous** 10/03/23(Tue)13:30:19 No.118557451 ► [>>118563850](#)

[>>118557400](#)
i think he's particularly good at doing exactly one sound (fast very intense post-bop), but once you hear a few songs like that you've basically heard them all.
in general i'd rather listen to Chick Corea (who is greatly influenced by him) or Herbie Hancock.

>> ☐ **Anonymous** 10/03/23(Tue)16:15:11 No.118559052 ► [>>118559109](#)

[>>118557344](#)
I'm exaggerating for effect. At the turn of the century it was actually the French, same difference.
Quartal harmony is the basis for Jazz music and where it appears most often though.

>> ☐ **Anonymous** 10/03/23(Tue)16:20:00 No.118559109 ► [>>118560507](#) [>>118560907](#)

[>>118559052](#)
You have literally no idea wtf you are talking about. Quartal harmony isn't the basis of any genre. Jazz is

largely tertian like most music.

>> ☐ **Anonymous** 10/03/23(Tue)18:39:07 No.118560507 ►

[>>118559109](#)
wrong

>> ☐ **Anonymous** 10/03/23(Tue)19:18:14 No.118560907 ► [>>118561081](#) [>>118561613](#)

[>>118559109](#)
what is ii - V7 - I
what is a dom 7 (answer: two stacked perfect fourths)

>> ☐ **Anonymous** 10/03/23(Tue)19:29:31 No.118561031 ►

[>>118545646 \(OP\)](#)
>stacked 4ths
Anon those are also 5ths

>> ☐ **Anonymous** 10/03/23(Tue)19:33:48 No.118561081 ► [>>118561588](#)

[>>118560907](#)
Now you're getting desperate. Dominant 7ths have been around forever. Its still usually voiced in thirds and voicing and function is everything here.

>> ☐ **Anonymous** 10/03/23(Tue)19:38:14 No.118561118 ►

stacked fourths sound like dusty, boring boomer jazz

>> ☐ **Anonymous** 10/03/23(Tue)20:12:41 No.118561588 ► [>>118561640](#)

[>>118561081](#)
you're right voicing and function is everything, hence why a dom seven being not only the V but also the I and IV (jazz) = based on quartal harmony XD
in addition the fifth is typically omitted in jazz voicings, meaning tertiary basis of harmony here is IMPLIED. the relationship between the third and first scale degrees is only third most important after the tritone (augmented fourth), and the minor seventh (stacked perfect fourths which both other intervals are subordinate to).

>> ☐ **Anonymous** 10/03/23(Tue)20:15:29 No.118561613 ►

[>>118560907](#)
how

>> ☐ **Anonymous** 10/03/23(Tue)20:16:46 No.118561626 ► [>>118561678](#)

[>>118545646 \(OP\)](#)
Based, this already makes the NPCs seethe. Now all you need is to move them in parallel motion.

>> ☐ **Anonymous** 10/03/23(Tue)20:17:43 No.118561640 ► [>>118562129](#)

[>>118561588](#)
Stacked 4ths means perfect 4ths, not augmented ones.

>> ☐ **Anonymous** 10/03/23(Tue)20:20:15 No.118561678 ► [>>118561713](#)

File: [1696051456952970.png](#) (482 KB, 1200x1200)



[>>118561626](#)

Oh look, its this faggot being entirely inconsistent again by hating the only genre that widely does the thing he is talking about (hint: its because he's a racist piece of shit /pol/troon)

>> ☐ **Anonymous** 10/03/23(Tue)20:22:21 No.118561713 ► [>>118561753](#)

[>>118561678](#)

>genre does it! must mean it owns it!

Npc logic breh. Also blacks who don't do jazz or rap or pop are based.

>> ☐ **Anonymous** 10/03/23(Tue)20:25:05 No.118561753 ► [>>118561772](#)

[>>118561713](#)

More like it will sound like genre if you do it.

>> ☐ **Anonymous** 10/03/23(Tue)20:25:29 No.118561760 ►

>parallel fourths start movin', npcs be seethin'

It's like poetry.

>> ☐ **Anonymous** 10/03/23(Tue)20:26:30 No.118561772 ► [>>118561889](#)

[>>118561753](#)

Eh, it doesn't. Only if you follow jazz theory which nobody who cares about art would do.

>> ☐ **Anonymous** 10/03/23(Tue)20:33:51 No.118561889 ► [>>118561922](#)

[>>118561772](#)

You literally know less than nothing!

<https://www.youtube.com/watch?v=NxgJEadkhFE> [Embed]

The fact that this video exists, by your own logic means you are a s0yboy bugman. You lost!

>> ☐ **Anonymous** 10/03/23(Tue)20:36:05 No.118561922 ► [>>118561984](#)

[>>118561889](#)

>using theory leading ones to compose cringe

Woah that's some uncharted territory we're getting into today.

>> ☐ **Anonymous** 10/03/23(Tue)20:39:34 No.118561984 ►

[>>118561922](#)

>if I say music theory terms it might look like I know what I'm talking about

Lolnope!

>> ☐ **Anonymous** 10/03/23(Tue)20:50:35 No.118562129 ►

[>>118561640](#)

quartal>augmented fourths>tertiary in importance in early jazz. before that we had literally Ragtime. we're talking about THE defining feature of a new genre that differentiates it from what came before; quartal harmony is the basis for that distinction.

Like how what makes black metal black metal is not the guitars (although they're present) but how it's different from other genres of rock.

>> ☐ **Anonymous** 10/03/23(Tue)20:51:52 No.118562149 ► [>>118562390](#)

[>>118545646 \(OP\)](#)

fan of 4ths? you would love zappa

>> ☐ **Anonymous** 10/03/23(Tue)21:05:05 No.118562390 ► [>>118562477](#)

[>>118562149](#)

Why would he love political satire, fart jokes and xylophones if he likes a specific type of chord?

>> ☐ **Anonymous** 10/03/23(Tue)21:06:02 No.118562406 ► [>>118562461](#)

[>>118545646 \(OP\)](#)

heres a real secret truth: the overtone series extends only a few octaves up. if you play a bass note and then solo in the range that falls above it's top audible overtone... anything flies..

>> ☐ **Anonymous** 10/03/23(Tue)21:08:47 No.118562461 ► [>>118562512](#)

[>>118562406](#)

That is retarded anon

>> ☐ **Anonymous** 10/03/23(Tue)21:09:43 No.118562477 ► [>>118562621](#) [>>118562646](#) [>>118571959](#)

[>>118562390](#)

i fucked up and misremembered the interval, it's seconds not fourths
<https://www.youtube.com/watch?v=e7Sq0chFjps> [Embed]

>> ☐ **Anonymous** 10/03/23(Tue)21:12:17 No.118562512 ► [>>118562630](#) [>>118562632](#)

[>>118562461](#)

>pearls among swine

>> ☐ **Anonymous** 10/03/23(Tue)21:19:27 No.118562621 ► [>>118562646](#)

File: [1695855731092882.jpg](#) (8 KB, 179x282)



[>>118562477](#)

>video literally features a Xylophone

>> ☐ **Anonymous** 10/03/23(Tue)21:20:12 No.118562630 ►

[>>118562512](#)

if you would voice stacks of fourths in the BASS REGISTER, you can literally use parallel fourths to form progressions with ur left hand while playing chromatic runs and dope arpeggios in the right hand. try it over a two bar vamp of these stacks as bass chords

>C, f, b flat

>E,A,D

>> ☐ **Anonymous** 10/03/23(Tue)21:20:37 No.118562632 ► [>>118562652](#) [>>118562674](#) [>>118564420](#)

[>>118562512](#)

Perception of dissonance has very little to do with timbre.

>> ☐ **Anonymous** 10/03/23(Tue)21:22:03 No.118562646 ►

[>>118562477](#)

[>>118562621](#)

It looks really uncomfortable to play for prolonged amounts of time too, looks like your back is gonna get fucked up

>> ☐ **Anonymous** 10/03/23(Tue)21:22:22 No.118562652 ►

[>>118562632](#)

>there are no wrong notes you're just not confident enough

>> ☐ **Anonymous** 10/03/23(Tue)21:23:00 No.118562661 ► [>>118562696](#)

>he's still using 12 tone equal temperament
cringe

>> ☐ **Anonymous** 10/03/23(Tue)21:23:53 No.118562674 ► [>>118562716](#)

[>>118562632](#)

the overtone series dissolves into chromatics and quartertones after octave four, meaning if you play high enough, you are still playing in the realm of acceptable Harmony

>> ☐ **Anonymous** 10/03/23(Tue)21:25:14 No.118562696 ► [>>118564420](#)

[>>118562661](#)

based

>why i picked up guitar/voice in addition to piano

>> ☐ **Anonymous** 10/03/23(Tue)21:27:02 No.118562716 ► [>>118562738](#) [>>118566500](#)

[>>118562674](#)

Well everyone knows that dissonance is attenuated by playing up high but its kind of a lousy cheap trick if you ask me.

>> ☐ **Anonymous** 10/03/23(Tue)21:28:48 No.118562738 ► [>>118562848](#)

[>>118562716](#)

it's a very expensive trick actually, and should be used like sound effects, sparingly. but in a solo, it's great for shock & awe.

>> ☐ **Anonymous** 10/03/23(Tue)21:36:20 No.118562848 ► [>>118563819](#)

[>>118562738](#)

What is expensive about it? It takes no skill whatsoever.

>> ☐ **Anonymous** 10/03/23(Tue)22:41:53 No.118563819 ►

[>>118562848](#)

>it costs \$1 to do the trick

>it costs \$999 to know where to put it

>> ☐ **Anonymous** 10/03/23(Tue)22:44:47 No.118563850 ►

[>>118557451](#)

Check out his playing on my favorite things

>> ☐ **Anonymous** 10/03/23(Tue)23:22:59 No.118564420 ► [>>118567687](#)

>>118562696

do you actually play microtonal guitar, or are you just talking about bends and shit? Still cool either way

>>118562632

This is actually not true; I've learned from fucking around with different tuning systems that which harmonics are emphasized or attenuated in certain timbres can definitely affect how dissonant something sounds.

I can provide a direct example: In 17edo, the major 3rd is pretty far off just, so it can sound quite dissonant. But it sounds much less dissonant if you play it with square waves, because they contain only odd harmonics, versus with something like a saw wave where you get much more harmonic interference. Here's a demonstration with a simple saw and then square wave: <https://vocaroo.com/1dOF6vDTG2RY>

>> ☐ **Anonymous** 10/04/23(Wed)01:46:54 No.118566500 ►

>>118562716

>everyone knows

I think you're vastly overestimating people's knowledge here

>> ☐ **Anonymous** 10/04/23(Wed)03:15:51 No.118567687 ► >>118568661 >>118573989

>>118564420

bends, alternate temperaments, intentional overtone generation, and double-tracking guitars with extremely slight variations in pitch to produce phase clash

I am not cool enough to be microtonal outside of that lol. but if you want microtonal guitar and haven't heard the album yet, check out

>king gizz - flying microtonal banana

>> ☐ **Anonymous** 10/04/23(Wed)04:19:50 No.118568661 ► >>118573989

>>118567687

>I am not cool enough to be microtonal outside of that

That's already pretty damn microtonal! I think you're cool for that :)

And yes I have heard the king gizzard album; I like it enough, but I wish they were a little more aggressive with the quarter tones lol. I wanna hear more alien harmony I've never heard before, y'know?

>> ☐ **Anonymous** 10/04/23(Wed)07:18:45 No.118571130 ►

bumping the only active music theory thread

>> ☐ **Anonymous** 10/04/23(Wed)08:25:24 No.118571922 ►

>>118557344

<https://www.youtube.com/watch?v=VlzutMruU2U> [Embed]

>> ☐ **Anonymous** 10/04/23(Wed)08:26:55 No.118571941 ► >>118572381

File: [dies-from-kringe-reaction\(...\).gif](#) (1.06 MB, 500x500)



>this thread

>> ☐ **Anonymous** 10/04/23(Wed)08:29:07 No.118571959 ►

>>118562477

wow zappa is just as annoying as i remembered

>> ☐ **Anonymous** 10/04/23(Wed)09:22:21 No.118572381 ►

[>>118571941](#)

you're exaggerating to appear stoic but nobody cares

>> ☐ **Anonymous** 10/04/23(Wed)13:35:09 No.118573989 ► [>>118574068](#) [>>118574154](#)
File: [illuminati.jpg](#) (41 KB, 547x907)



[>>118568661](#)

[>>118567687](#)

this is my most daring piece yet

<https://voca.ro/1nN4m3ykTd7i>

>> ☐ **Anonymous** 10/04/23(Wed)13:41:44 No.118574026 ► [>>118574068](#)

[>berklee graduates circlejerking over muh theory again](#)

None of you talentless hacks will ever make a single piece of interesting music

>> ☐ **Anonymous** 10/04/23(Wed)13:46:51 No.118574068 ► [>>118574232](#)

[>>118574026](#)

[>>118573989](#)

<https://vocaroo.com/1knl9rA4WpuY>

>> ☐ **Anonymous** 10/04/23(Wed)13:58:52 No.118574154 ►

[>>118573989](#)

i am the same cringe poster from last night btw

>> ☐ **Anonymous** 10/04/23(Wed)14:10:00 No.118574232 ► [>>118574586](#)

[>>118574068](#)

https://www.youtube.com/watch?v=CgN_8cxBCWw [Embed]

>> ☐ **Anonymous** 10/04/23(Wed)15:00:51 No.118574586 ►

[>>118574232](#)

aw thank you anon! I never would have heard that. it's still different enough to not get sued over tho

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